

HERE I AM

(Singing My Way Home)
from RESPECT

Words and Music by JAMIE HARTMAN,
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Moderately

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano part begins with a mezzo-forte (*mf*) dynamic. Above the vocal line, guitar chords are indicated with fretboard diagrams: Bb, Bb7, Eb/Bb (6tr), Bb, Bb7, and Eb/Bb (6tr). The lyrics are: 'Hoo, hoo, hoo.' (twice), 'Well, you're a girl born with a voice, - but un -', '-heard. (What now?) - And you're de - nied, girl. You sing 'cause they won't let you'.

fly. — (What now?) — Stepped out on the road, — be-came a

wom-an on the way, stared the whole world down till you hold it in your hands — and say: —

— Here I am. (Here I am.) Here I

am. — (Here I am.) — You are

Chord diagrams: B $\flat$, B $\flat$ ⁷, E $\flat$ /B $\flat$ 6tr, Cm⁷ 3tr, B $\flat$ /D, Gm⁷, Dm⁷, Gm⁷, Cm⁷ 3tr, E $\flat$ ⁶/F, B $\flat$, F/A, Gm⁷, B $\flat$ /F, Cm/F, E $\flat$ maj⁷ 3tr, B $\flat$, F/A, Gm⁷, B $\flat$ /F, Cm/F, E $\flat$ maj⁷ 3tr.

strong, girl, won't be left be - hind _ an - y - more (no more). _ Head up

high, spread your wings and own the sky now (up high). _

Stepped out on the road, _ be - came a wom - an on the way, stared the whole world down till you

hold it in your hands _ and say: Here I am. _

N.C.

Am⁷ C/G Dm/G Fmaj⁷ C G/B

— (Here I am.) — Here I am. — Here I am. —

Am⁷ C/G Dm/G Fmaj⁷ C G/B

— Well, — (Here I am.) here I am, here I am. — Still no jus - tice, —

Am⁷ C/G Dm/G Fmaj⁷

— still no peace. — Here I am; you will re - spect —

Slowly, very freely

Dm⁷

rit.

me, yeah. You stepped out on the road, be - came a

C/E



F

F#m^{7b5}F⁶/G

wom - an on the way. Now noth - ing left to, left to say but,

Tempo I

C



G/B



N.C.

"Here I am." Ooh,

rit.

F C/E Dm⁷ G⁷_{sus} C(add2)

yeah.

8va