

# Hold My Hand

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$\text{♩} = 124$

C5

C5

1. Stand-ing in \_ a crowd-ed room \_ and I \_  
2. Soul is like \_ a melt-ing pot \_ when you're \_

*mp* *mp - mf*

with Ped.

(Bass 2nd time only)

C5/B

C5/A

4

— can't see your face,  
— not next to me,  
(Oh, \_ oh, oh, oh, oh, oh, \_ oh, oh, oh, oh, oh,) \_

Fsus2

C5/G

C5

7

put your arms \_ a - round me, tell \_ me ev - 'ry - thing's O. - K.,  
tell me that \_ you've got me and \_ you're \_ nev - er gon - na leave,  
(oh, \_ oh, oh, oh, oh, oh, \_

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10

C5

C5/B

In my mind I'm run - ning 'round a cold and emp - ty space,  
Tryin' a find a mo - ment where I can find re-lease,  
oh, oh, oh, oh, oh,) \_ (oh, \_

*mf*

13

C5/A

Fsus2

oh, oh, oh, oh, oh, \_ oh, oh, oh, oh, oh,) \_

just put your arms a - round me, tell me  
please tell me that you've got me and you're

16

C5/G

C5

ev - 'ry - thing's O - K. }  
nev - er gon - na leave. }  
(oh, \_ oh, oh, oh, oh, oh, \_ oh, oh, oh, oh, oh,) \_

19

Abmaj7

Fm9

C5

Break my bones but you won't see me fall oh, \_

22 A $\flat$ maj7 Fm9

the ris - ing tide will \_ rise a - gainst them \_ all, \_

25 C5 Cmaj7

oh. \_\_\_\_\_ Dar - ling, hold my hand, \_\_\_\_\_

28 Em7

oh, won't you hold my hand? \_\_\_\_\_ 'Cos I don't wan-na

31 Fmaj7 Am/E Dm7 Dm7/G

walk \_ on my own an - y - more, \_ won't you un - der - stand? \_\_\_\_\_ 'Cos

34

Dm7 Dm7/G C C/B

I don't wan-na walk a - lone. I'm read-y for this, there's no de - ny - ing, \_

37

Am7 F

I'm read-y for this, you'll stop me fall - ing, \_ I'm read-y for this, I

40

F/E Dm7 Dm7/G 1.

need you all in, \_ I'm read-y for this, so dar-ling, hold my hand. \_

43

Fmaj7

dar-ling, hold my hand. \_ Don't wan - na know that feel - ing when I'm

*p*

Am7 Fmaj7 C/E

46

all — a - lone, so please don't make me wait, — 'cos I don't wan - na

*mp*

Dm7 C G

49

break, — no I don't wan - na fall. — When you're

Fmaj7 G/F Am7 G/A

52

next — to me, can tell I'm not a - fraid — to be,

*mf*

Am7 Fmaj7 C/E Dm7 C

55

you — don't make me wait, and nev - er let me break, you nev - er let me

58

Gsus4

Cmaj7

fall. \_\_\_\_\_ Dar-ling, hold my hand, \_\_\_\_\_

*f*

61

Em7

oh, won't you hold my hand? \_ 'Cos I don't wan-na

64

Dm7

Em7

Fmaj7

walk \_ on my own an - y - more, \_ won't you un - der - stand? \_\_\_\_\_ 'Cos

67   

I don't wan-na walk a-lone. I'm read-y for this, there's no de-ny-ing, \_

*p* *f*

70  

I'm read-y for this, you stop me fall-ing, \_ I'm read-y for this, I

73    N.C.

need you all in, \_ I'm read-y for this, so dar-ling, won't you hold \_ my \_ hand? .