

# BLACK VELVET

Words and Music by  
CHRISTOPHER WARD and DAVID TYSON

Moderately slow bluesy shuffle (♩ = ♩<sup>3</sup>)  
Vocal 2nd time only

N.C. Em

Mm.

1. 2.

Mm.

Mis - sis - sip - pi in the mid - dle of a dry spell.  
Up in Mem - phis the mu - sic's like a heat wave.

Jim - mie Rod - gers on the Vic - trola up high.  
 "White Light - nin'" bound to drive you wild.

Ma-ma's danc - in' with ba - by on her shoul - der.  
 Ma-ma's ba - by is in the heart of ev - 'ry school girl.

The sun is set - tin' like mo - las - ses in the sky.  
 "Love Me Ten - der" leaves 'em cry - in' in the aisle.

The boy could sing; knew how to move ev - 'ry - thing.  
 The way he moved. it was a sin so sweet and true.

B7sus B7 A7sus A7

G7sus G7 Dsus

Al-ways want-ing more.. He'd leave you long-ing for . . .

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) in the first measure, and a triplet of eighth notes (B4, A4, G4) in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including triplets of eighth notes.

Am9 Chorus: D

Black vel - vet and that lit - tle boy — smile. —

Detailed description: This system contains the third and fourth measures. The vocal line continues with a triplet of eighth notes (G4, A4, B4) in the third measure and a half note (D5) in the fourth measure. The piano accompaniment continues with the eighth-note bass line and chords, including a triplet of eighth notes in the right hand.

Am9 F C

Black vel - vet { with that and } slow south-ern style.

Detailed description: This system contains the fifth and sixth measures. The vocal line has a triplet of eighth notes (G4, A4, B4) in the fifth measure, followed by a half note (C5) in the sixth measure. The piano accompaniment features a triplet of eighth notes in the right hand in the fifth measure.

Am9 D

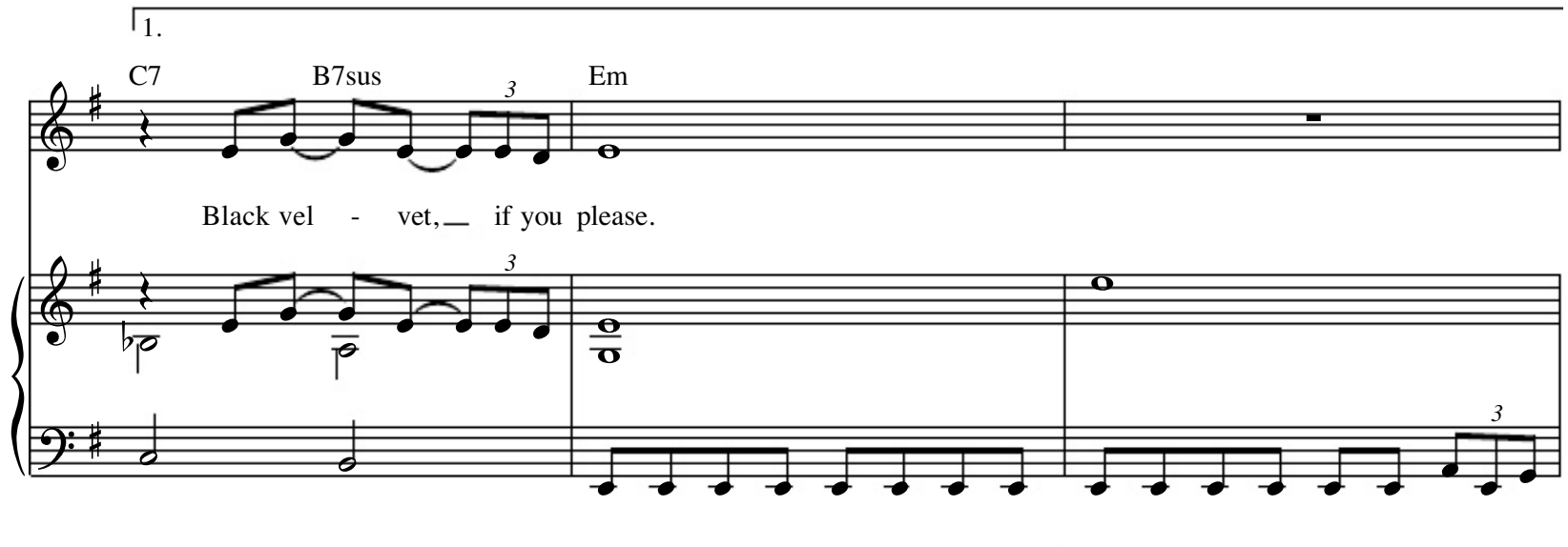
A new re - li - gion — that - 'll bring you — to your knees.

Detailed description: This system contains the seventh and eighth measures. The vocal line has a triplet of eighth notes (G4, A4, B4) in the seventh measure, followed by a half note (D5) in the eighth measure. The piano accompaniment continues with the eighth-note bass line and chords, including triplets of eighth notes in the right hand.

1.

C7 B7sus 3 Em

Black vel - vet, - if you please.



2.

C7 B7sus 3

Black vel - vet, - if you



Em Am 3 3


please. Ev-'ry word - of ev-'ry song -

Bridge:



B7 Em7 3 3 3 3

- that he sang - was for you. -



Am F

In a flash - he was gone - it hap - pened so

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). It features three triplet markings over the notes. The piano accompaniment is in bass clef and consists of a steady eighth-note bass line and a right-hand part with chords and triplets. The lyrics are: "In a flash - he was gone - it hap - pened so".

C B7 Em7

soon. What could you do?

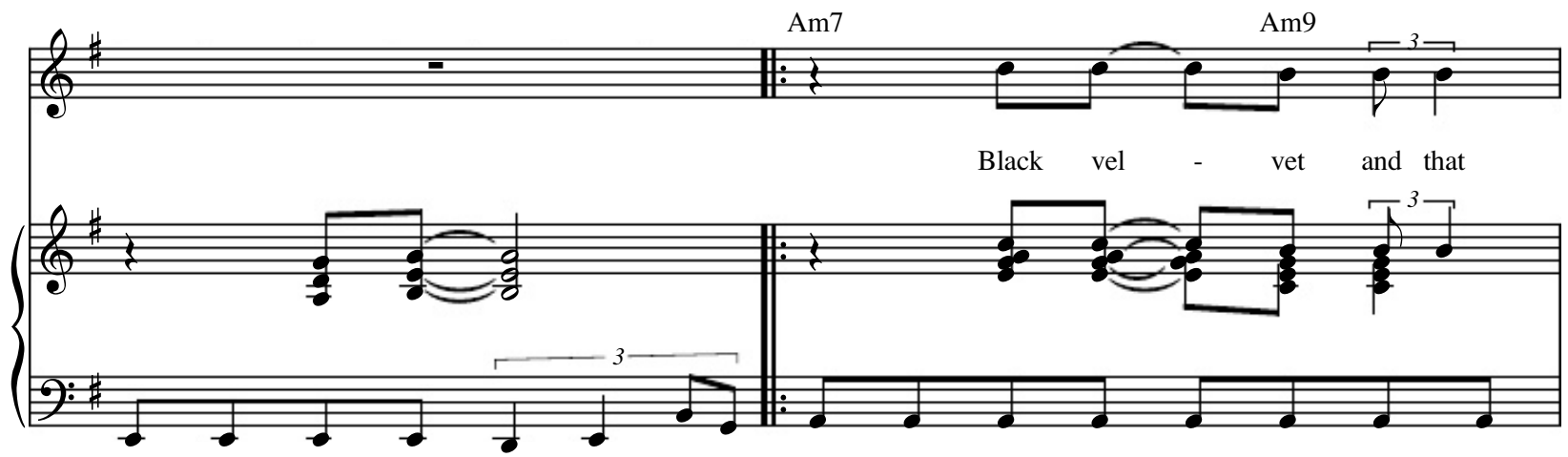
This system contains the next two staves of music. The vocal line continues with the lyrics "soon. What could you do?". It includes triplet markings and a fermata over the final note. The piano accompaniment features chords labeled C, B7, and Em7, with triplets in both hands. The lyrics are: "soon. What could you do?".

This system contains two staves of piano accompaniment. The right hand plays chords in a rhythmic pattern, while the left hand plays a continuous eighth-note bass line with triplet markings. There are no lyrics in this system.

This system contains two staves of piano accompaniment, continuing the pattern from the previous system. The right hand plays chords and the left hand plays a bass line with triplet markings. There are no lyrics in this system.

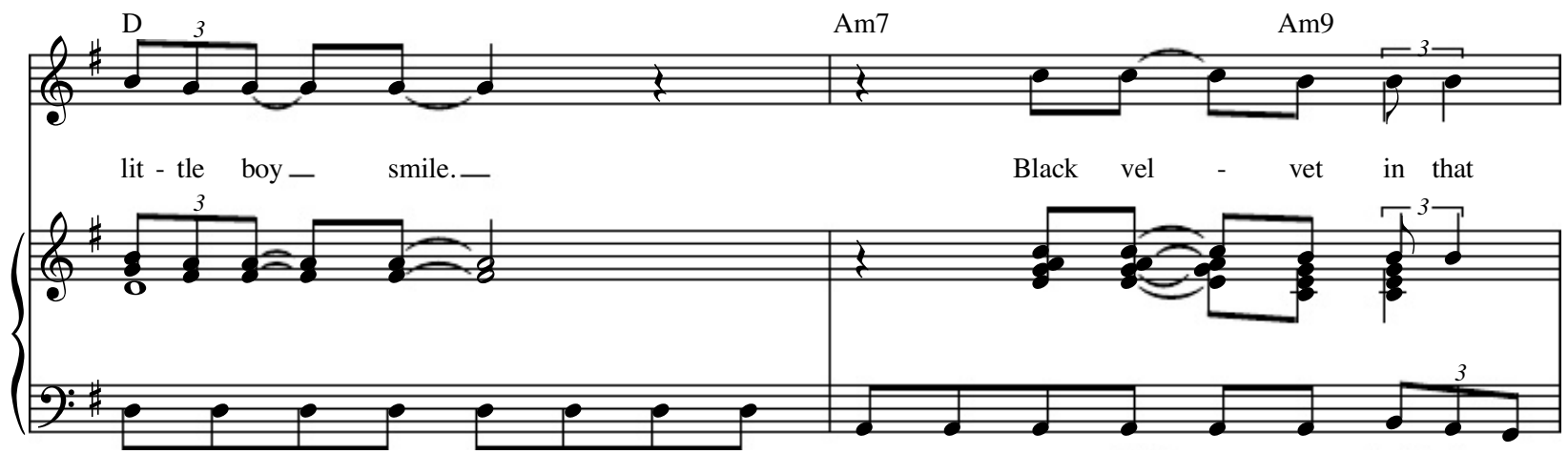
Am7 Am9

Black vel - vet and that



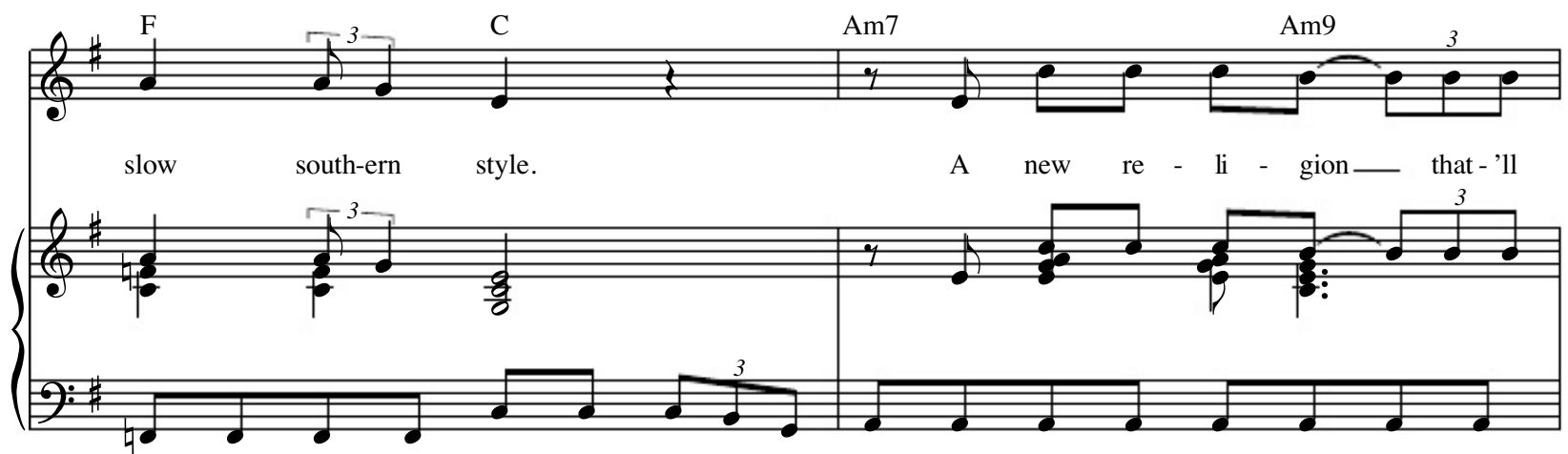
D Am7 Am9

lit - tle boy — smile. — Black vel - vet in that



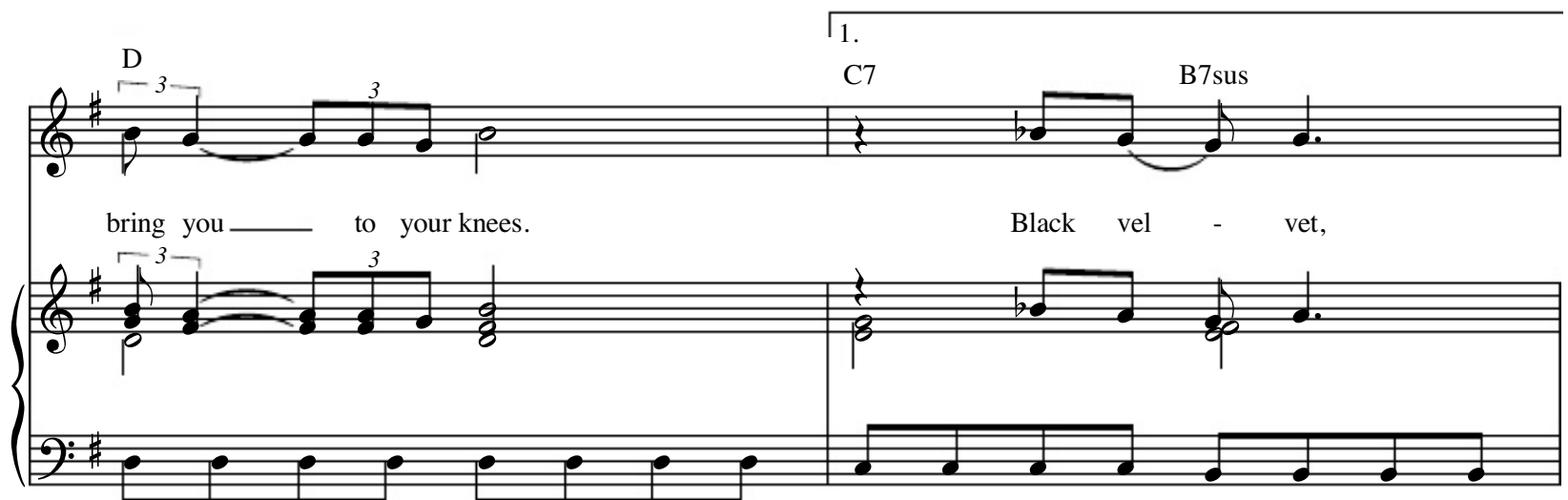
F C Am7 Am9

slow south-ern style. A new re - li - gion — that - 'll



1. D C7 B7sus

bring you — to your knees. Black vel - vet,



Em | 2. C7 B7sus

if you please. Black velvet, if you

Em7

please.  
If you please.

If you please.  
If you please. Mm.

1. | 2. Repeat ad lib. and fade

Mm.