

I'M NOT IN LOVE

Words and Music by ERIC STEWART
and GRAHAM GOULDMAN

Moderately

Fmaj⁹/C



C¹¹



mf

C



C¹¹



1, 2.

3.



(1., 3.) I'm not in love,
(2.) I like to see you, _____

Bbm F/A

so don't for - get it, it's just a
but then a - gain, that does - n't

A7 Dm

sil - ly phase I'm go - ing through. -
mean you mean that much to me. -

Bb Bbm

And just be - cause I call you, I call you a
So if I call you, don't make a

F/A A7

up, don't get me wrong, don't think you've
fuss, don't tell your friends a - bout the

Sheet music for a song, page 3. The music is written for voice and piano. The key signature is one flat (Bb).

First System:

- Chords: Dm, Bb
- Lyrics: got two it made. _ I'm not in
- Sub-lyrics: of us. _

Second System:

- Chords: C, C7
- Lyrics: love, _ no, no! It's be -

Third System (First Ending):

- Chords: F, Bb, Bb11, Bb
- Lyrics: -cause _

Fourth System (Second Ending):

- Chords: F
- Lyrics: _ cause. _



N.C.

First system of musical notation, measures 1-4. Treble clef has whole rests. Piano accompaniment in bass clef features a melodic line with eighth notes and a bass line with half notes and rests.

Second system of musical notation, measures 5-8. Treble clef has a melodic line with eighth notes and a half note. Piano accompaniment continues with similar patterns.

Third system of musical notation, measures 9-12. Treble clef has a melodic line with half notes and a half note. Piano accompaniment features a sustained bass line with half notes.

Fourth system of musical notation, measures 13-16. Treble clef has whole rests followed by a triplet of eighth notes. A guitar chord diagram for F5 is shown above measure 15. Piano accompaniment features a sustained bass line with half notes.

Fifth system of musical notation, measures 17-20. Treble clef has a triplet of eighth notes followed by whole notes. Piano accompaniment features a sustained bass line with half notes.

First system of the musical score. The vocal line (treble clef) features a melody with triplets of eighth notes. The lyrics are "cry, big boys don't cry, big boys don't cry,". The piano accompaniment (grand staff) includes a sustained chord in the right hand and a bass line in the left hand.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand has a sustained chord, and the left hand has a simple bass line.

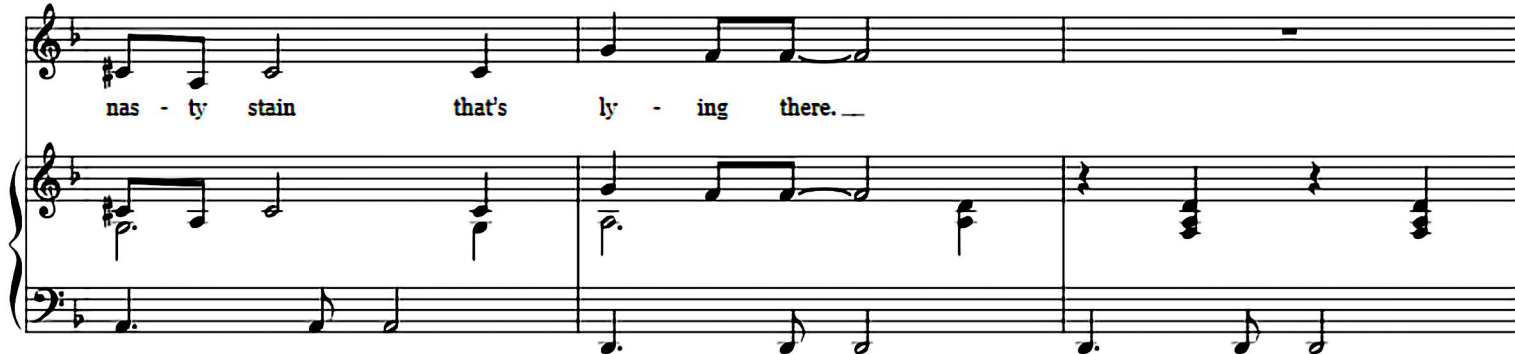
Second system of the musical score. The vocal line continues with the lyrics "I keep your pic - ture". Above the staff, there are guitar chord diagrams for A7 and Bb. The piano accompaniment continues with the same harmonic structure.

Third system of the musical score. The vocal line continues with the lyrics "up - on the wall, it hides a". Above the staff, there are guitar chord diagrams for Bbm and F/A. The piano accompaniment continues with the same harmonic structure.

A⁷ Dm



nas - ty stain that's ly - ing there. —



B $\flat$ B $\flat$ m



So don't you ask me to give it



F/A A⁷



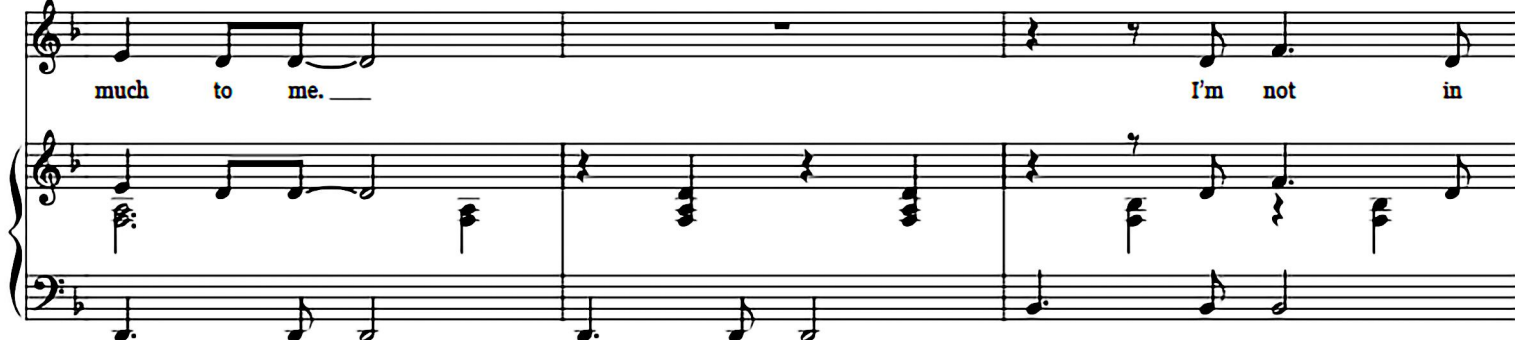
back. — I know you know it does - n't mean that



Dm B $\flat$



much to me. — I'm not in



love, no, no! It's be -

C⁹ *C⁷*

-cause. Ooh, you'll

F *Bbm⁷*

wait a long time for me.

Eb⁷ *Ab* *Fm⁷* *Ab/Eb*

Ooh, you'll wait a long time

Bbm⁷ *Eb⁷* *F11*

1. **F**

2. **F** D.S. al Coda

Bb

I'm not in

love, _____ I'm not _____ in love. _____

C11 **C** **C11**