

# TAKE ME HOME, COUNTRY ROADS

Words and Music by JOHN DENVER,  
BILL DANOFF and TAFFY NIVERT

Bright Country tempo

A



*mf*

Al - most heav - en, —  
mem - 'ries —

F#m



E



West Vir - gin - ia, — Blue Ridge  
gath - er 'round — her, — min - er's



Moun - tains, — Shen - an - do - ah Riv - er. \_\_\_\_\_  
 la - dy, — stran - ger to blue wa - ter. \_\_\_\_\_



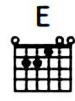
Life is old there, — old - er than the  
 Dark and dust - y, — paint - ed on the



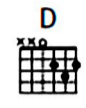
trees, young - er than the moun - tains —  
 sky, mist - y taste of moon - shine, —



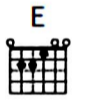
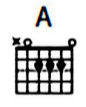
grow - in' like a breeze. — Coun - try roads, \_\_\_\_\_  
 tear - drop in my eye. \_\_\_\_\_



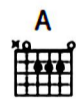
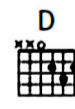
— take me home — to the place —



— I be - long: — West Vir -



-gin - ia, — moun - tain mom - ma. —



— Take me home, — coun - try roads. —

To Coda

1. 2. F#m

All my I hear her

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first measure is a whole rest for the vocal line. The second measure contains the lyrics 'All my' and 'I hear her'. A first ending bracket spans the second measure, with a second ending starting in the third measure. A guitar chord diagram for F#m is shown above the second measure.

E A

voice in the morn - in' hours she calls me. The

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'voice in the morn - in' hours she calls me. The piano accompaniment provides harmonic support. Chord diagrams for E and A are shown above the first and second measures respectively.

D A E

ra - di - o re - minds me of my home far a -

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'ra - di - o re - minds me of my home far a -'. The piano accompaniment continues. Chord diagrams for D, A, and E are shown above the first, second, and third measures respectively.

F#m G

-way, and driv - in' down the road I get a

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics '-way, and driv - in' down the road I get a'. The piano accompaniment continues. Chord diagrams for F#m and G are shown above the first and second measures respectively.

D A E

feel - in' that I should have been home yes - ter - day, \_\_\_\_\_ yes - ter -

E7 A

D.S. al Coda

-day. \_\_\_\_\_ Coun - try roads. \_\_\_\_\_

E7

Take me home, \_\_\_\_\_ coun - try

A E7

roads. \_\_\_\_\_ Take me home, \_\_\_\_\_

A

coun - try roads.

The musical score is written in A major (two sharps) and 4/4 time. The vocal line consists of three measures: the first measure has a half note G4, the second measure has a half note A4, and the third measure has a half note B4. The lyrics 'coun - try roads.' are aligned with these notes. Above the second measure, a guitar chord diagram for an A major chord is shown. The piano accompaniment features a treble staff with a melody of eighth and quarter notes and a bass staff with a simple bass line of quarter notes. The piece concludes with a double bar line.