

CONVERSATIONS IN THE DARK

Words and Music by JOHN STEPHENS,
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CHANCE PEÑA and GREGG WATTENBERG

Tenderly

C

Em

Am

mp

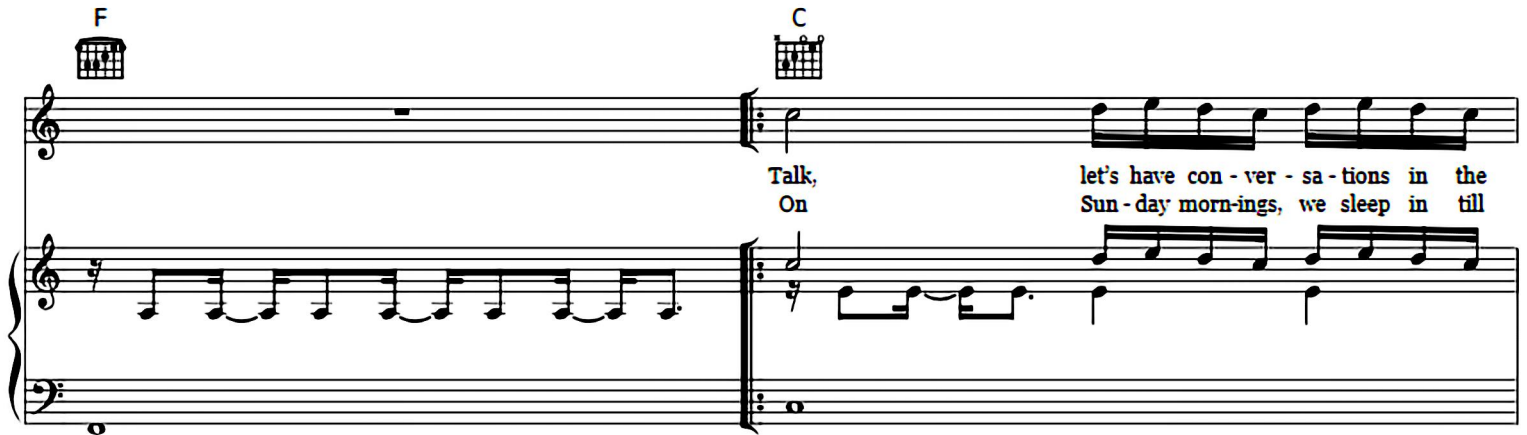


F

C

Talk,
On

let's have con - ver - sa - tions in the
Sun - day morn - ings, we sleep in till



Em

Am

dark.
noon.

World is sleep - ing, I'm a - wake with
I could sleep for - ev - er next to

you, _____
you, _____

with
next to



F C

you. _____
you. _____

And Watch we, mov - ies that we've both al - read - y
we got plac - es we both got to

Em Am

seen, be, _ I ain't e - ven look - ing at the screen, it's true, I've got my
but there ain't noth - ing I would rath - er do _____ than blow off all my

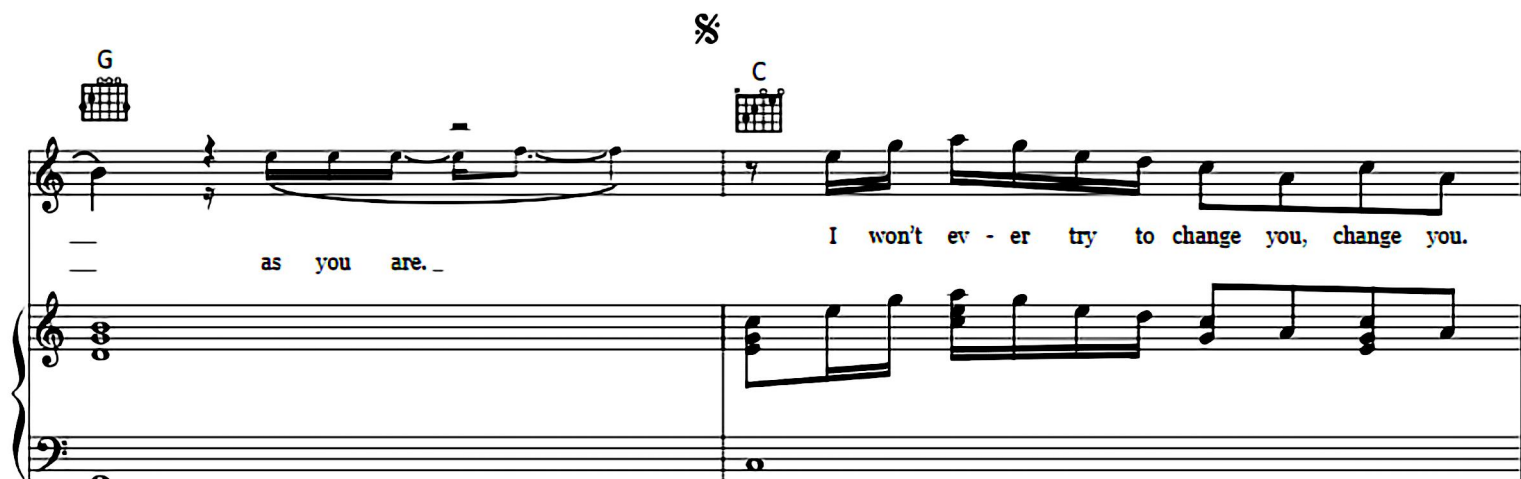
F F G Am

eyes on you. And you say _____ that you're _ not wor - thy, you get hung
plans for you. And you say _____ that you're _ not wor - thy and get hung

C G F G Am

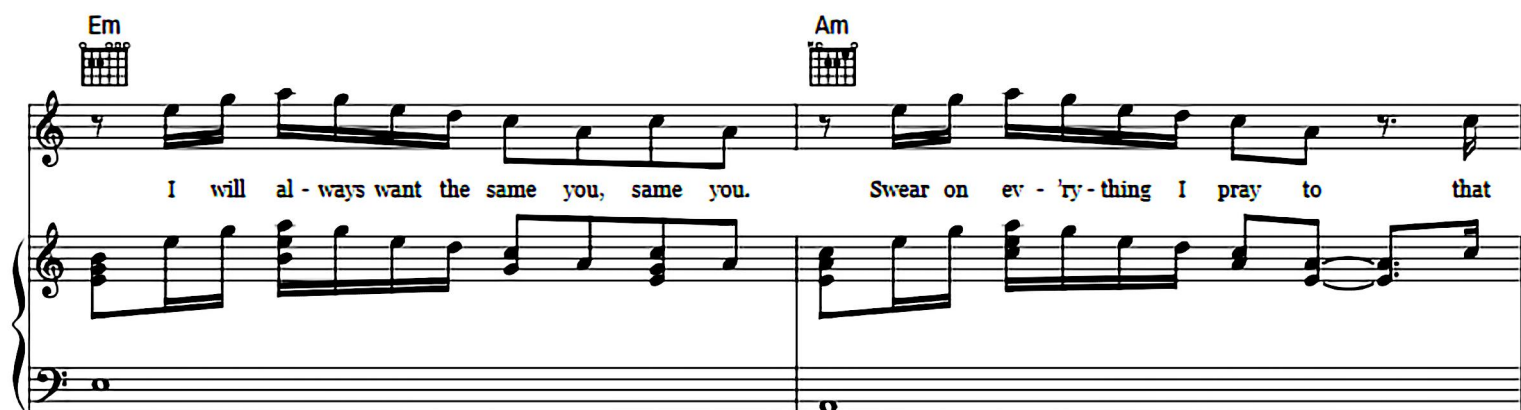
_ up on _ your flaws. _ Well, in my _ eyes, you _ are per - fect as you are. _
_ up on _ your flaws. _ But in my _ eyes, you _ are per - fect as you are. _

G C



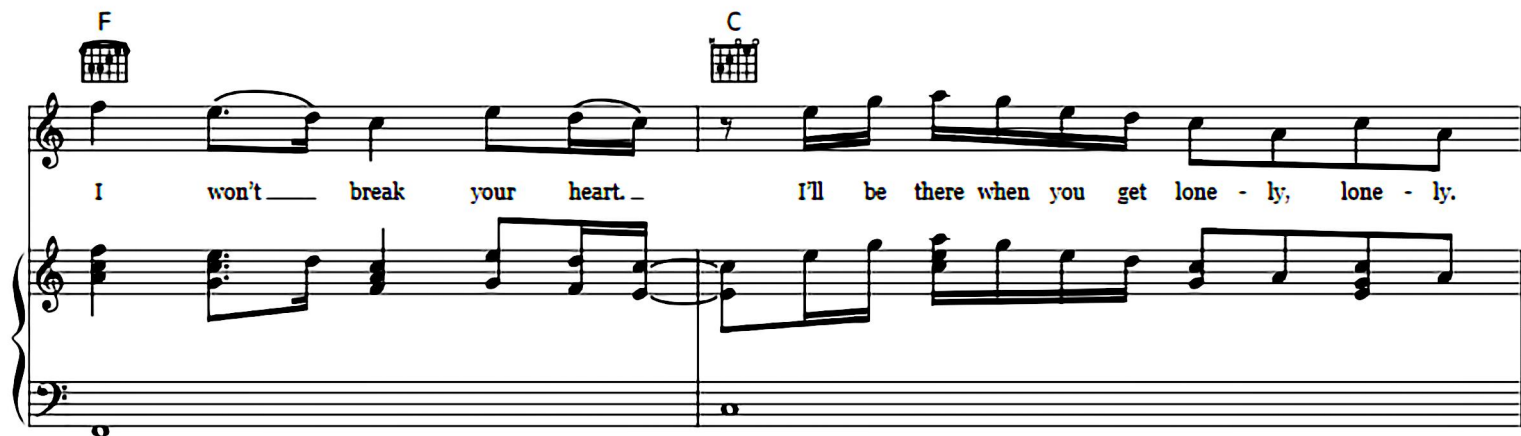
as you are. _ I won't ev - er try to change you, change you.

Em Am



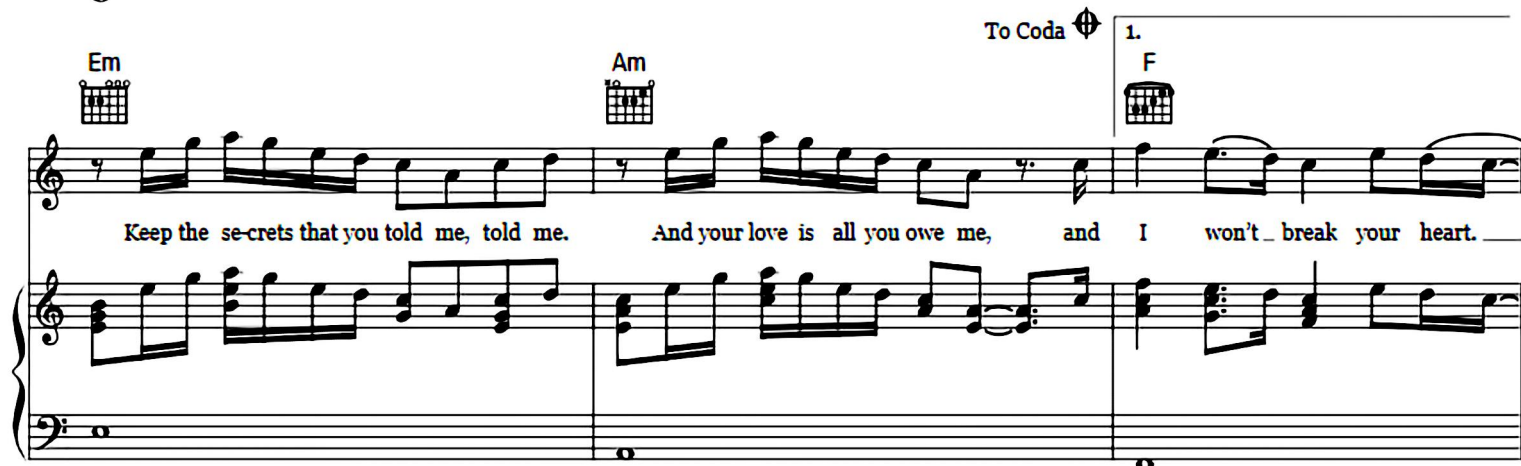
I will al - ways want the same you, same you. Swear on ev - 'ry - thing I pray to that

F C



I won't _ break your heart. _ I'll be there when you get lone - ly, lone - ly.

Em Am To Coda 1. F



Keep the se - crets that you told me, told me. And your love is all you owe me, and I won't _ break your heart. _

2.
F

N.C.

I won't break your heart. When no

F G Am C G

one seems to no - tice, and your days, they seem so hard, my dar -

D.S. al Coda

F G Am G

- ling, you should know this: my love is ev - 'ry - where you are.

F C Em

I won't break your heart. Ooh. Ooh.

Am F N.C.

I won't break your heart.