

NEVER BREAK

Words and Music by JOHN STEPHENS,
GREG WELLS, NASRI ATWEH
and BENJAMIN McILDOWIE

Moderately

F⁵



Fmaj⁷(no3)



F⁶(no3)



mp

The first system of the piano introduction consists of three measures. The right hand plays a steady eighth-note pattern: F4, A4, C5, B4, A4, G4, F4. The left hand plays a simple bass line: F3, B2, F3, B2, F3, B2, F3, B2.

B^b,(add2)/F



F⁵



We got a good thing, babe.

The second system features a vocal line and piano accompaniment. The vocal line starts with a whole rest in the first measure, then sings: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Fmaj⁷(no3)





F⁶(no3)

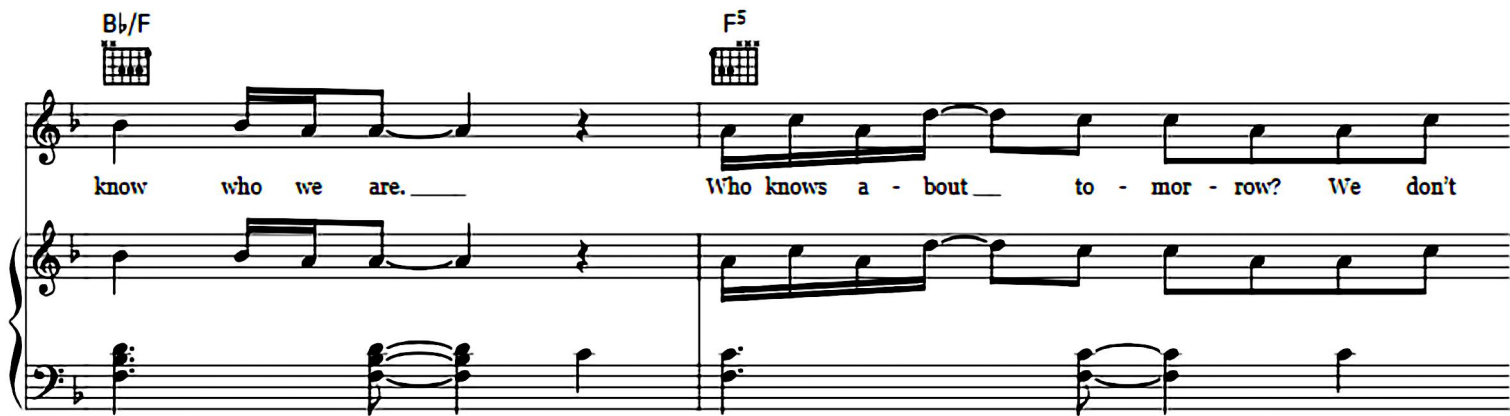





When - ev - er life is hard, we'll nev - er lose our way, 'cause we both

The third system continues the vocal and piano accompaniment. The vocal line sings: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

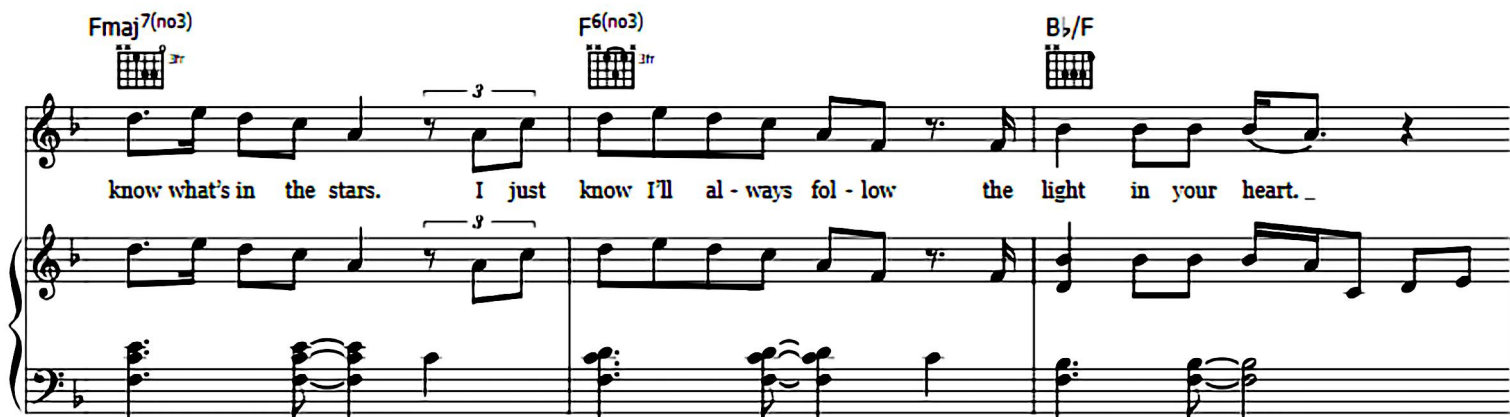
B \flat /F  F⁵ 

know who we are. _____ Who knows a - bout _____ to - mor - row? We don't





Fmaj7(no3)  F6(no3)  B \flat /F 

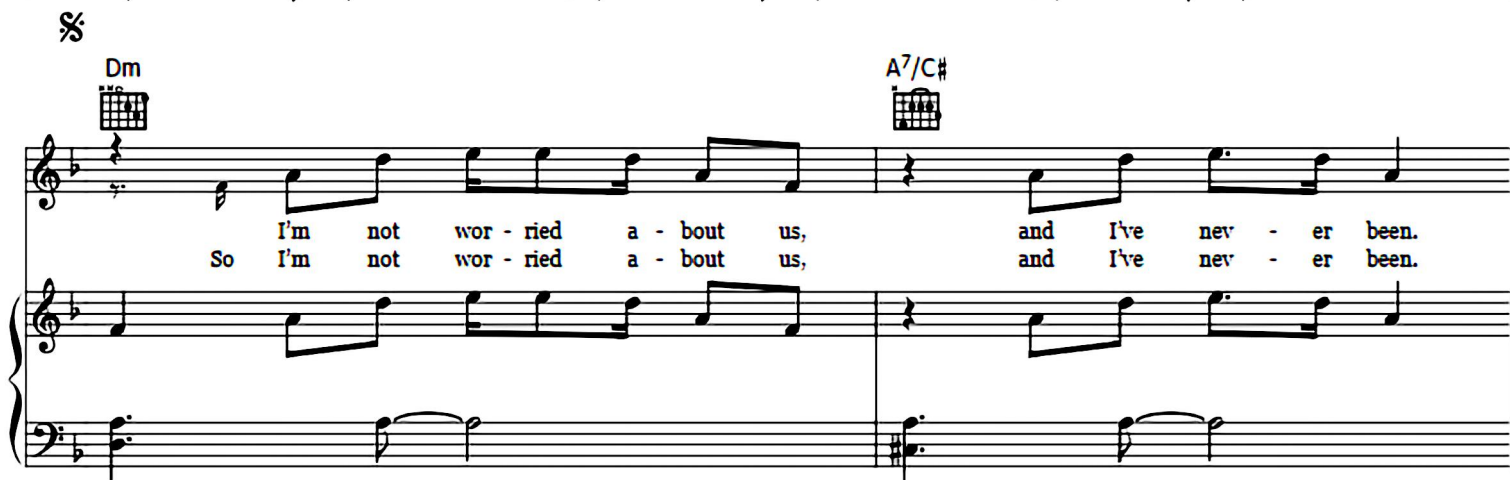
know what's in the stars. I just know I'll al - ways fol - low the light in your heart. _





⌘

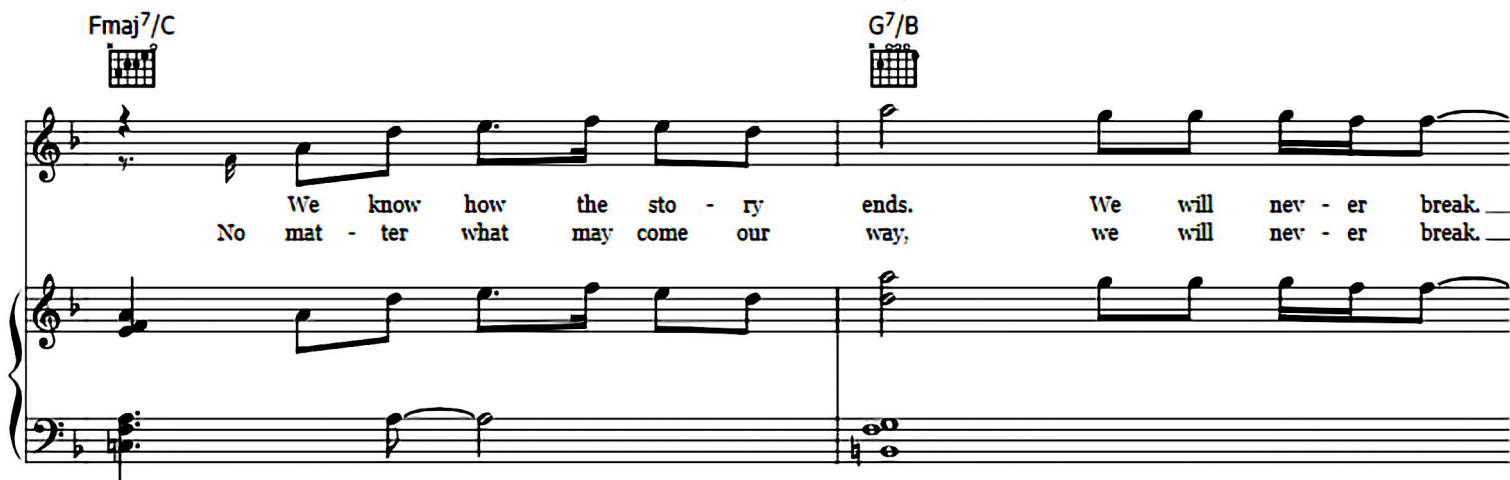
Dm  A⁷/C \sharp 

So I'm not wor - ried a - bout us, and I've nev - er been.
So I'm not wor - ried a - bout us, and I've nev - er been.



Fmaj⁷/C  G⁷/B 

No We know how the sto - ry ends. We will nev - er break. _
mat - ter what may come our way, we will nev - er break. _



F C⁶ Dm

We will nev - er break, — built on a foun - da - tion strong e-nough to
 We will nev - er break, — built on a foun - da - tion strong - er than the

B^b6 F/A C/E

stay. We will nev - er break; as the wa - ter ris - es and the moun-tains
 pain. We will nev - er break; as the wa - ter ris - es and the moun-tains

To Coda

Dm⁷ B^b6 F

shake, our love — will re - main. We will nev - er, no, — no,
 shake, our love — will re

C⁶ Dm⁷ B^b6

nev - er, we ___ will nev - er, no, ___ no, nev - er. It's

F⁵ Fmaj⁷(no³)

more than a good ___ sen - sa - tion, it's more than a pass - ing fling.

F⁶(no³) B^b/F

You are the ex - pla - na - tion of what love real - ly means. ___ It's

F⁵ Fmaj⁷(no³)

big - ger than you ___ and me, it's "one plus one e - quals three." When

F6(no3)



Bb



we talk a - bout — for - ev - er, then for - ev - er's what we mean.



Bb6



F/C



C6



main. We will nev-er, no, no, nev-er. We will

Dm7



Bb6



F/C



nev - er, no, no, nev - er. We will nev - er, no,

C⁶Dm⁷B^b6

nev-er.

We

will nev - er,

no.

Dm

C⁺

F/C



The world is dan - ger - ous. Throw it all at us; there's noth - ing we can - not

G⁷/BF⁵

take.

We will nev - er break.

We will nev - er break,

F⁵/EDm⁷B^b6

built on a foun - da - tion strong e - nough to stay. We will nev - er

F/A  C/E 




break; ___ as the wa - ter ris - es and the moun - tains



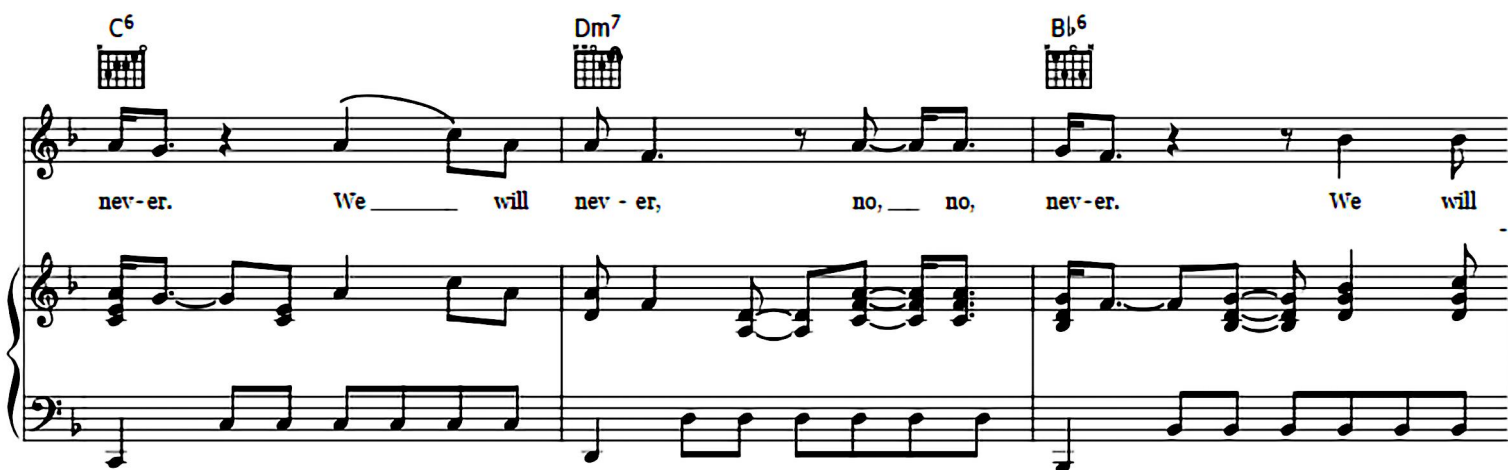
Dm⁷  Bb⁶  F 

shake, our love ___ will re - main. We will nev - er, no, ___ no,



C⁶  Dm⁷  Bb⁶ 

nev - er. We ___ will nev - er, no, ___ no, nev - er. We will



F/C A⁷/C[#] Dm⁷

nev - er, no, nev - er. We will nev - er, no.

B^b6 F C⁶

We will nev - er, no, nev - er. We will,

Dm⁷ B^b

no, ooh, ooh.

F⁵ Fmaj⁷(no3) F⁶(no3) B^b(add2)/F