

FREE

Words and Music by JOHN STEPHENS

Moderately, expressively

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar chords and a piano accompaniment.

Guitar Chords:

- B $\flat$:** A barre across the first four frets, with the index finger on the fifth fret of the D string.
- B $\flat$ ^{sus2}/A $\flat$:** A barre across the first four frets, with the index finger on the fifth fret of the D string.
- B $\flat$ ⁵/G:** A barre across the first four frets, with the index finger on the fifth fret of the D string.

Piano Accompaniment:

The piano part is written in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of chords and a final sustained note. The bass line in the left hand provides a steady accompaniment.

Pedal ad lib. throughout

The musical score is for the song "Go Down, Moses". It features a guitar part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The guitar part includes three chord diagrams at the top: B-flat major (Bb), B-flat suspended 2 over A-flat (Bb sus2 / Ab), and B-flat major 5 over G (Bb 5 / G). The lyrics are written below the guitar staff. The piano accompaniment provides harmonic support with chords and a melodic line in the right hand.

Chord Diagrams:

- Bb:** A guitar chord diagram showing the B-flat major triad (Bb, D, F) on the 5th fret.
- Bb sus2 / Ab:** A guitar chord diagram showing the B-flat suspended 2 chord (Bb, D, F) with an A-flat note on the 4th fret.
- Bb 5 / G:** A guitar chord diagram showing the B-flat major 5 chord (Bb, D, F, Ab) with a G note on the 4th fret.

Lyrics:

Go down, _ Mos - es, way down, _ Mos - es, go down to E - gypt land. _
 Low - down, _ bro - ken, home - less, _ float - in', lost and _ thrown to chance, _ yeah.

B $\flat$ B $\flat$ /sus2/A $\flat$ B $\flat$ ⁵/G

Lay down, sol - diers, lay down those weap - ons; let peace rush in. Let it wash.
Caged birds sing - ing, break chains so we can do our ho - ly dance. Let'em ring

B $\flat$ **B $\flat$ ^{sus2} / A $\flat$** **B $\flat$ ⁵ / G**

— through the val - ley, soar to the moun-tains, — fall in the deep-est blue — sea. Let it
 — through the val - ley, soar to the moun-tains, — pierce to the core — of the earth. Let'em

B $\flat$ **B $\flat$ ^{sus2} / A $\flat$** **E $\flat$ / G** **C / E**

fly a-cross the sky, a ban-ner so — high that e - ven the rock - ets will — see that
 sing a-cross the sky, a cho-rus so — high that ev - 'ry-one will know their — worth and that

Cm⁷ **B $\flat$ (add9) / D** **E $\flat$ maj⁷** **Cm⁷** **B $\flat$ / D** **E $\flat$ (add9)**

there — is a — God. — And I'm just say - in', — Lord, —
 there — is a — God. — And we're just say - in', — Lord, —
 (D.S) there — is a — God. — And I'm just pray - in', — Lord, —

Chord diagrams: Cm^7 , $B\flat(add9)/D$, $E\flat maj^7$, $A\flat^6$, $E\flat(add9)/G$, $B\flat^5$, $B\flat^5/A\flat$, $B\flat^5/G$, $B\flat$.

To Coda $\oplus$

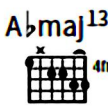
rain down, free - dom, _ rain down _ 'til we're all _ free, _

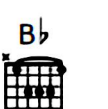
free, _ free. _

1. $B\flat^5$

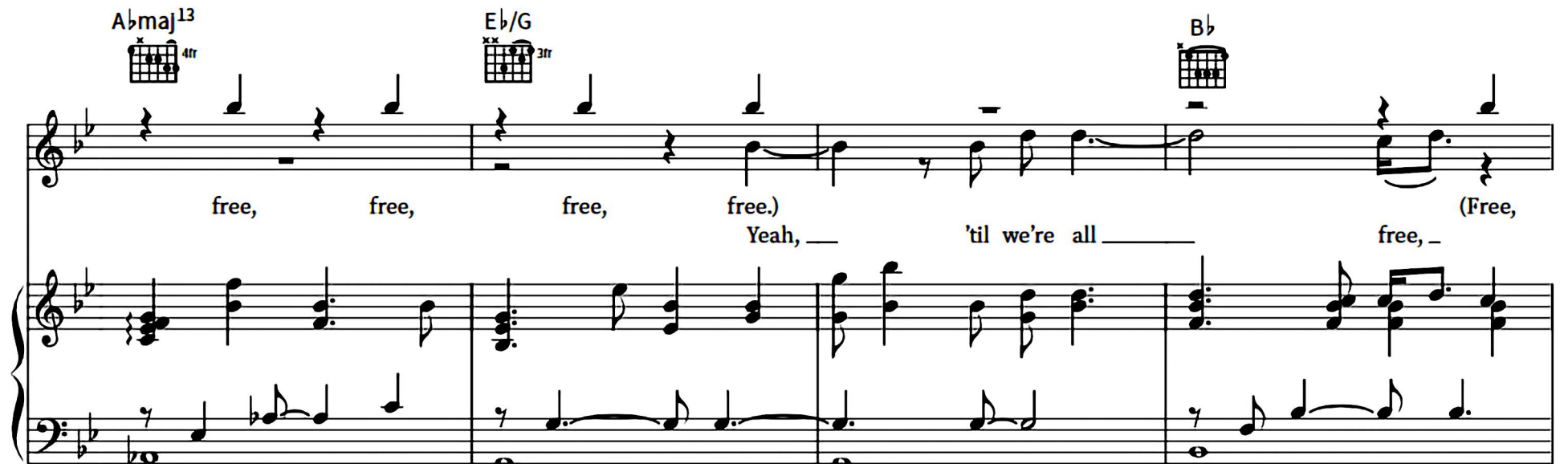
2. $B\flat$

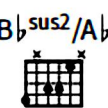
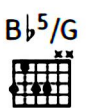
(Free, free.)



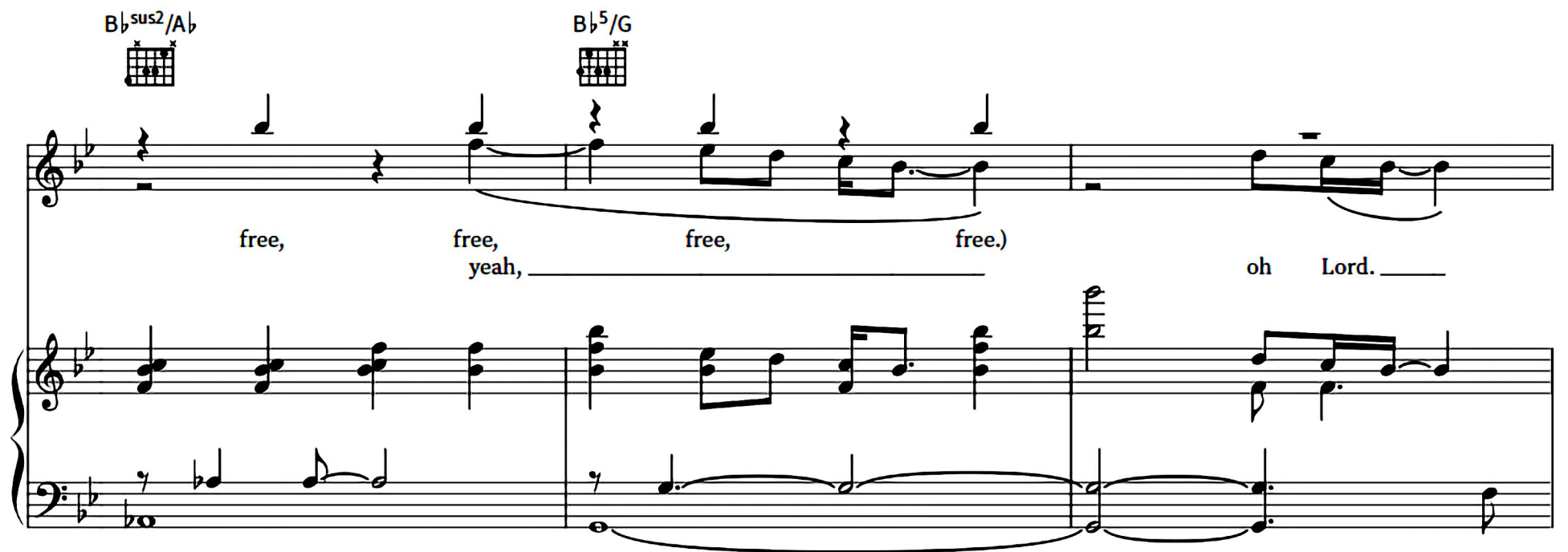


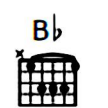
free, free, free, free.) Yeah, — 'til we're all — free, — (Free,

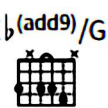


free, free, yeah, — free, free.) oh Lord. —

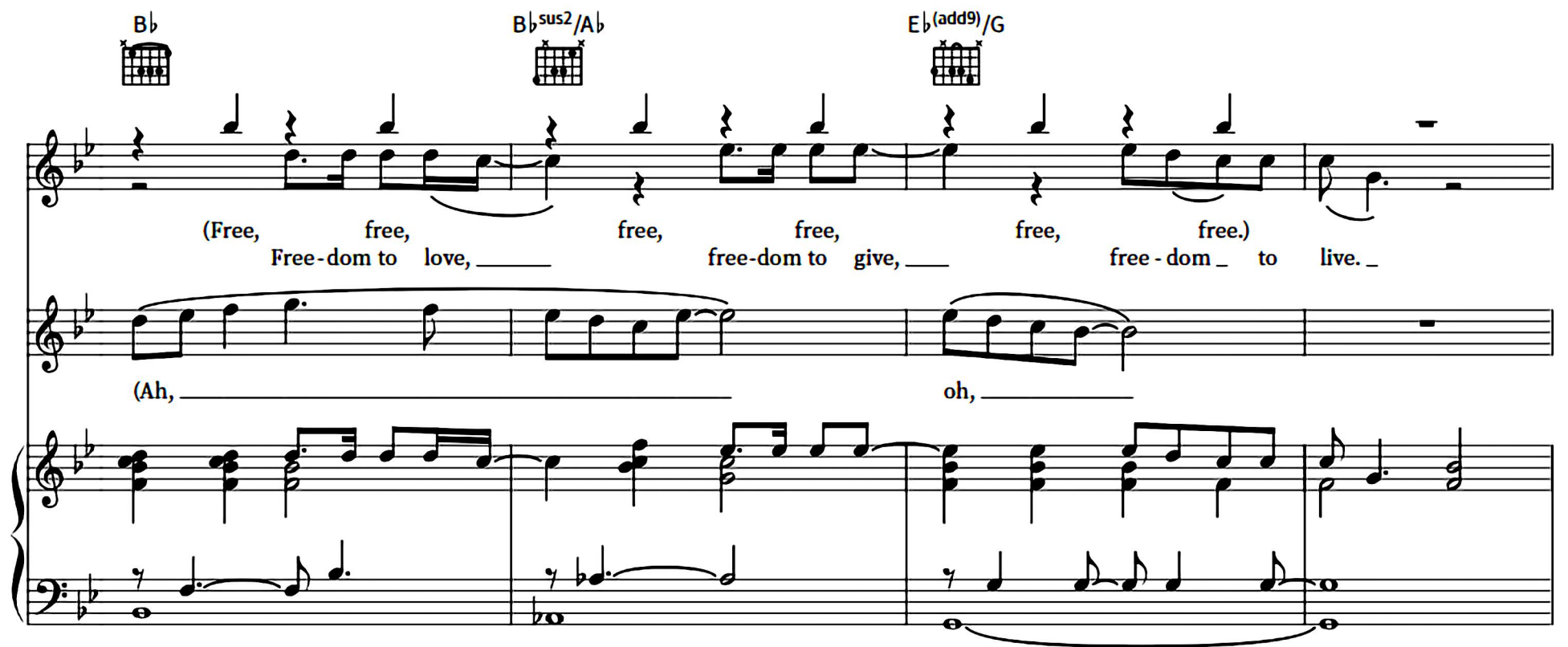


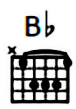
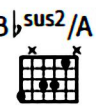




(Free, free, free, free, free, free.) Free-dom to love, — free-dom to give, — free-dom to live. —

(Ah, — oh, —



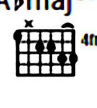
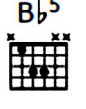



Go (Free, down, — Mo - free, ses, way free, down, — Mo - free, ses, oh.)

go down to ev - 'ry land — and tell 'em — free, —

free. ³ We're all — free.



 D.S. al Coda
 


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