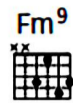
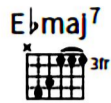
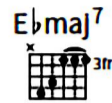


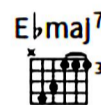
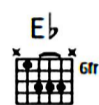
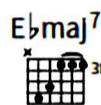
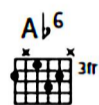
DIE FOR YOU

Words and Music by GEORGE MILLER,
JACOB RAY, WESLEY SINGERMAN,
TAYLOR DEXTER, PATRICK SMITH
and DEWAIN WHITMORE

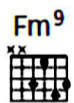
Moody Alt-Rock



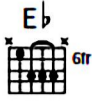
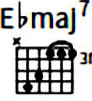

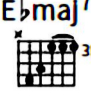
mf



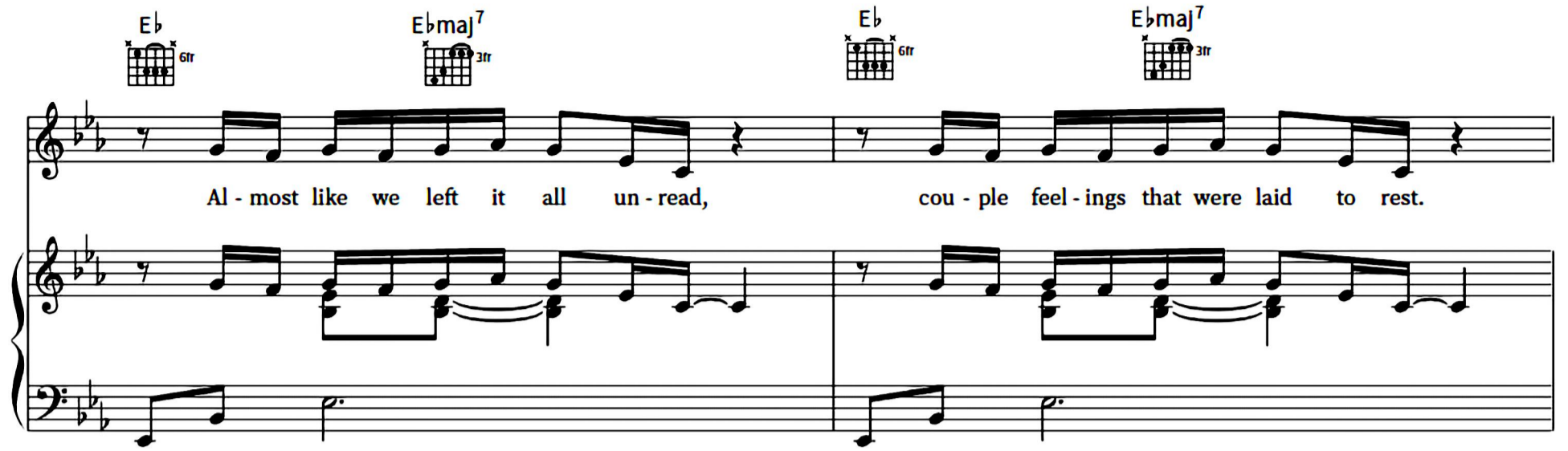
Swear I could-n't sleep a wink last night, no point in turn-ing off the lights.






Not the same with-out your head on my shoul-ders. Grow-ing pains but I don't want to get old - er.

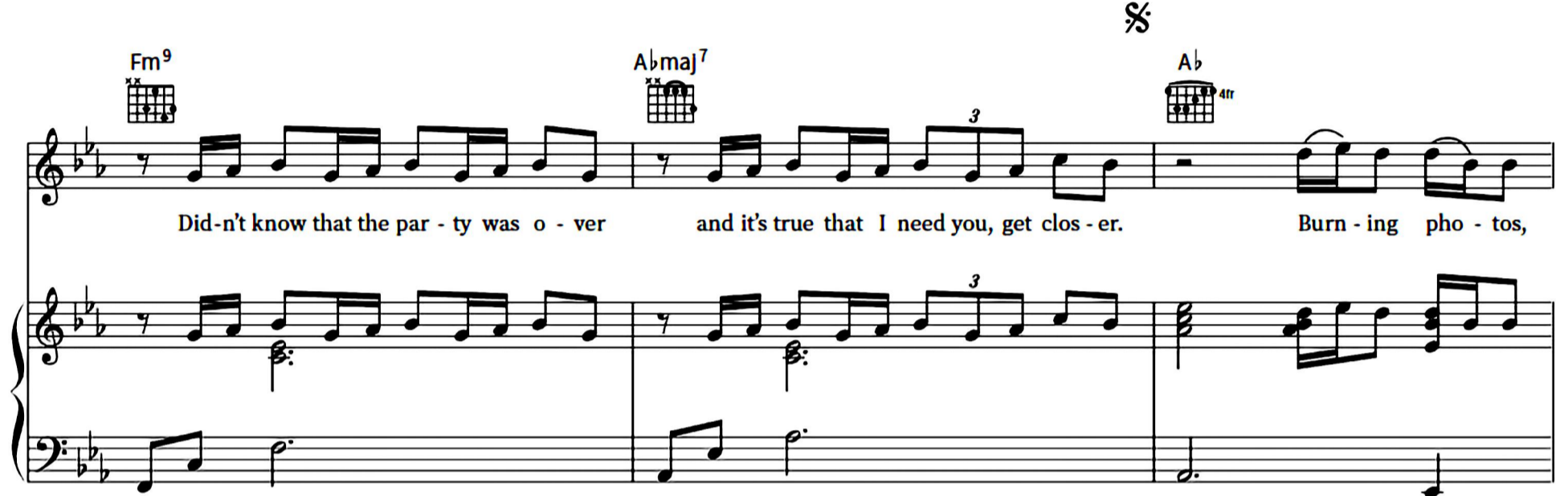
   


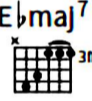
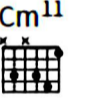
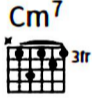

Al - most like we left it all un - read, cou - ple feel - ings that were laid to rest.



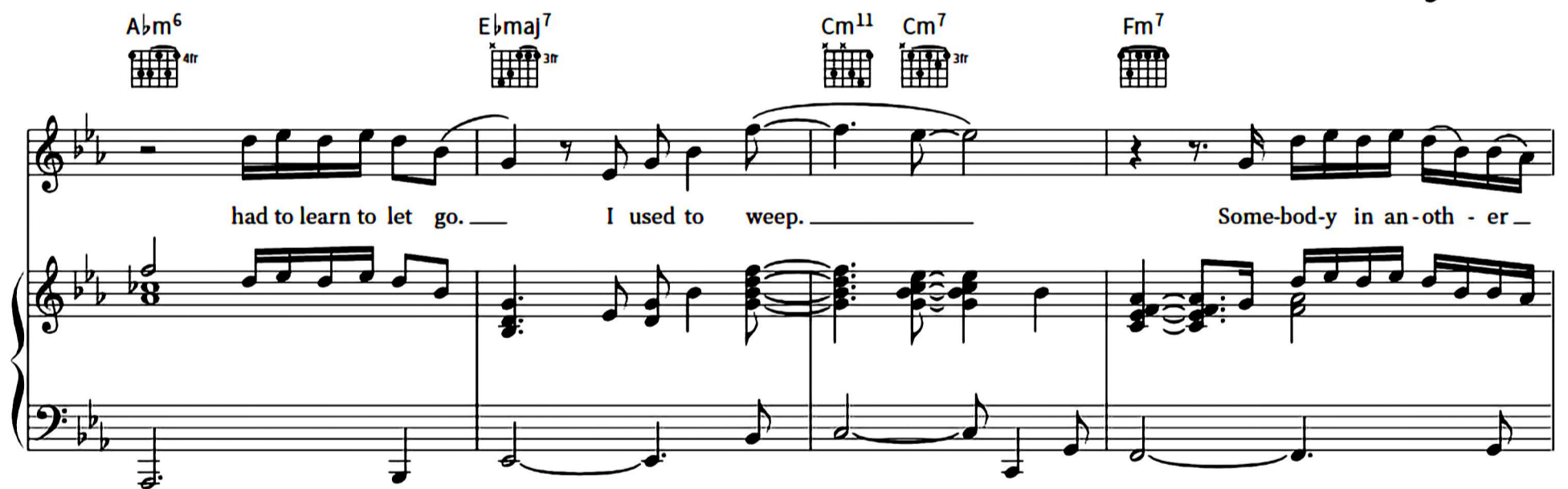
  

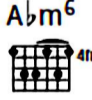

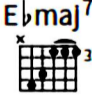

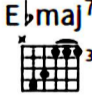
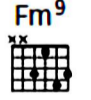
Did - n't know that the par - ty was o - ver and it's true that I need you, get clos - er. Burn - ing pho - tos,



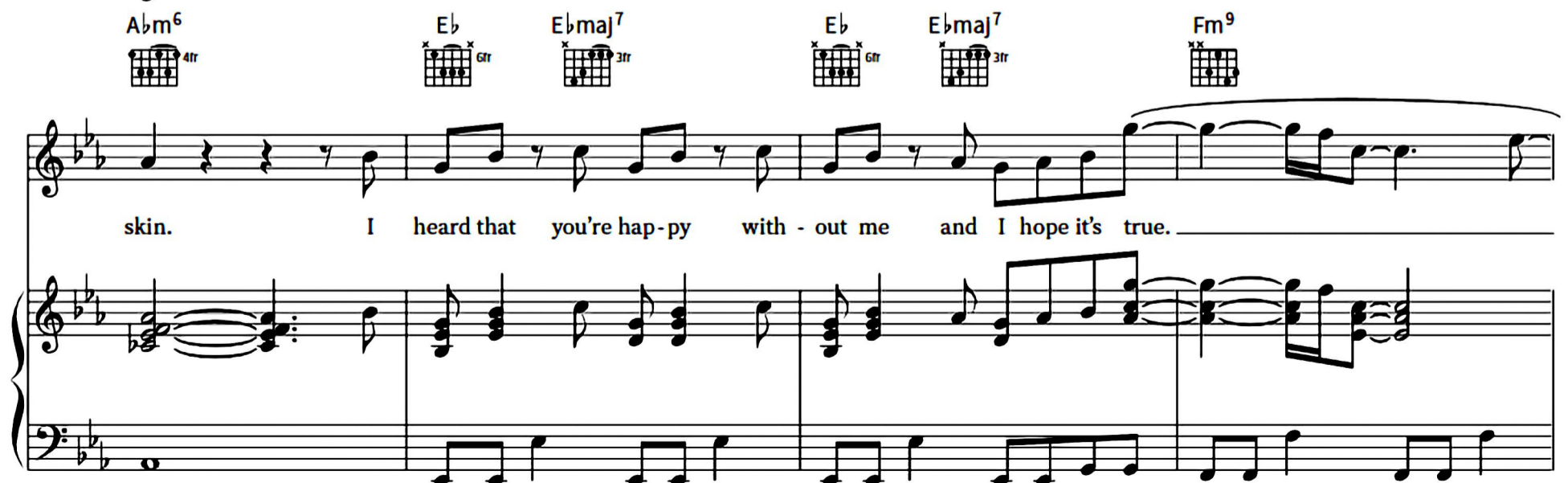
    


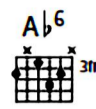
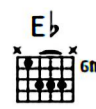
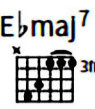

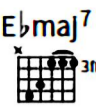
had to learn to let go. — I used to weep. — Some - bod - y in an - oth - er —




     

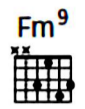
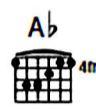




skin. I heard that you're hap - py with - out me and I hope it's true. —




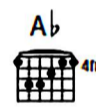
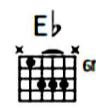
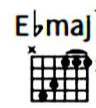







It kills me a lit - tle, that's o - kay 'cause I'd die for you. -


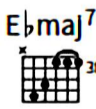
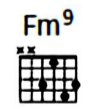
To Coda 

You know I'd still die for you.

I hope you're get-ting ev - 'ry-thing you _ need-ed,

found the puz - zle piece and feel com - plet - ed. Just want-ed you to know ev - 'ry rea - son,

A \flat maj⁷ **E \flat** **E \flat maj⁷**

hope you real - ly know that I mean that. _ Could - n't see the for - est from the

D.S. al Coda

E \flat **E \flat maj⁷** **Fm⁹** **A \flat maj⁷**

trees. On - ly time we speak _____ is in my dreams. _____



A \flat **E \flat** **E \flat maj⁷**

You know I'd still die for you.

Sung 1st time only

E \flat **E \flat maj⁷** **Fm⁷** **1. A \flat** **2. A \flat maj⁷**