

# A LITTLE BIT YOURS

Words and Music by JONATHAN PERCY SAXE,  
BENJAMIN RICE and RYAN MARRONE

Moderate Ballad



You found some - one new be - fore me, and you did - n't try near - ly as



hard.

And may - be that's the prob - lem: I don't



know how to take it a - way from you

with - out giv - ing some - one else my

D G/D D Em<sup>11</sup>

heart. All I do is get over you,

D: x02321 (D), x02332 (G/D), x02321 (D), x022033 (Em<sup>11</sup>)

G Bm G A<sup>7</sup>

and I'm still so bad at it. I let my - self

G: x02332 (G), x212021 (Bm), x02332 (G), x020232 (A<sup>7</sup>)

G D A

want you, I let my - self try, I let my - self fall back in - to your eyes. -

G: x02332 (G), x02321 (D), x020232 (A)

Bm G D

I let my - self want you, I let my - self hope, I let my - self

Bm: x212021 (Bm), x02332 (G), x02321 (D)

A Bm G

feel things I know that you don't. — You're not mine — an - y - more, —

This system contains the first two measures of the song. The guitar part features chords A, Bm, and G. The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand.

D A<sup>sus</sup> A

but I'm still a lit - tle bit yours. May - be if I'd

This system contains the next two measures. The guitar part features chords D, A<sup>sus</sup>, and A. The piano accompaniment continues with the same rhythmic pattern.

Em<sup>11</sup> G D G/D

said the right things, it nev - er would've gone this way.

This system contains the next two measures. The guitar part features chords Em<sup>11</sup>, G, D, and G/D. The piano accompaniment continues with the same rhythmic pattern.

D Em<sup>11</sup>

But may - be that's the prob - lem, 'cause I still kind - a think it was up to me,

This system contains the final two measures of the page. The guitar part features chords D and Em<sup>11</sup>. The piano accompaniment continues with the same rhythmic pattern.

G D G/D

when I nev - er could have made you stay.

D Em<sup>11</sup>

All I \_\_\_\_\_ do is get o - ver \_\_\_\_\_ you,

G Bm G A<sup>7</sup>

and I'm still so bad at it. I let my - self

⌘

G D A

want you, I let my - self try, I let my - self fall back in - to your eyes. \_

**Bm** **G** **D**

I let my - self want you, I let my - self hope, I let my - self

**A** **Bm** **G**

feel things I know that you don't. You're not mine an - y - more, \_

**D** **A(add4)**

but I'm still a lit - tle bit yours.

To Coda

**Bm** **G** **D**

You're not mine an - y - more, \_ but I'm still a lit - tle bit

A<sup>SUS</sup> A Em<sup>11</sup>

yours. — All I — do is get o - ver — you,

G Bm G A<sup>7</sup>

and I'm still so bad at it. We out - grew

Em<sup>11</sup> G Bm G<sup>SUS2</sup>

the love we — knew, but I still wish I

D.S. al Coda

A<sup>7</sup> N.C.

had it. I let my - self

A<sup>SUS</sup> A

yours. —

rit.