

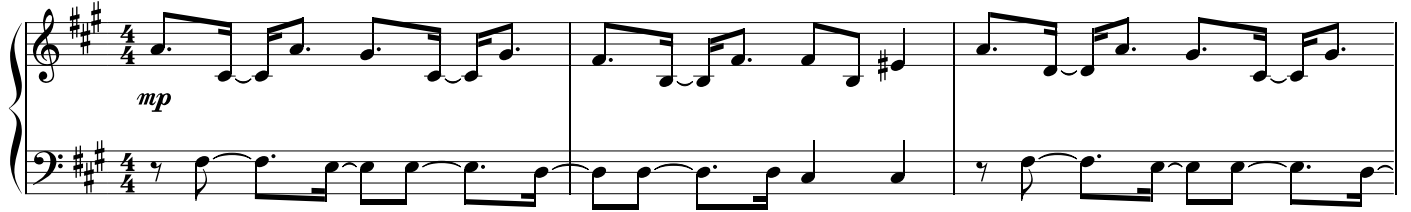

LUCID DREAMS

Words and Music by JARAD HIGGINS,
DOMINIC MILLER, GORDON SUMNER,
DANNY SNODGRASS JR. and NICHOLAS MIRA

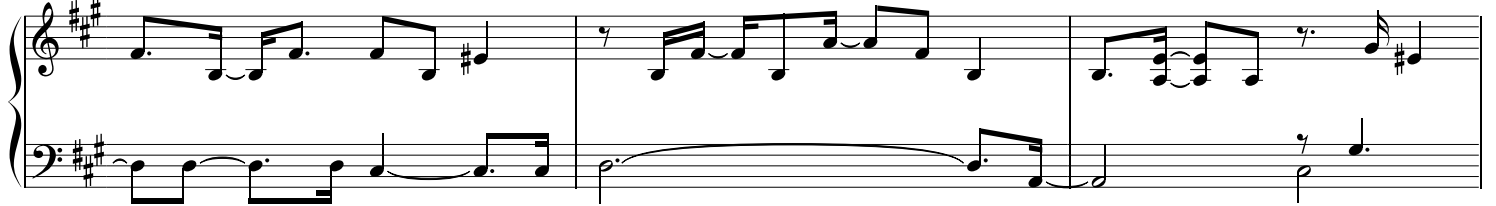
Moderately slow groove

$\text{♩} = 86$

F#m C#m/E Bm/D C#7sus C#7 D/F# C#m/E

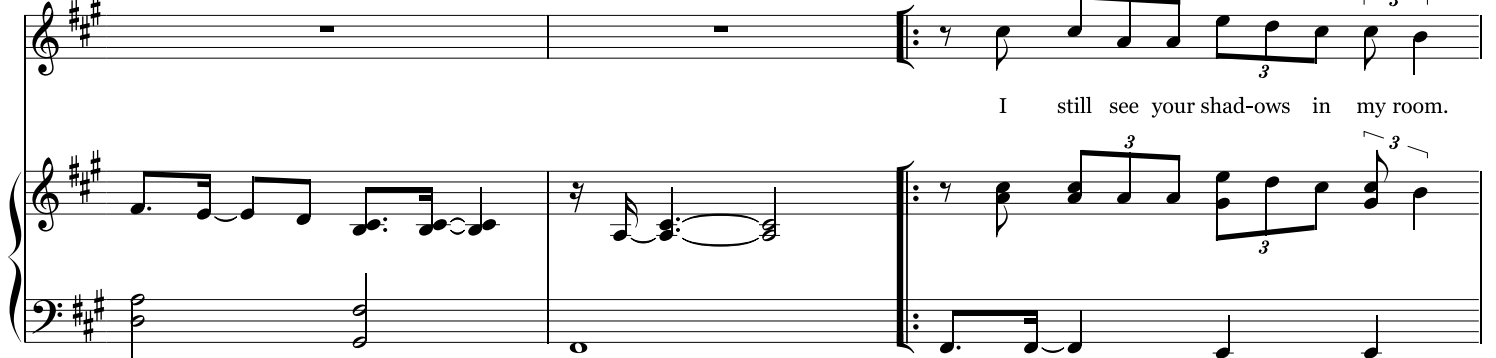







Bm/D C#7sus C#7 Bm7/D A sus2 C#




§






D G#7sus F#m F#m C#m/E




Bm/D  C#7  D/F#  C#m/E 






Can't take back the love that I gave you. It's to the point where I love and I hate you, and




Bm/D  C#7  Bm7/D  E sus  To Coda 

I can - not change you so I must re - place you, oh. Eas - i - er said than done. I thought you were.



1, 3, A sus2  C#  4fr D  G#7sus  4fr C#  4fr

the one. Lis - ten - ing to my heart in - stead of my head. You found an - oth - er one, but I am the bet -



F#m A 2. A^{5sus2} C#

- ter one. I won't let you for - get me. the one. Lis - ten - ing to my heart in - stead of my head.

N.C. D G#7sus C# F#m A

— You found an - oth - er one, but I am the bet - ter one. I won't let you for - get me.

F#m C#m/E Bm/D C#7sus C#7

You left me fall - ing and land - ing in - side my grave.

D/F# C#m/E Bm/D C#7sus C#7 Bm7/D

I know that you want me dead. I take pre - scrip - tions to

A^{sus2} C^{#7} D G^{#7sus} F^{#m}

make me _ feel A - O - kay. _ I know _ it's all in _ my head.

C^{#m/E} Bm/D C^{#7sus} N.C.






I have _ these lu - cid _ dreams where I _ can't move a _ thing, _

D/F[#] C^{#m/E} Bm/D C^{#7sus} C^{#7} Bm⁷/D E^{sus}


think - ing _ of you in _ my bed. _ You were _ my ev - 'ry - thing;





A^{sus2} C^{#7} D G^{#7sus} C^{#7sus} F^{#m} A

thoughts of _ a wed - ding _ ring. Now I'm _ just bet - ter _ off _ dead.


N.C.   4fr N.C.   4fr 





I'd do it o - ver a - gain. _ I did - n't want it to end. _ I'll watch it blow in the wind. _ I should - ve lis - tened to my




  4fr N.C.  





friends. Did this shit in the past, _ but I want it to last. _ You were made out of plas - tic, fake.




    4fr

I was tan - gled up in your dras - tic ways. _ Who knew e - vil girls _ had the pret - ti - est face?



  4fr  

You gave me a heart that was full of mis - takes. I gave you my heart and you made heart - break.



F#m C#m/E Bm/D C#7sus C#7

You made my heart break. — You made my heart ache.

D/F# C#m/E Bm/D C#7sus C#7 Bm7/D

You made my heart break. — You made my heart ache. You made my heart break. —

A^{sus2} C#7 D G#7sus F#m

You made my heart ache. — You made my heart break a - gain. —

D.S. al Coda (with repeat)



A^{sus2} C#7 D G#7sus C#7sus

the one. Lis-ten-ing to my heart in-stead of my head. — You found an - oth - er one, but I am the bet-

N.C. F#m C#m/E

- ter one. I won't let you for - get me. Did this shit in the past, _ but I want it to last. _

Bm/D C#7sus C#7 D/F# C#m/E

— You were made out of plas - tic, fake. I was tan - gled up in your dras - tic ways. _

Bm/D C#7sus C#7 Bm7/D Esus

Who knew e - vil girls _ had the pret - ti - est face? Eas - i - er said _ than done. I thought you were. _

A sus2 C#7 D G#7sus C#7sus

— in - stead of my head. _ You found an - oth -

F#m F#m C#m/E

- ther one. I won't let you for - get me.

Bm/D C#7sus C#7 D/F# C#m/E Bm/D C#7sus C#7

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system concludes the piano accompaniment. Chord diagrams are provided for each chord change, including F#m, C#m/E, Bm/D, C#7sus, C#7, and D/F#.