

GHOST

Words and Music by JUSTIN BIEBER,
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STEFAN JOHNSON and MICHAEL POLLACK

Moderately, in 2 (♩ = 78)

The musical score is written in G major and 2/4 time. It consists of three systems of music. The first system (measures 1-3) starts with a piano accompaniment in the left hand and a melody in the right hand. The second system (measures 4-8) continues the piano accompaniment and melody. The third system (measures 9-11) includes vocal lines with lyrics. The fourth system (measures 12-14) continues the piano accompaniment and melody. Chord diagrams for Bm, G, D, and A are provided above the corresponding measures. The piano accompaniment is marked *mp* (mezzo-piano).

System 1 (Measures 1-3):

- Measure 1: *mp*
- Measure 2: Chord: Bm
- Measure 3: Chord: G

System 2 (Measures 4-8):

- Measure 4: Chord: Bm
- Measure 5: Chord: G
- Measure 6: Chord: D
- Measure 7: Chord: A
- Measure 8: Chord: A

System 3 (Measures 9-11):

9

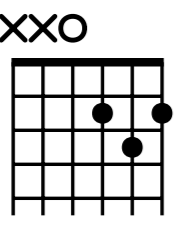
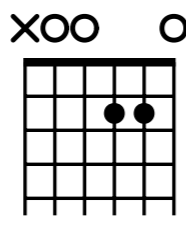
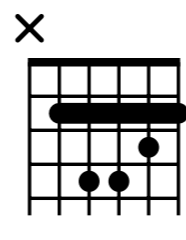
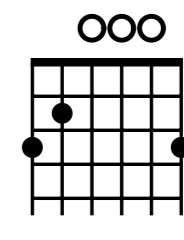
Young blood thinks there's al - ways to - mor - row.
Young blood thinks there's al - ways to - mor - row.

System 4 (Measures 12-14):


12

I miss your touch on nights___ when I'm hol - low.
Need more time, but time___ can't be bor - rowed.

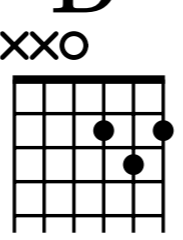
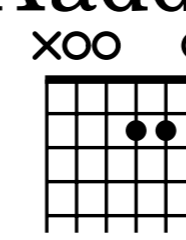
15

D  Aadd4  Bm  G 

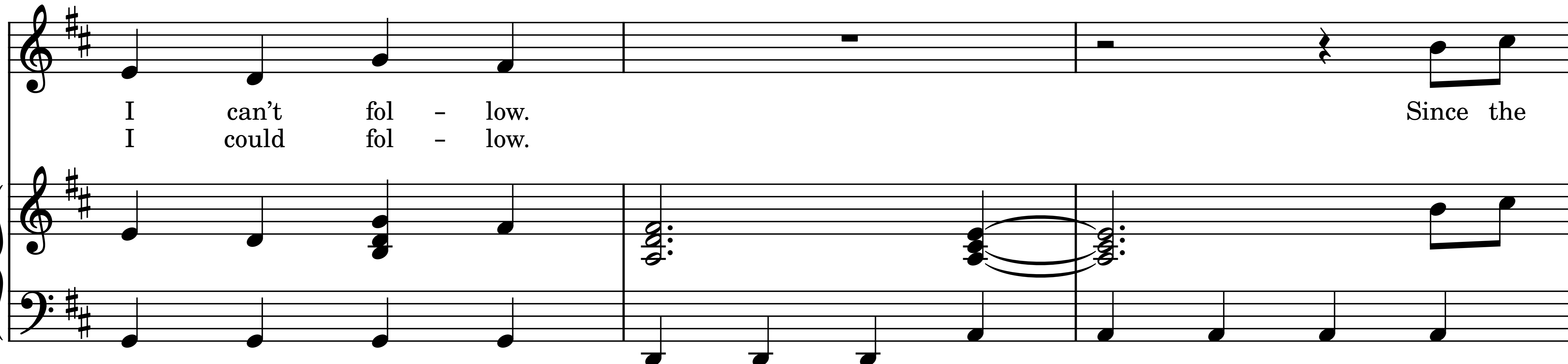
I know you crossed a bridge that
I'd leave it all be - hind if



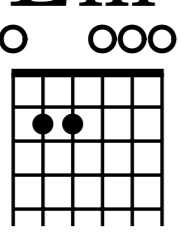
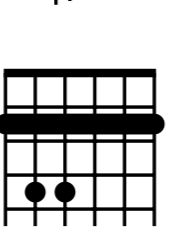
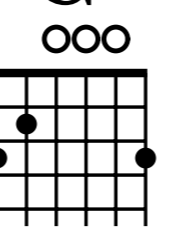
18

D  Aadd4 

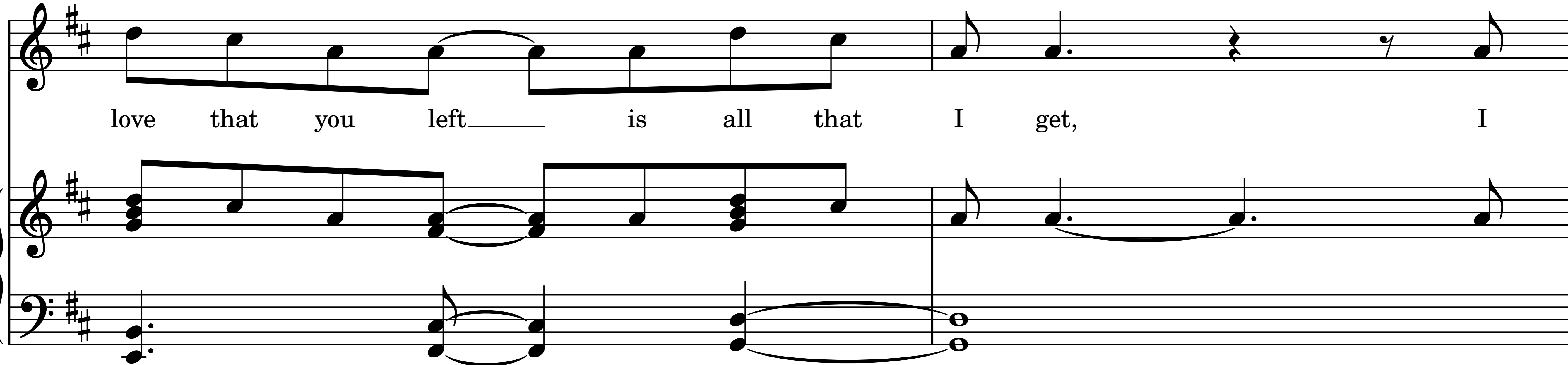
I can't fol - low. Since the
I could fol - low.



21

Em  F#m  G 

love that you left _____ is all that I get, I



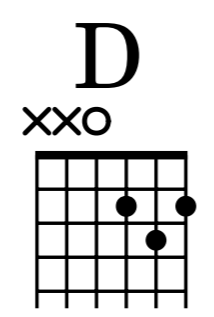
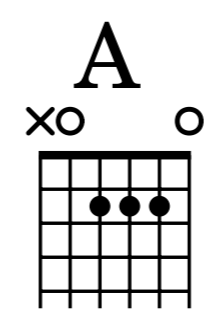
23

Bm  A  Bm  G 

want you to know _____ that if I can't be close _____

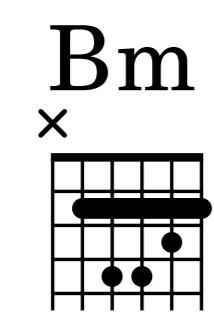
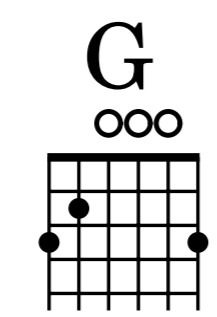
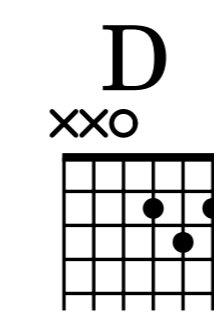
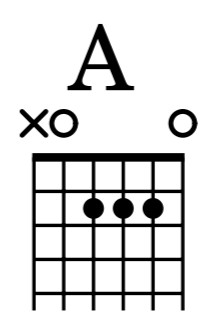


26

D  A 

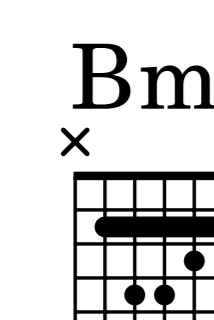
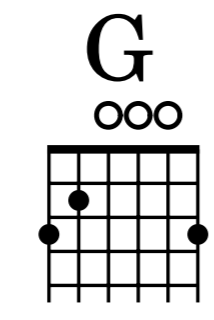
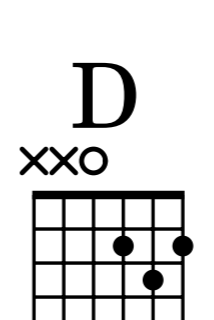
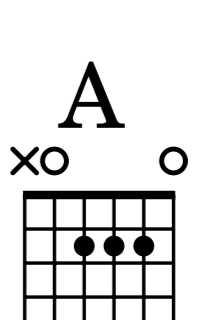
to you I'll set - tle for the ghost of you.

29

Bm  G  D  A 

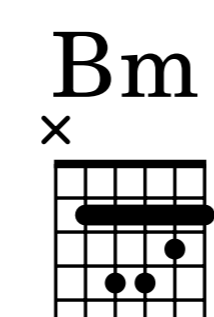
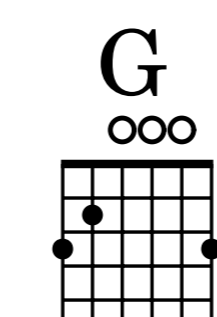
I miss you more than_ life. And if you

33

Bm  G  D  A 

can't be next_____ to me, your mem - o - ry is

36

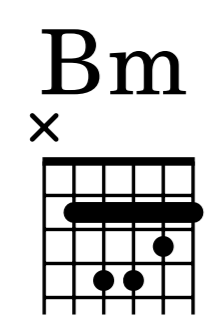
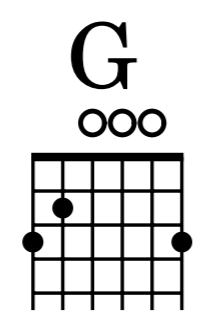
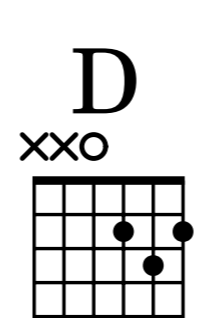
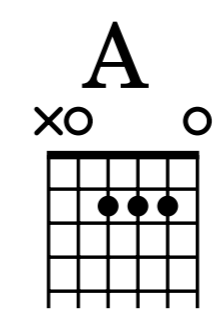
Bm  G 

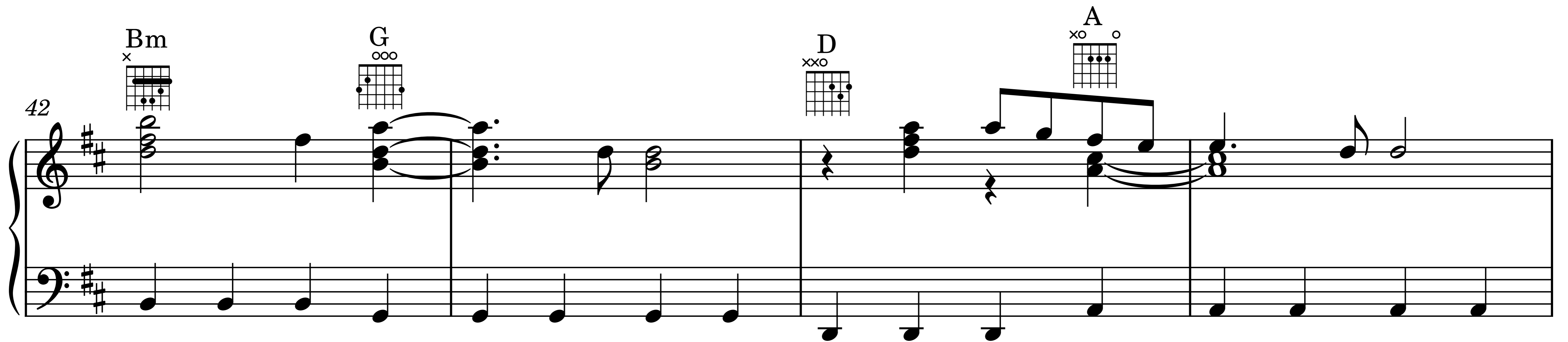
ec - sta - sy. I miss you more than_ life.

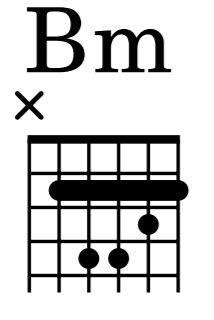
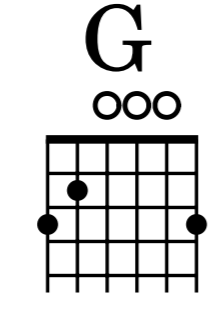
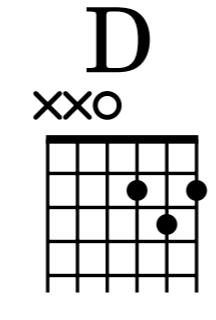
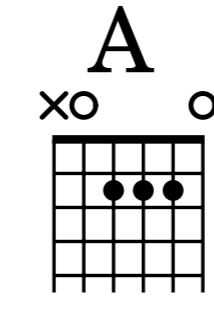
39  

I miss you more than life. more than life.

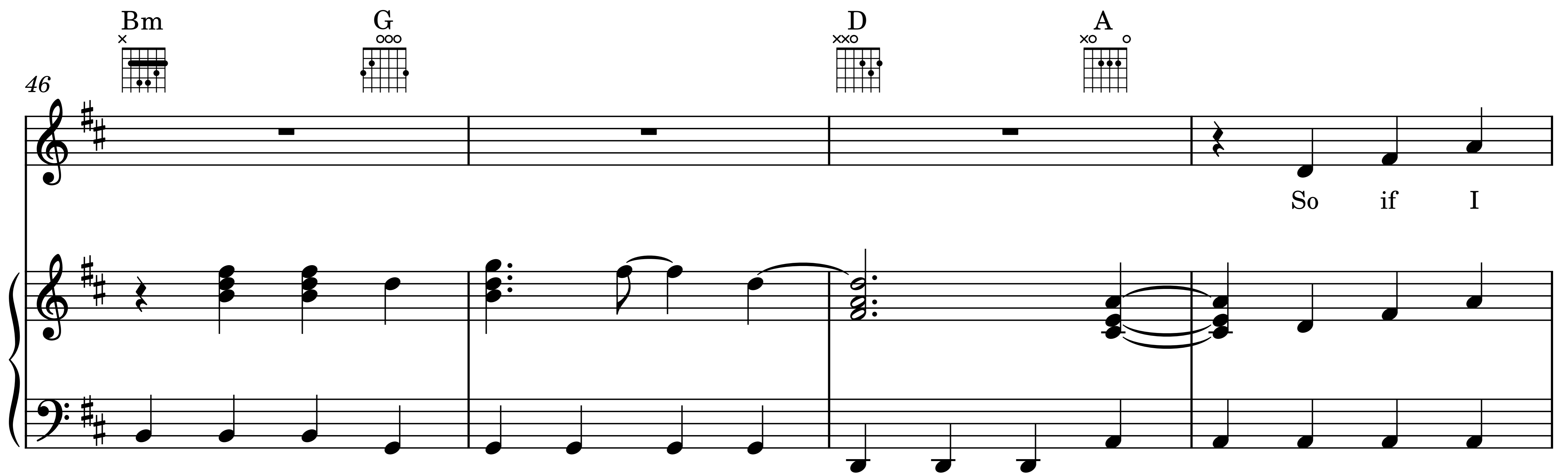


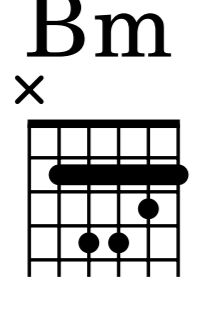
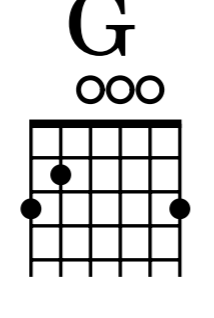
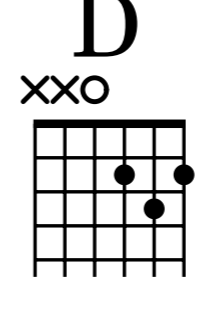
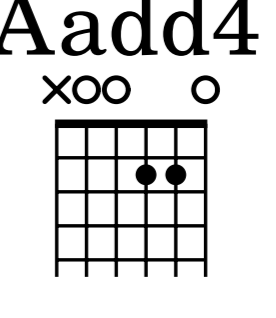
42    



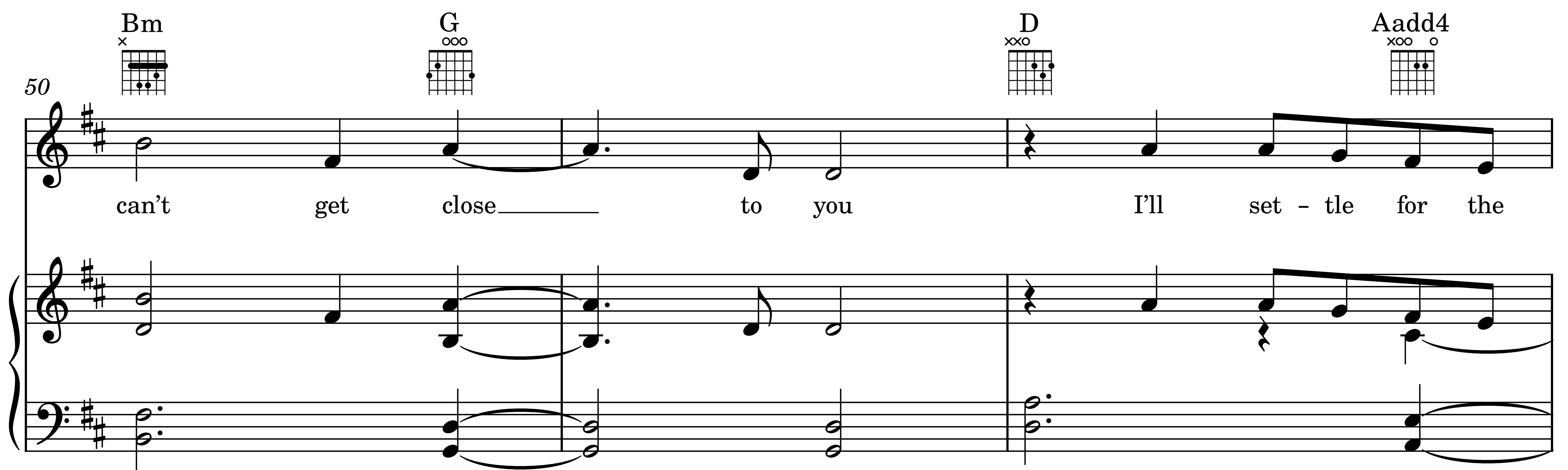
46    

So if I



50    

can't get close to you I'll set - tle for the



53

Bm G

ghost of you. I miss you more than life.

Musical notation for measures 53-55, including vocal line and piano accompaniment.

56

D Aadd4 Bm G

And if you can't be next to me,

Musical notation for measures 56-59, including vocal line and piano accompaniment.

60

D Aadd4 Bm G

your mem - o - ry is ec - sta - sy. I miss you

Musical notation for measures 60-62, including vocal line and piano accompaniment.

63

D Aadd4

more than life. I miss you more than life.

Musical notation for measures 63-65, including vocal line and piano accompaniment.