

HOLD ON

Words and Music by JUSTIN BIEBER,
LOUIS BELL, JON BELLION,
ANDREW WATT, WALTER DE BACKER,
ALI TAMPOSI and LUIZ BONFA

Moderately, in 2

Sheet music for the song "Hold On" by Justin Bieber, featuring guitar chords and piano accompaniment.

Chords: C#m7, Bsus, Asus2, Bsus, C#m7, Bsus, Asus2, Bsus, C#m7, Bsus.

Lyrics:

You know you can call _____ me if you need some - one.

I'll pick up the piec - es if you come un -

Chord diagrams: A^{sus2} , E , $C\sharp m^7$ (4fr), B^{sus} , A , B^{sus} , $C\sharp m^7$ (4fr), $B/D\sharp$ (4fr), E , A , $C\sharp m$ (4fr), B .

-done. Paint - ing stars up

on your ceil - ing 'cause you wish that you could find some feel - ing. Yeah, you,

you know you can call ____ me if you need some - one. ____

I need you to hold ____ on. Heav - en is a place not too

N.C.

A B C#m

far a - way. _ We all know I should be the one to

B A E

say we all make mis - takes. _ Take my hand and

C#m B A

hold ____ on. Tell me ev - 'ry - thing that you need to say. _

B C#m B

'Cause I know how it feels to be some - one,

SheetMusic-Free.com

To Coda 

Chord diagrams: A, E, C#m, B, A, B, C#m, B, A, E, C#m, B.

feels to be some - one who los - es their way. — Look - ing for an -

- svers in a place un - known.

You need the con - nec - tion, but you can't get close. —

Paint - ing stars up on your ceil - ing 'cause you

A B C#m

wish that you could find some feel - ing. Yeah, you, you know you can call ___

B/D# E A N.C. D.S. al Coda

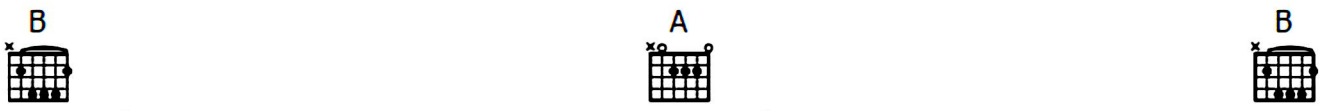
___ me if you need some - one. ___ I need you to



B C#m

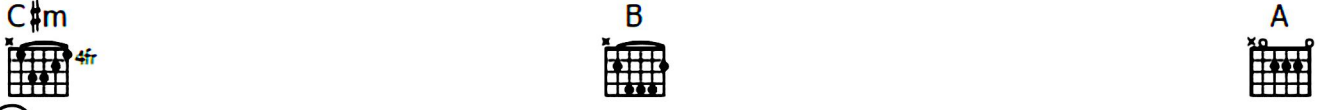
one who los - es their way. ___ Mid - night till morn - ing,

B A B



call if you need some-bod - y. I will be there for you. (I will be there for you.) _

C#m B A



Mid - night till morn - ing, call if you need some-bod - y. I will be there for you.

N.C. C#m B



I need you to hold _____ on. Heav - en is a place not too

A B C#m



far a - way. _ We all know I should be the one to

The musical score is written for guitar and piano. The guitar part is in the key of B major (indicated by two sharps) and 4/4 time. It features several chords: B, A, E, C#m, and B. The piano part is in the same key and time, providing harmonic support with chords and a bass line. The lyrics are: "say we all make mis - takes. _ Take my hand and hold ____ on. Tell me ev - 'ry - thing that you need to say. _ 'Cause I know how it feels to be some - one, feels to be some - one who los - es their way. _ Mid - night till morn - ing,". The score includes triplets and slurs for phrasing.

B A E

say we all make mis - takes. _ Take my hand and

C#m B A

hold ____ on. Tell me ev - 'ry - thing that you need to say. _

B C#m B

'Cause I know how it feels to be some - one,

A B C#m

feels to be some - one who los - es their way. _ Mid - night till morn - ing,

B A B

call if you need some-bod - y. I will be there for you. Oh, — yeah, yeah. —

C#m B A

Mid - night till morn - ing, call if you need some-bod - y. I will be there for you.