

HOLY

Words and Music by JUSTIN BIEBER,
JON BELLION, TOMMY BROWN,
STEVEN FRANKS, JORGEN ODEGARD
and CHANCELOE BENNETT

Moderately

Sheet music for the song "HOLY" by Justin Bieber, Jon Bellion, Tommy Brown, Steven Franks, Jorgen Odegard, and Chancele Bennett. The music is in G major, 4/4 time, and marked "Moderately". The tempo is indicated as 87 BPM.

The sheet music is divided into three systems, each featuring a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar.

System 1:

- Chords: G, D/F#, Em⁷, C, G, D/F#
- Vocal line: I hear a lot a - bout sin -
I don't do well with the dra -

System 2:

- Chords: Em⁷, C, G, D/F#
- Vocal line: - ners.
- ma. Don't think that I'll be a saint.
And no, I can't stand it be - ing fake.

System 3:

- Chords: Em⁷, C, G, D/F#
- Vocal line: No, no, no, no, no, no, no, no. But I might go down to the riv -
I don't be - lieve in nir - va -

Em⁷ C

N.C.

- er, 'cause the way that the sky o - pens up when we touch, yeah, it's
- na, but the way that we love in the night gave me life, ba - by.

Am⁷ C/D G D/F#

mak - ing me say that the way you hold me, hold me, hold me, hold me, hold me
I can't ex - plain

Em⁷ C(add9) G D/F#

feels so ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Em⁷ C(add9) G D/F#

N.C.

Oh God, run - ning to the al - tar like a track star.

Em C G D/F#

Can't wait an - oth - er sec - ond 'cause the way you hold me, hold _ me, hold me, hold me, hold me

1. Em C 2. Em C

feels so _ ho - ly. feels so _ ho - ly.

G D/F# Em7 C

They say we're too young and the pimps and the play - ers say, "Don't go crush-ing."

G D/F# Em7 C

Wise men say fools rush in, but I don't _ know. _

Sheet music for guitar and piano. The music is in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line, a piano accompaniment, and guitar chords. The lyrics are: "They say we're too young and the pimps and the play-ers say, 'Don't go crush-ing.'" "Wise men say fools rush in, but I don't know." "The first step pleas-es the Fa-ther." "Might be the hard-est to take."

System 1:

Guitar Chords: G, D/F#, Em⁷, C

Vocal Line: They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

System 2:

Guitar Chords: G, D/F#, Em⁷, C

Vocal Line: Wise men say fools rush in, but I don't know.

System 3:

Guitar Chords: G, D/F#, Em, C

Vocal Line: The first step pleas-es the Fa-ther.

System 4:

Guitar Chords: G, D/F#, Em, C

Vocal Line: Might be the hard-est to take.

G D/F# Em C



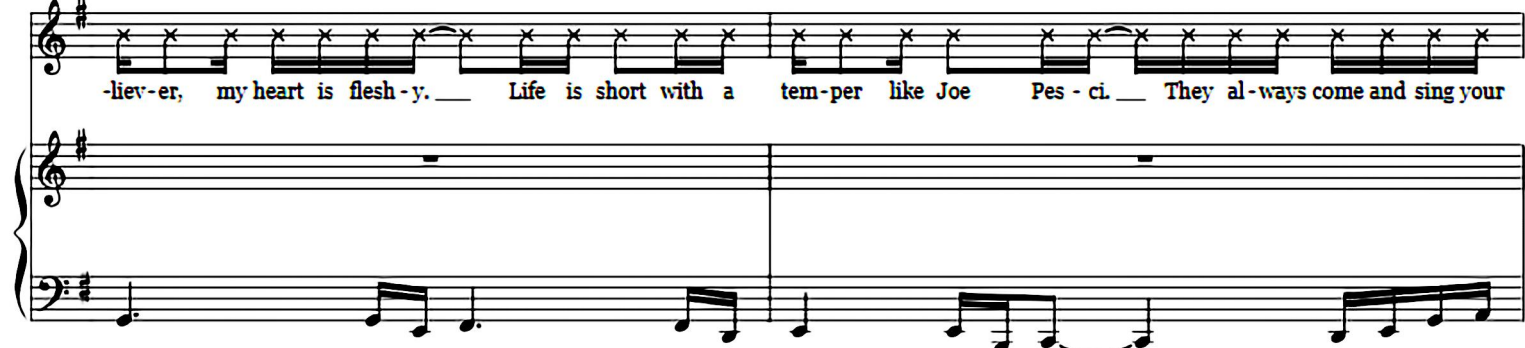
When you come out of the wa - ter, I'm a be -



G D/F# Em C



-liev-er, my heart is flesh-y. Life is short with a tem-per like Joe Pes - ci. They al-ways come and sing your



G D/F# Em C



prais-es, your name is catch-y. But they don't see you how I see you, Par-lay and De - si. Cross, Tween, Tween,



G D/F# Em C



He - si hit the jet speed. When they get mes-sy, go left - y like Lio - nel Mes - si. Let's take a trip and get the








Ves - pas or rent a jet - ski. I know the spots that got the best weed, we go - ing next week. I wan - na hon - or, wan - na





N.C.
hon - or you. Bride's groom, I'm my Fa - ther's child. I know when the son takes the first steps, the Fa - ther's proud.






If you make it to the wa - ter, He'll part the clouds. I know He made you a snack like Os - car Proud.






Suf - fer it to be so now, got - ta clean it up. For - mal - ize the u - nion in com - mu - nion He can trust. I know

N.C. Am⁷ C/D

I ain't leav-ing you like I know He ain't leav-ing us. I know we be-lieve in God and I know God be-lieves in us. 'Cause the way you

hold me, hold me, hold me, hold me, hold me feels so

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,

run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

G D/F# Em C

G D/F# Em C

G D/F# Em C

Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God. _____

Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you

hold me, hold me, hold me, hold me feels so ho - ly.

G D/F# Em C

G D/F# Em C

G D/F# Em N.C.

The musical score is written for guitar and piano. It features three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The guitar part is indicated by chord diagrams (G, D/F#, Em, C) above the vocal line. The lyrics are written below the vocal line. The first system ends with a long line indicating a continuation of the melody. The second system continues the melody. The third system ends with a double bar line. The key signature is one sharp (F#).