

SAY SOMETHING

Words and Music by JUSTIN TIMBERLAKE,
CHRIS STAPLETON, NATE HILLS,
TIM MOSLEY and LARRANCE DOPSON

Moderately
♩ = 96

Chords: Cm, Eb, Bb, F, F/A

Lyrics:
Ev - 'ry - one
knows all a - bout my di - rec - tion. And in my heart.

F Cm

— some - where, — I — wan - na go — there. Still, I — don't go —

§

E \flat B \flat

— there. Ev - ry - bod - y says, "Say — some - thing, say — some - thing,

F Cm

say — some - thing, say — some - thing, say — some - thing, say — some - thing."

E \flat B \flat

— I don't wan - na get caught up in — the

F Cm

rhy - thm of it, but I ___ can't help ___ my - self. ___ No, I ___ can't help _

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a half note C5, a half note B-flat4, and a quarter note A4. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes and chords.

E \flat B \flat

___ my - self, ___ no, no. Caught up in ___ the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a half note C5, a half note B-flat4, and a quarter note A4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

F Cm

mid - dle of it. No, I ___ can't help ___ my - self. ___ No, I ___ can't help _

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a half note C5, a half note B-flat4, and a quarter note A4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

E \flat B \flat

___ my - self, ___ no, no, no. ___ Caught up in ___ the

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a half note C5, a half note B-flat4, and a quarter note A4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

F Cm

rhy - thm of it. May - be I'm look - ing for some - thing I ___ can't have...

To Coda Φ

E \flat B \flat

May - be I'm look - ing for some - thing I ___ can't ___ have.

F Cm E \flat

Ev - 'ry-one knows ___ all ___ a - bout my trans - gres - sions...

B \flat F N.C.

Still, in ___ my heart ___ some - where, ___ there's mel - o - dy and

har - mo - ny for you and me to - night.

D.S. al Coda

I hear them call my name. Ev - 'ry - bod - y says,



thing I can't have. May - be I'm look - ing for some

- thing I can't have. May - be I'm look - ing for some

B \flat F

- thing I can't have.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'thing' on a dotted line, followed by a quarter note 'I', a quarter note 'can't', and a half note 'have.' on a dotted line. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. Chords B \flat and F are indicated above the staff.

Cm E \flat

Some - times the great -

Detailed description: This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by a quarter note 'Some -' on a dotted line, a quarter note 'times' on a dotted line, a quarter note 'the' on a dotted line, and a half note 'great -' on a dotted line. The piano accompaniment continues with a similar texture. Chords Cm and E \flat are indicated above the staff.

B \flat F

- est way to say some - thing is to say noth - ing at all.

Detailed description: This system contains the next two measures. The vocal line has a half note '- est way' on a dotted line, a quarter note 'to say' on a dotted line, a quarter note 'some -' on a dotted line, a quarter note 'thing' on a dotted line, a quarter note 'is to say' on a dotted line, a quarter note 'noth -' on a dotted line, a quarter note 'ing' on a dotted line, and a half note 'at all.' on a dotted line. The piano accompaniment features a more active right hand with eighth-note chords. Chords B \flat and F are indicated above the staff.

A \flat B \flat Cm B \flat /D

Some - times the great -

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure, followed by a quarter note 'Some -' on a dotted line, a quarter note 'times' on a dotted line, a quarter note 'the' on a dotted line, and a half note 'great -' on a dotted line. The piano accompaniment features a more active right hand with eighth-note chords. Chords A \flat , B \flat , Cm, and B \flat /D are indicated above the staff.

1.

$E\flat$ $B\flat$

- est way__ to say_____ some - thing is to say noth - ing at__ all.

2.

N.C. Cm $B\flat/D$

is to say noth-ing. But I can't help___ my - self._____ No, I___ can't help__

$E\flat$ $B\flat$

___ my - self, _____ no, no. Caught up in _____ the

F Cm $B\flat/D$

mid - dle of it. No, I___ can't help___ my - self._____ No, I___ can't help__

my - self, no, no, no. Caught up in the

rhy - thm of it. May - be I'm look - ing for some - thing I can't have...

May - be I'm look - ing for some - thing I can't have...

May - be I'm look - ing for some - thing I can't have...

Cm B \flat /D E \flat

May - be I'm look - ing for some - thing I ___ can't ___ have.

B \flat N.C. Cm

E \flat B \flat

Some - times the great - est way ___ to say ___ some - thing

1, 2. 3.

F N.C.

is to say noth - ing at ___ all. is to say noth - ing.