

# RAINBOW

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Piano Ballad

*mp*

**E $\flat$**  **Cm<sup>7</sup>** **A $\flat$  sus<sup>2</sup>** **E $\flat$**  **Cm<sup>7</sup>** **A $\flat$  sus<sup>2</sup>**

When it rains, — it pours, — but you did - n't e - ven no - tice it ain't

**E $\flat$**  **Cm<sup>7</sup>** **A $\flat$  sus<sup>2</sup>** **E $\flat$**

rain - ing an - y - more. — It's hard to breathe when all — you know is the

**Cm** **G<sup>7</sup>** **Cm** **Cm/B $\flat$**

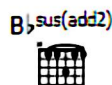
strug - gle of stay - ing — a - bove — the ris - ing wa - ter line.



Well, the sky has fi - n'ly o - pened, the



rain and wind stopped blow - ing. — But you're stuck out — in the same — old storm a - gain.



You hold tight to your — um - brell - la. Well, dar - ling,

To Coda



I'm just try - ing to tell — ya — that there's al - ways been a rain - bow — hang - ing

B $\flat$ 7

E $\flat$

Cm7

o - ver your head.

If you could see what I see, you'd be

A $\flat$

E $\flat$

Cm7

blind - ed by the col - ors.

Yel - low, red and o - range and green and at

A $\flat$

B $\flat$  sus

B $\flat$

Cm

G7

least a mil - lion oth - ers.

So, tie up the boat, take off your coat and

D.S. al Coda

Cm

Cm/B $\flat$

F7

take a look a - round.

'Cause the





sky has fi - n'ly o - pened, the rain and wind stopped blow - ing. But you're



stuck out in the same old storm a - gain. Let



go of your um - brel - la, 'cause, dar - ling, I'm just try - ing to tell ya that there's



al - ways been a rain - bow hang - ing o - ver your head. Yeah, there's

Cm *tr* Eb *ltr* Bb7

al - ways been a rain - bow — hang - ing o - ver — your

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'al' and a quarter note 'ways', followed by a half note 'been' and a quarter note 'a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Cm, Eb, and Bb7 are provided above the staff.

Eb *ltr* Cm7 *tr* Eb/Ab *ltr* Eb *ltr* Eb/D

head. Mmm. It - 'll

Detailed description: This system contains the next two measures. The vocal line has a half note 'head.', followed by a half note 'Mmm.' and a quarter note 'It'. The piano accompaniment continues with similar accompaniment. Chord diagrams for Eb, Cm7, Eb/Ab, Eb, and Eb/D are provided above the staff.

Cm *tr* F9 Fm7/Bb Eb *ltr*

all be al - right. — rit.

Detailed description: This system contains the final two measures. The vocal line has a half note 'all', a quarter note 'be', and a half note 'al - right.'. The piano accompaniment concludes with a 'rit.' (ritardando) marking. Chord diagrams for Cm, F9, Fm7/Bb, and Eb are provided above the staff.