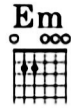


# JUSTIFIED

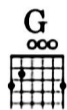
Words and Music by KACEY MUSGRAVES,  
IAN FITCHUK, ILSEY JUBER  
and BRANDON BURTON

Moderate groove (♩ = 102)



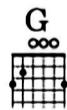
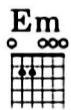
It was a fun, strange sum-mer. I rolled

*mp*



3

on, did-n't think of you. We lost touch with each



6

oth-er. Fall came and I had to move.





Mov - ing back - wards, hurt comes af - ter, heal - ing — does - n't hap - pen — in a straight  
 Mov - ing on - wards, feel - ing strong, but





— line. If I cry just a lit - tle and then




laugh in the mid - dle, if I hate — you and I love — you, then I





change my mind. If I need just a lit - tle more

18 **Em** **Dm**

time to deal with the fact\_ that you should have treat - ed me right, then I'm

Musical notation for measures 18-19, including vocal line, piano accompaniment, and guitar chord diagrams.

20 **F** **G** **Am** **Em**

more than just a lit-tle jus - ti - fied\_ Mm, mm\_

Musical notation for measures 20-22, including vocal line, piano accompaniment, and guitar chord diagrams.

23 **Dm** **F** **G**

I'm more than just a lit - tle jus - ti - fied\_

Musical notation for measures 23-24, including vocal line, piano accompaniment, and guitar chord diagrams.

25 **Am** **Em** **Dm**

to touch some - bod-y. You know I tried\_ to make that

Musical notation for measures 25-27, including vocal line, piano accompaniment, and guitar chord diagrams.

F

G

Am

28



you. When you lied, said you did - n't want

Musical notation for measures 28-31, including vocal line and piano accompaniment.



30

me, tell me, what was I sup-posed to do?\_

Musical notation for measures 30-31, including vocal line and piano accompaniment.

F

G

F

G

32



D.S. al Coda

more than just a lit - tle jus - ti - fied...

Musical notation for measures 32-33, including vocal line and piano accompaniment.



34

Mm, mm. I'm

Musical notation for measures 34-36, including vocal line and piano accompaniment.

37 **F** **G** **Am**

more than just a lit - tle jus - ti - fied.

39 **Em** **Dm** **F** **G**

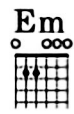
Mm... If I

42 **Am** **Em**

die just a lit - tle in - side just a lit - tle, if I want

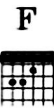
44 **Dm** **F** **G**

you and I call you, then I change my mind. If I



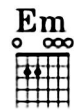
46

need just a lit - tle more time to deal with the fact\_ that I



48

should have treat - ed you right. I'm more than just a lit - tle... If I




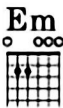
50

cry just a lit - tle and then laugh in the mid - dle, if I hate.




52

\_ you and I love\_ you, then I change my mind. If I

54  



need just a lit - tle more time to deal with the fact — that you




56   





should have treat - ed me right, then I'm more than just a lit - tle jus - ti - fied.



58  

— Mm, mm.



60    

— I'm more than just a lit - tle jus - ti - fied. —

