

THINKING OF YOU

Words and Music by
KATY PERRY

Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4



Piano E



B(4)

1. Com - par - i - sons are eas - i - ly done _ once you've

Verse 2 (sing 2nd time only):

(2.) In - di - an sum-mer in the mid-dle _ of win-ter, like a

mp
(with pedal)

Am7



C#m7

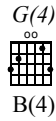
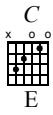
F2



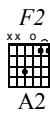
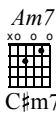
A2

had _ a taste of per - fec - tion. Like an

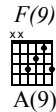
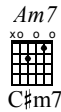
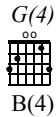
hard _ can - dy with a sur - prise cen - ter. How do



ap - ple hang - ing from a tree, I picked the
 I get bet - ter once I've had the best? You said there's



rip - est one. I still _____ got the _____ seed. _____
 tons of fish in the wa - ter, so the wa - ters I will test.



You said move on. Where do I go?
 He kissed my lips, I taste your mouth. Oh, _____

G(4)



B(4)

Am7



C#m7

F(9)



A(9)

C/E



E/G#

Fm(9)



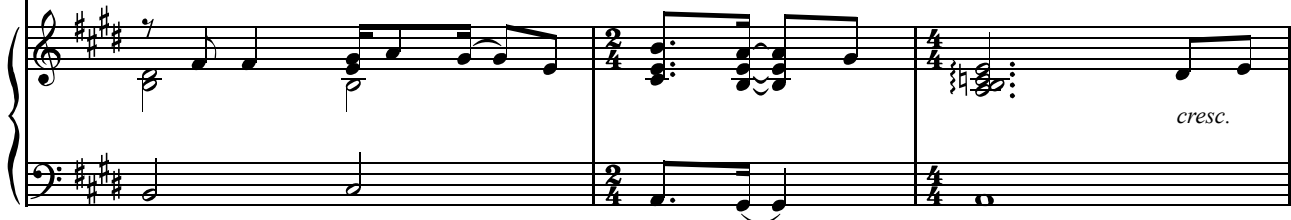
Am(9)



I guess sec-ond best _ is all I _ will _ know. 'Cause when



he pulled me in, I was dis - gust - ed with _ my - self. _ 'Cause when



Chorus:

C



E

Dm7



F#m7

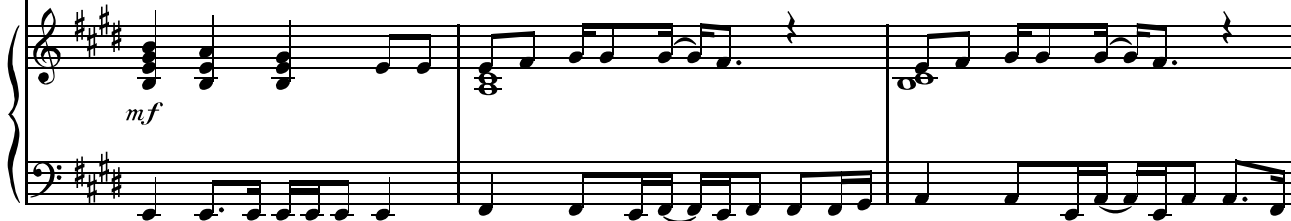
F(9)



A(9)



I'm with him, I am think-ing of you, _ think-ing of you. _



G



B

C



E

Dm7





F#m7



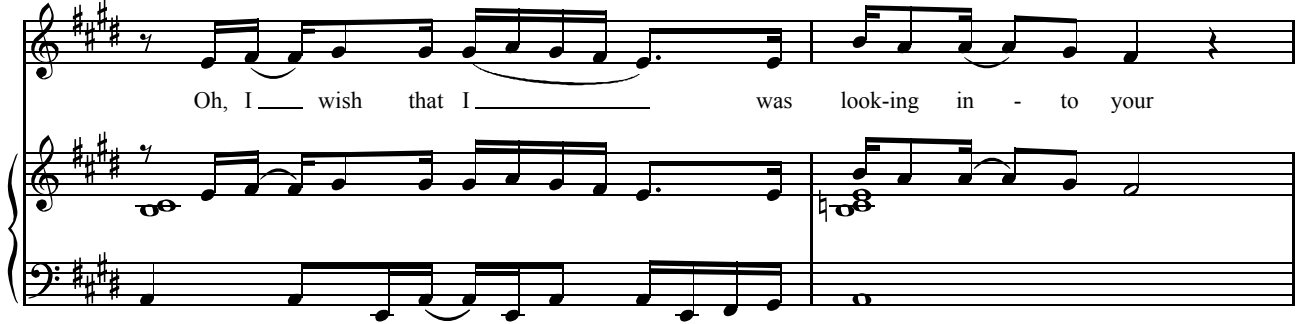
What you would do _ if you were the one who was spend-ing the night? _





F(9)

 A(9)


1. Fm(9)

 Am(9)


Oh, I ___ wish that I _____ was look-ing in - to your





C

 E

G(4)

 B(4)

Am7

 C#m7


F2

 A2


C

 E


G(4)/B

 B(4)/D#

eyes. _____



Am7

 C#m7


F2

 A2


2. Fm(9)

 Am(9)

2. You're like an look-ing in - to... You're the



Bridge:

Am7

 C#m7

D

 F#

best, and yes, I do re - gret ___ how I could let _



F
xx
A

G
ooo
B

my - self let you go.

Am7
x000
C#m7

D
xx0
F#

Now, now the les-son's learned. I touched it, I was burned.

F
xx
A

G
ooo
B

Oh, I think you should know. 'Cause when

Chorus:

C
x000
E

Dm7
xx0
F#m7

I'm with him, I am think - ing of you,

F(9)



A(9)

G



B

think-ing of you. — Oh, what you would do — if —

C



E

Dm7



F#m7

you were the one who was spend - ing the night? _

F(9)



A(9)

Fm(9)



Am(9)

Oh, I _ wish that I _ was look-ing in - to your, _

C



E

Dm7



F#m7

F(9)



A(9)

your eyes. _ Look-ing in - to your eyes. _ Look-ing in - to your eyes. _

G(4)



B(4)

C



E

Oh, won't you walk through_ and burst in the door_ and

Dm7



F#m7

F(9)



A(9)

take me a - way?_ Oh, no more mis - takes, 'cause

Fm(9)



Am(9)

C



E

G(4)



B(4)

Am7



C#m7

F2



A2

in your_ eyes_ I'd like to_ stay,

mp

C



E

G(4)/B



B(4)/D#

Am7



C#m7

F2



A2

stay - ay - ay - ay - ay - ay - ay - ay.

rit.