

# NEVER REALLY OVER

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Moderate Pop







I'm los - ing my self - con - trol.



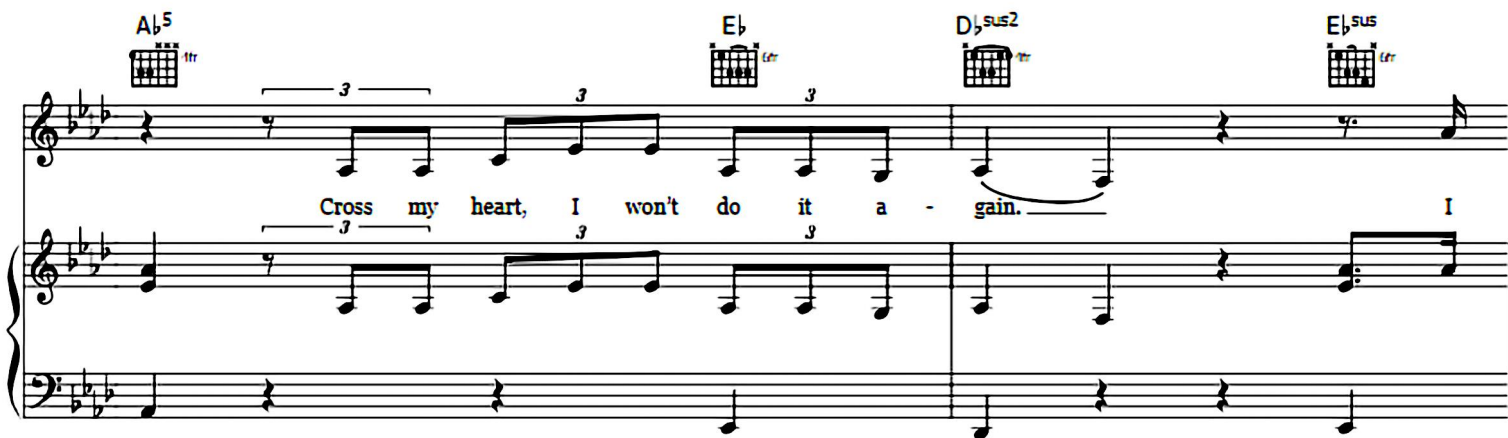
Yeah, you're start - ing to trick - le back in.






But I don't wan - na fall down the rab - bit hole.

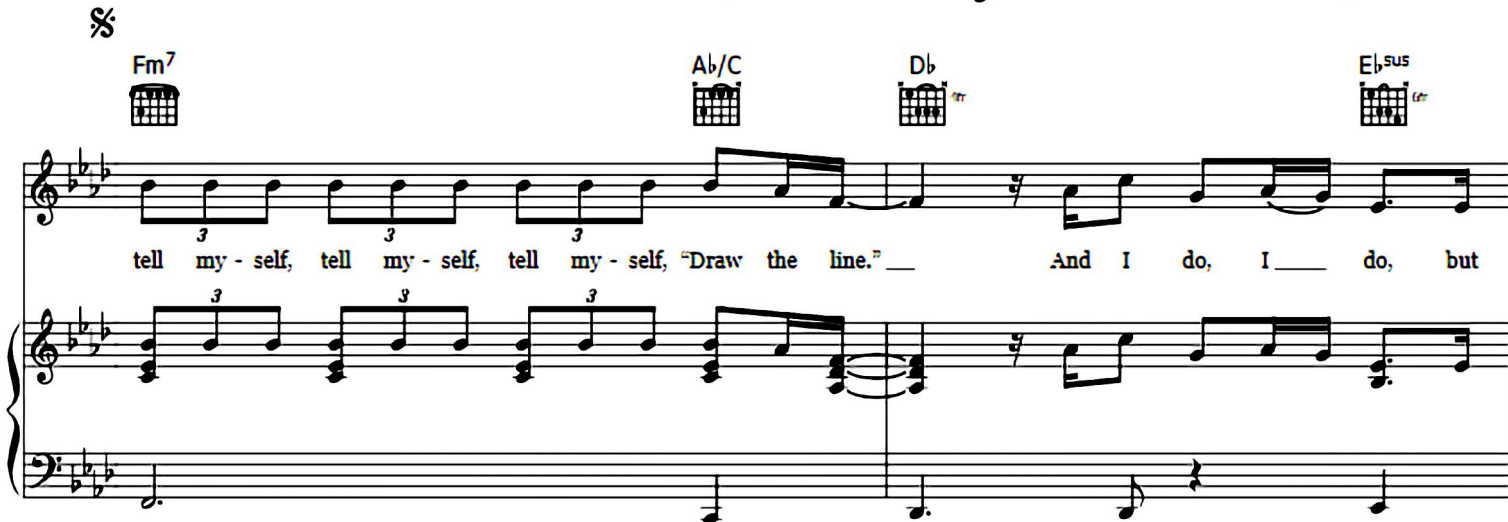
Ab<sup>5</sup> tr    





Cross my heart, I won't do it a - gain. I



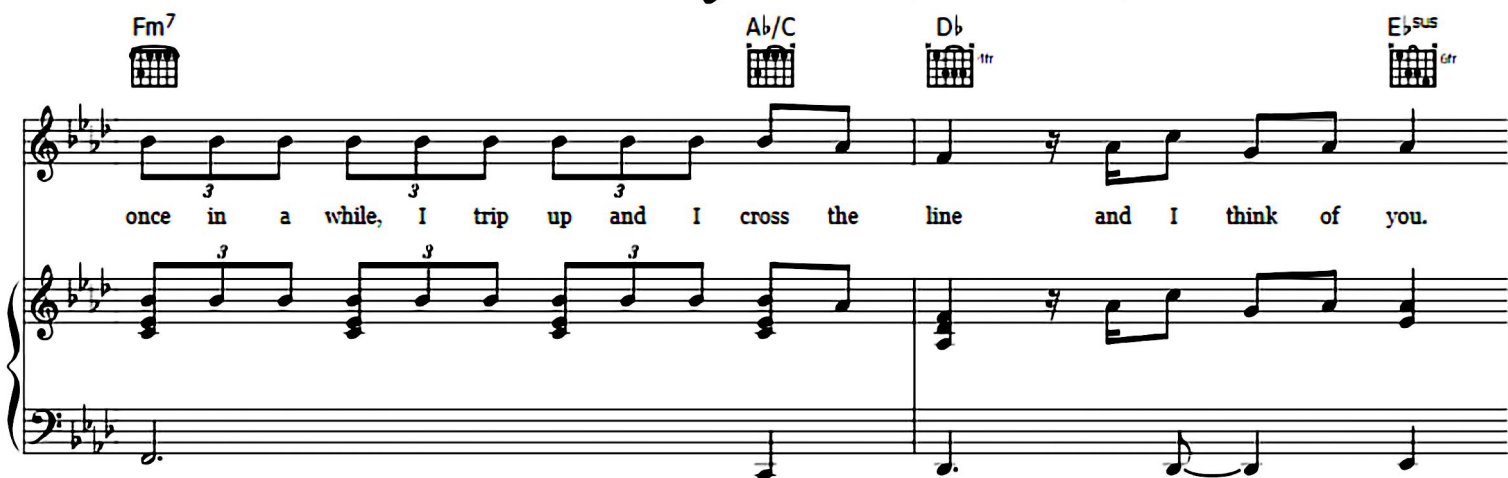
Fm<sup>7</sup>  Ab/C  Db tr  Eb sus tr 





tell my - self, tell my - self, tell my - self, "Draw the line." And I do, I do, but



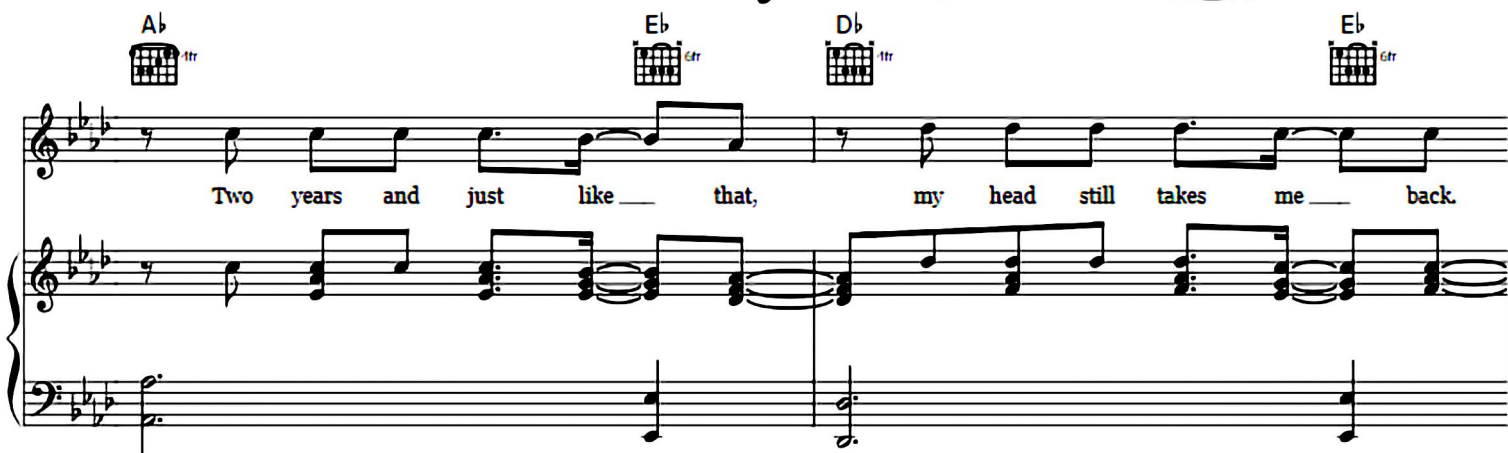
Fm<sup>7</sup>  Ab/C  Db tr  Eb sus tr 

once in a while, I trip up and I cross the line and I think of you.



Ab tr  Eb tr  Db tr  Eb tr 

Two years and just like that, my head still takes me back.



Fm



Ab/C



Db



Eb



Thought it was done, but \_\_\_ I guess it's nev - er real - ly o - ver.



Oh, we were such a \_\_\_ mess, but was - n't it the \_\_\_ best?

Fm



Ab/C



N.C.

Thought it was done, but \_\_\_ I guess it's nev - er real - ly o - ver. Just \_\_\_



\_\_\_ be - cause it's o - ver does - n't mean it's real - ly o - ver and if

**D $\flat$**   *tr* **E $\flat$**   *tr*

I think it o - ver, may - be you'll be com - ing o - ver a - gain, \_



**F $m$**   **A $\flat$ /C**  **D $\flat$ <sup>sus2</sup>**  *tr* **E $\flat$ <sup>sus</sup>**  *tr*

\_ and I'll have to get o - ver you all o - ver a - gain. \_ Just



**A $\flat$**   *tr* **E $\flat$**   *tr*

\_ be - cause it's o - ver does - n't mean it's real - ly o - ver and if



**D $\flat$**   *tr* **E $\flat$**   *tr*

\_ I think it o - ver, may - be you'll be com - ing o - ver a - gain, \_



To Coda



and I'll have to get o - ver you all o - ver a - gain.



I guess I could try hyp - no - ther - a - py;



I got - ta re - wi - re this brain. 'Cause I can't e - ven go on the

D.S. al Coda



in - ter - net with - out e - ven check - ing your name. I



D<sub>b</sub> sus2



E<sub>b</sub> sus



A<sub>b</sub>



E<sub>b</sub>



Thought we kissed good - bye,

D<sub>b</sub>



E<sub>b</sub>



Fm<sup>7</sup>



A<sub>b</sub>/C



thought we meant this time was the last, but I

D<sub>b</sub>



E<sub>b</sub>



A<sub>b</sub>



E<sub>b</sub>



guess it's nev - er real - ly o - ver. Thought we drew the line

D<sub>b</sub>



E<sub>b</sub>



Fm<sup>7</sup>



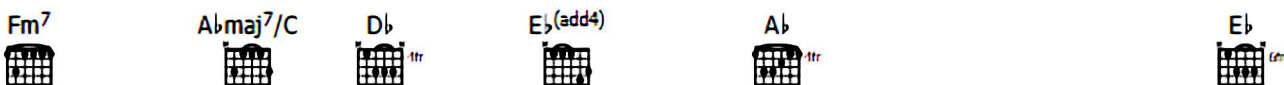
A<sub>b</sub>/C



right through you and I. Can't keep go - ing back; I



guess it's nev - er real - ly o - ver.



Two years and just like \_\_\_ that,



my head still takes me \_\_\_ back. Thought it was done, but \_\_\_ I



guess it's nev - er real - ly o - ver. Just \_\_\_ be - cause it's o - ver does - n't mean it's real - ly o - ver and if \_\_\_

**D<sub>b</sub>**  *tr* **E<sub>b</sub>**  *tr*

— I think it o - ver, may - be you'll be com - ing o - ver a - gain, —



**F<sub>m</sub>**  **A<sub>b</sub>/C** 

— and I'll have to get o - ver you all o - ver a - gain, —



**D<sub>b</sub><sup>sus2</sup>**  *tr* **E<sub>b</sub><sup>sus</sup>**  *tr*

— and I'll have to get o - ver you all o - ver a - gain. Just —



**A<sub>b</sub>**  *tr* **E<sub>b</sub>**  *tr*

— be - cause it's o - ver does - n't mean it's real - ly o - ver and if



**D $\flat$**   *tr* **E $\flat$**   *tr*





I think it o - ver, may - be you'll be com - ing o - ver a - gain,




**Fm**  **A $\flat$ /C** 





and I'll have to get o - ver you all o - ver a - gain.



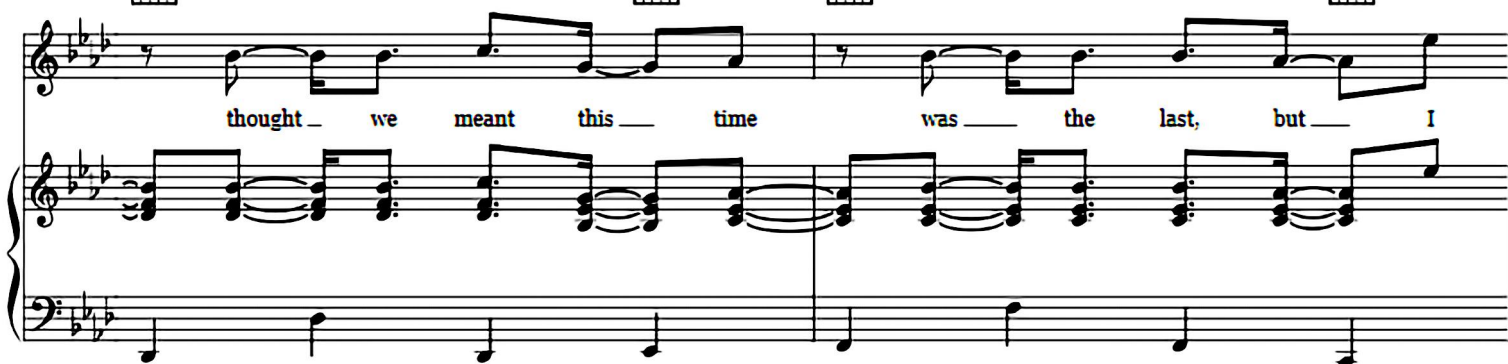
**D $\flat$ ,sus2**  *tr* **E $\flat$ ,sus**  *tr* **A $\flat$**   *tr* **E $\flat$**   *tr*





(O - ver you all o - ver a - gain.) Thought we kissed good - bye,




**D $\flat$**   *tr* **E $\flat$**   *tr* **Fm $^7$**   **A $\flat$ /C** 





thought we meant this time was the last, but I













guess it's nev - er real - ly o - ver. Thought we drew the line



right through you and I. Can't keep go - ing back; I



guess it's nev - er real - ly o - ver.

