

# ELECTRIC

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Moderate pop ♩ = 96 - 100

**Fmaj<sup>9</sup>** **C/F** **C**



(E - lec - tric!) In the dark when you feel lost, wan-na be the best, but at what cost?

**G<sup>SUS</sup>** **Am** **Am/E** **C/F**








If you're gon-na stay \_ here, \_ noth-ing's ev-er chang - ing, \_ no. Big world, got-ta see it all.


**C** **G<sup>SUS</sup>** **Am** **Am/E**





Got-ta get up e - ven when you fall. There's no point in wait - ing, \_ no. \_

C/F  C  G<sup>sus</sup>  Am  G 




(Oh.) \_\_\_\_\_ They'll try to bring you down. (Oh.) \_\_\_\_\_ But you've got the pow-er now.




C  Dm  Am 

I know\_ you feel\_ it (feel it). If you\_ be - lieve\_ it, then you can. There's no rea - son that this



Fmaj<sup>7</sup>  N.C. C  Dm 

life can't\_ be e - lec - tric. Oh, I \_\_\_ can see\_ it, see it. If you\_ be - lieve\_ it, then you



Am  Fmaj<sup>7</sup>  N.C. C/F 

can. There's no rea-son that this life can't\_ be e - lec - tric. Long road, got a ways to go.



C G<sup>sus</sup> Am Am/E

Took a big step, but you're not a-lone, 'cause we got each oth - er. There's so much you'll dis - cov - er.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are C, G<sup>sus</sup>, Am, and Am/E. The piano part consists of a treble and bass clef with chords and moving lines.

C/F C G

Head-strong, but your heart is strong-er. Stay calm walk-ing through the fi - re. I know you're gon-na make \_ it out.

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are C/F, C, and G. The piano part continues with chords and moving lines.

Am Am/E C/F C G<sup>sus</sup>

(Oh.) They'll try to bring you down. (Oh.) But you've.

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are Am, Am/E, C/F, C, and G<sup>sus</sup>. The piano part continues with chords and moving lines.

%

Am C Dm

— got the pow - er now. I know \_ you feel \_ it, feel it. If you \_ be - lieve \_ it, then you

This system contains the fourth system of music. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are Am, C, and Dm. The piano part continues with chords and moving lines.

Am Fmaj<sup>7</sup> C

can. There's no rea - son that this life can't\_ be e - lec - tric. Oh, I\_ can see\_ it, see it.

Dm Am Fmaj<sup>7</sup>

If you\_ be - lieve\_ it, then you can. There's no rea - son that this life can't\_ be e - lec - tric.




C Dm Am

(Oh.)\_ They'll\_ try to bring you\_ down.\_ (Oh.)\_ You're e - lec -

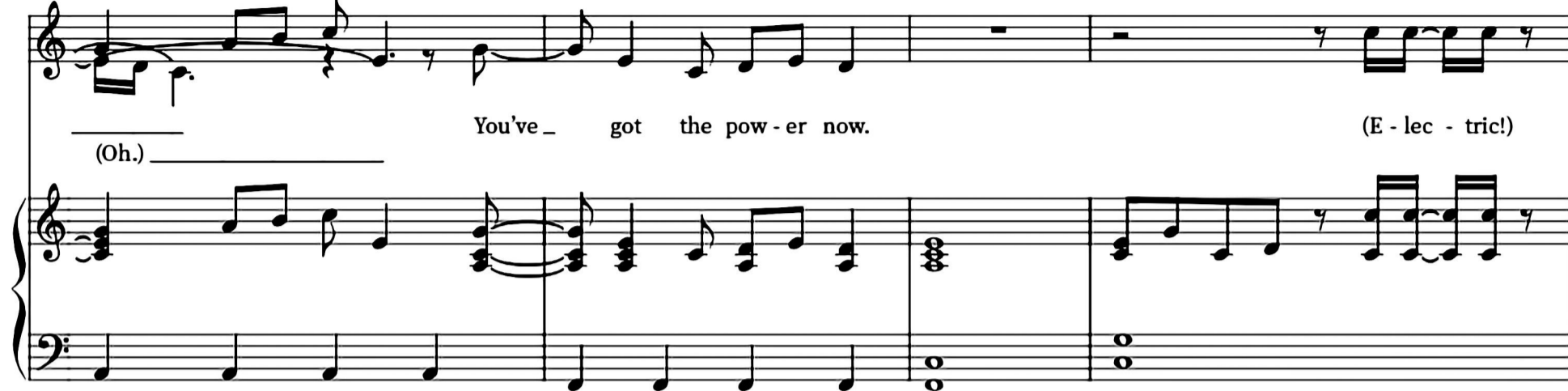
Fmaj<sup>7</sup> C Dm





- tric right\_ now. (E - lec - tric!) (Oh.)\_ But you've\_ got the pow - er\_ now.\_

To Coda 

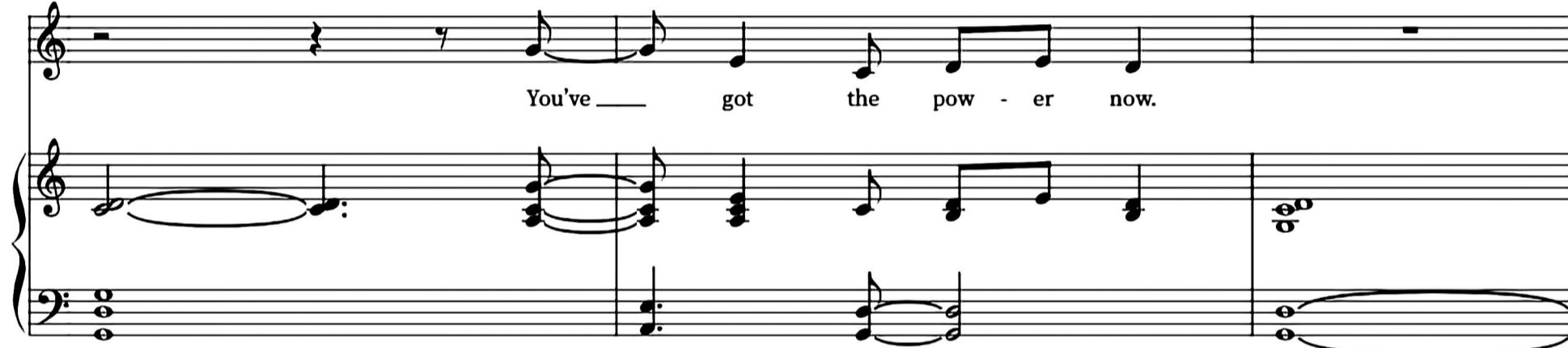
Am  Fmaj7  C 


(Oh.) \_\_\_\_\_ You've \_ got the pow - er now. (E - lec - tric!)




Gsus  3tr Am  G  Gsus  3tr





You've \_\_\_\_ got the pow - er now.



C  D.S. al Coda

Oh, \_\_\_\_\_ yeah, I know \_ you feel \_ it, feel it.



C  Dm  Am  Fmaj7 

You've \_\_\_\_ got the pow - er now.

