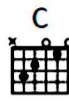
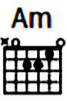


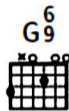
# WHEN I'M GONE

Words and Music by ALESSANDRO LINDBLAD,  
KATY PERRY, ALIDA GARPESTAD PECK,  
ALMA GUDMUNDSOTTIR, MARC SIBLEY,  
NATHAN CUNNINGHAM and RAMI YACOUB

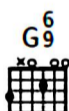
Dance Pop







When I'm gone, I'm nev - er real - ly gone. \_ You think you're mov - ing on, but it won't be for




long, you'll see. When I'm gone, I'm nev - er real - ly gone. \_ You think you're mov - ing on, but no one's gon - na







feel like, feel like... Thought it would be eas - y, eas - y to for - get \_ me. Let go of the mem -  
You're chas - ing the dan - ger, it's just in your na - ture. Look for me in stran -

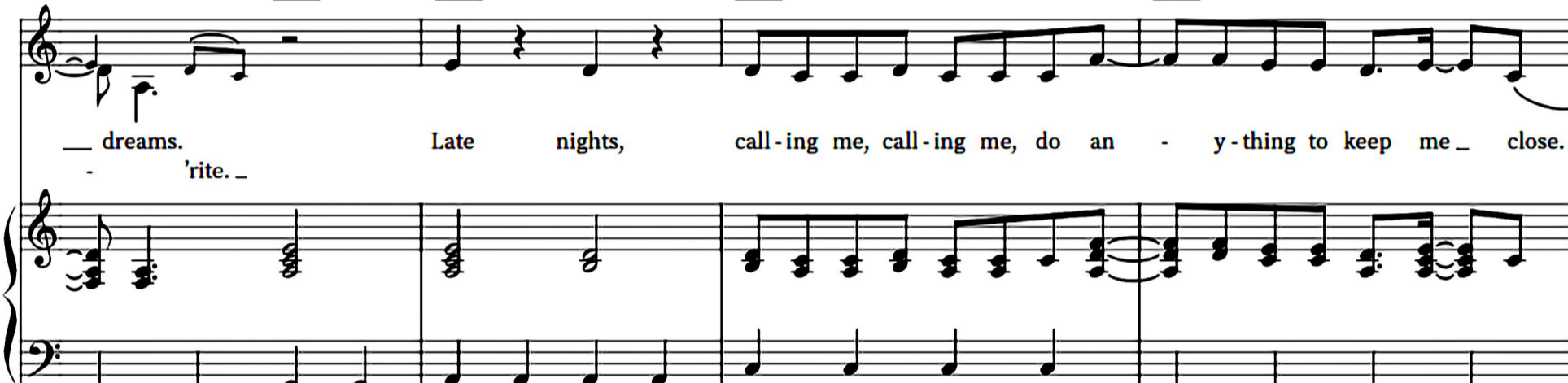
Am/G  Am  C<sup>6</sup>  F 





- ries. Now your bed is emp - ty, you're wak-ing up sweat - ing, I'm still in your wild.  
- gers. All these pret-ty fac - es, no one can re - place\_ it, I'm al-ways your fav -




Am/G  Am  C<sup>6</sup>  F 





\_ dreams. Late nights, call-ing me, call-ing me, do an - y-thing to keep me\_ close.  
- rite.\_



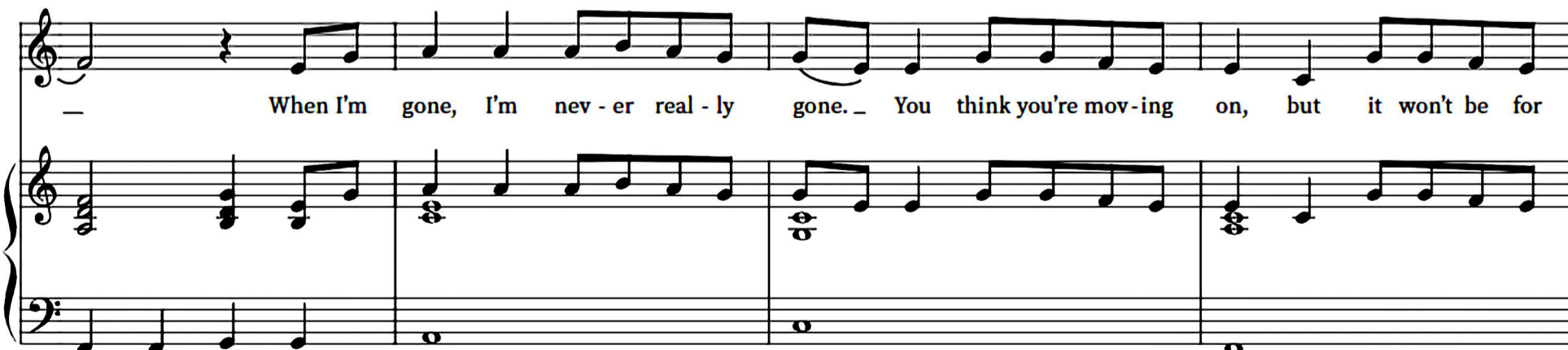
G  Am  C<sup>6</sup>  F 

Well, you should know it's gon - na be, gon - na be so hard\_ for you to let me\_ go.\_



G  Am  C  F 

When I'm gone, I'm nev - er real - ly gone.\_ You think you're mov-ing on, but it won't be for



G<sup>6</sup> Am C F

long, you'll see. When I'm gone, I'm nev - er real - ly gone. \_ You think you're mov - ing on, but no one's gon - na

G<sup>6</sup> Am C F

feel like, feel like me on \_ top \_ of you, touch you \_ like \_ I do. No, you'll \_ nev - er for -

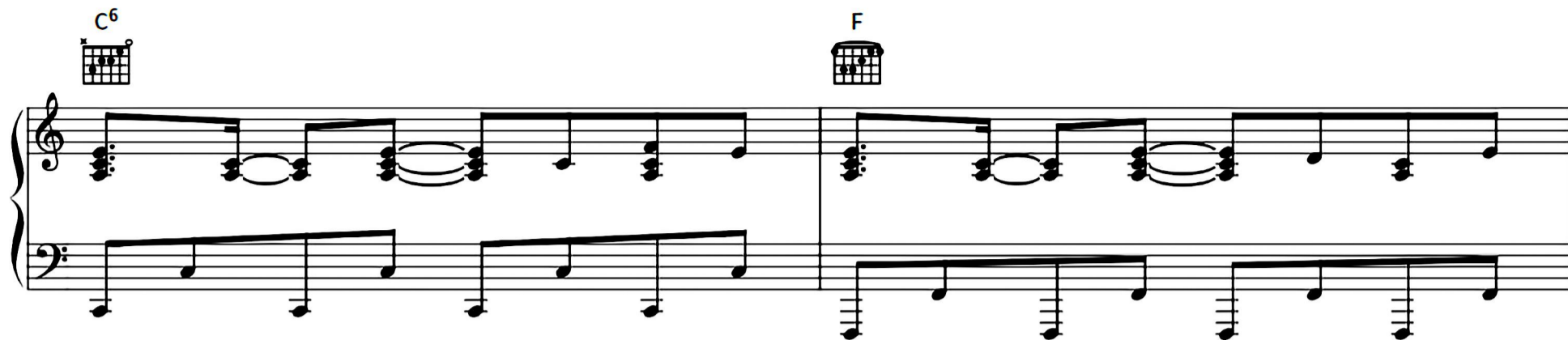
G Am C

-get. \_ When I'm gone, I'm nev - er real - ly gone. \_ You think you're mov - ing

F G G Am

1. on, but no one's gon - na feel like, feel like... 2. feel like, feel like me.

C<sup>6</sup> F



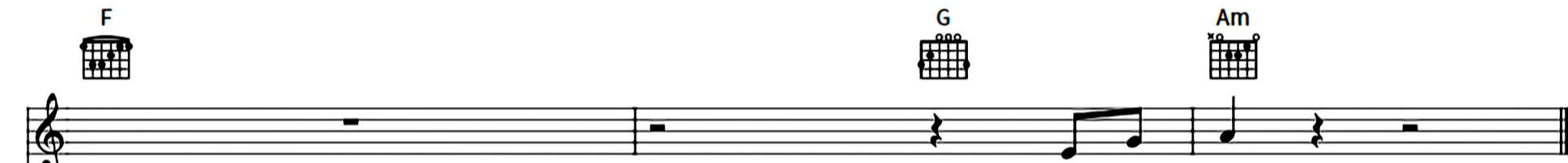
G Am C<sup>6</sup>



When I'm gone.



F G Am



When I'm gone.

