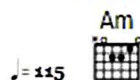


STRONGER

(What Doesn't Kill You)

Words and Music by GREG KURSTIN,
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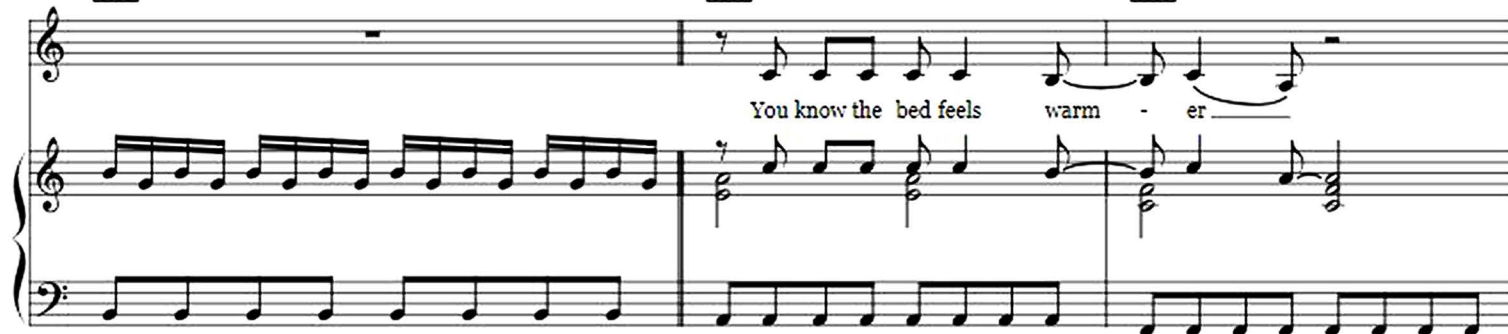
Moderate Dance groove



mp



You know the bed feels warm - er



sleep - in' here a - lone. You know I dream in col -



F C G/B

- or - and do the things - I want. -

Am F C

You think you got the best of me, think you've had the last laugh. Bet you think that ev - 'ry-thing

G/B Am F

good is gone. Think you left me bro - ken down, think that I'd come run - nin' back. -

C G/B N.C.

Ba - by, you don't know me 'cause you're dead - wrong. What does - n't kill you makes you



Am F C

strong - er, stand a lit - tle tall - er. Does - n't mean I'm lone - ly when I'm a - lone.

G/B Am F

What does - n't kill you makes a fight - er, foot-steps e - ven light - er. Does - n't mean I'm

C G/B Am

o - ver 'cause you're gone. What does - n't kill you makes you strong - er, strong -

F C G/B

- er, just me, my - self and I. What doesn - n't kill you makes you

Am F C

strong - er, stand a lit - tle tall - er. Does - n't mean I'm lone - ly when I'm a - lone.

To Coda

G/B Am F

You heard that I was start - ing o - ver with

C G/B Am

some - one new. They told you I was a - mov -

F C G/B

- in' on and o - ver you.

Am F C

You did-n't think that I'd come back, I'd come back swing - in'. You tried to break me. But you

♩

N.C. D.S. al Coda Dm

see, what does-n't kill you makes you Thanks to you I got a new thing start - ed,

♩

B $\flat$ Am

thanks to you I'm not the bro - ken - heart - ed. Thanks to you I'm fi - n'ly

♩

F

think - in' 'bout me. You know in the end, the day I left was just a my be - gin -

♩

Am F C

-ning. In the end,

N.C. Am F

what does - n't kill you makes you strong - er, stand a lit - tle tall - er. Does - n't mean I'm

C G/B Am

lone - ly when I'm a - lone. What does - n't kill you makes a fight - er, foot-steps e - ven

F C G/B

light - er. Does - n't mean I'm o - ver 'cause you're gone. What does - n't kill you makes you

Am F C

strong - er, strong - er, just me, my - self and I.

G/B Am F

What does - n't kill you makes you strong - er, stand a lit - tle tall - er. Does - n't mean I'm

1. C G/B 2. C

lone - ly when I'm a - lone. What does - n't kill you makes you lone - ly when I'm a - lone,

G/B Am

a - lone.

Sheet music for guitar and piano. The score is divided into two systems.

System 1:

- Guitar:** A single measure with a whole rest, indicating the guitar is silent for this measure. A chord diagram for F major is shown above the staff.
- Piano:** A four-measure phrase. The right hand plays a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a descending eighth-note scale: C3, B2, A2, G2, F2, E2, D2, C2.

System 2:

- Guitar:** An eight-measure phrase. The first four measures are marked with a C major chord diagram. The last four measures are marked with a G/B chord diagram. The right hand plays a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a descending eighth-note scale: C3, B2, A2, G2, F2, E2, D2, C2.