

I DARE YOU

Words and Music by BENJAMIN WEST,
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Moderately

Bm

Gmaj⁷

D

mf

A

Bm

Gmaj⁷

There's a wolf that preys on a world that strays so
full of hope tryin' to stay a - float, tryin' to

D

A

Bm

far from the gar - den.
save one an - oth - er.

And just like your own, ev - 'ry
Peo - ple let you drown 'cause they

Gmaj⁷ D A

heart you know seems cold and hard - ened. You
don't know how to stay a - bove wa - ter. When

G A Bm A/C# D G

may they're not too have bro - ken stage, to but you still have a voice. you through, -

A Bm A/C#

— You may do not have the strength, but if you want -

D G Bm

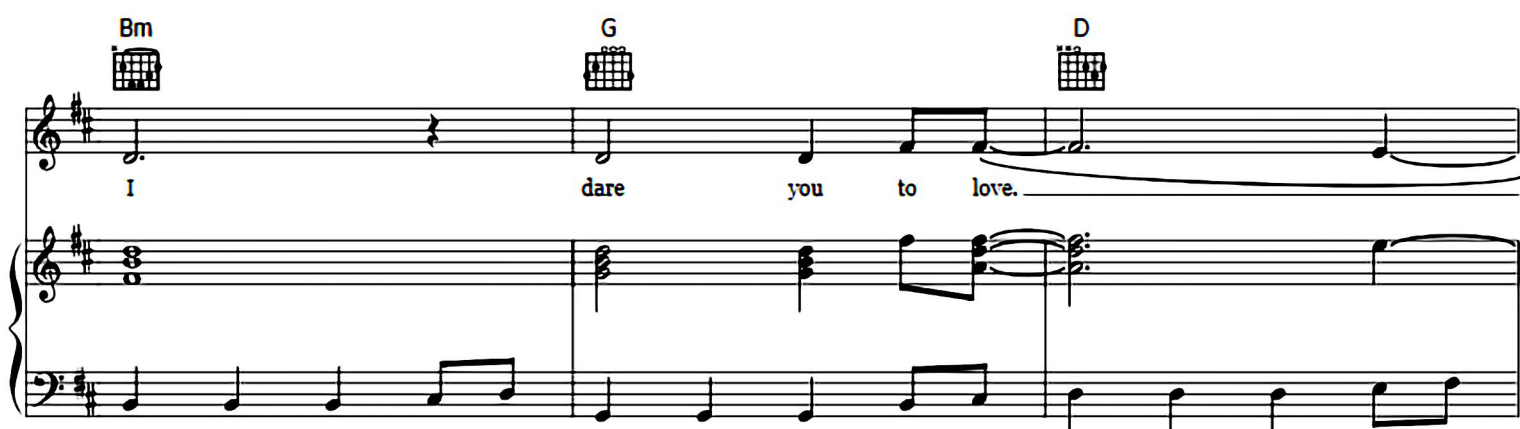
have done a choice, Oh, I

G D A



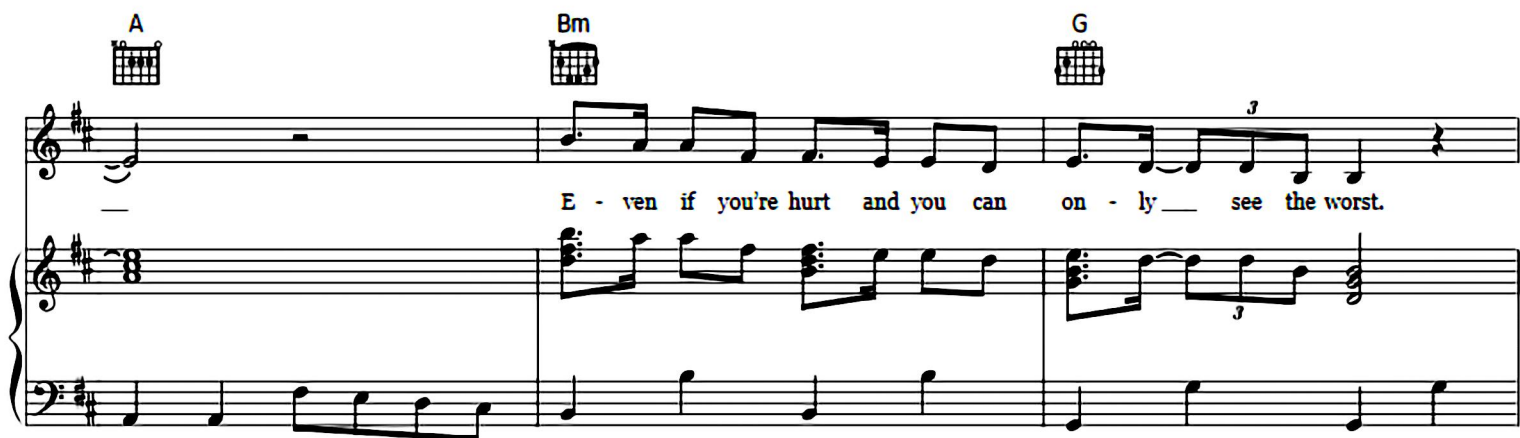
dare you to love. — Oh,

Bm G D



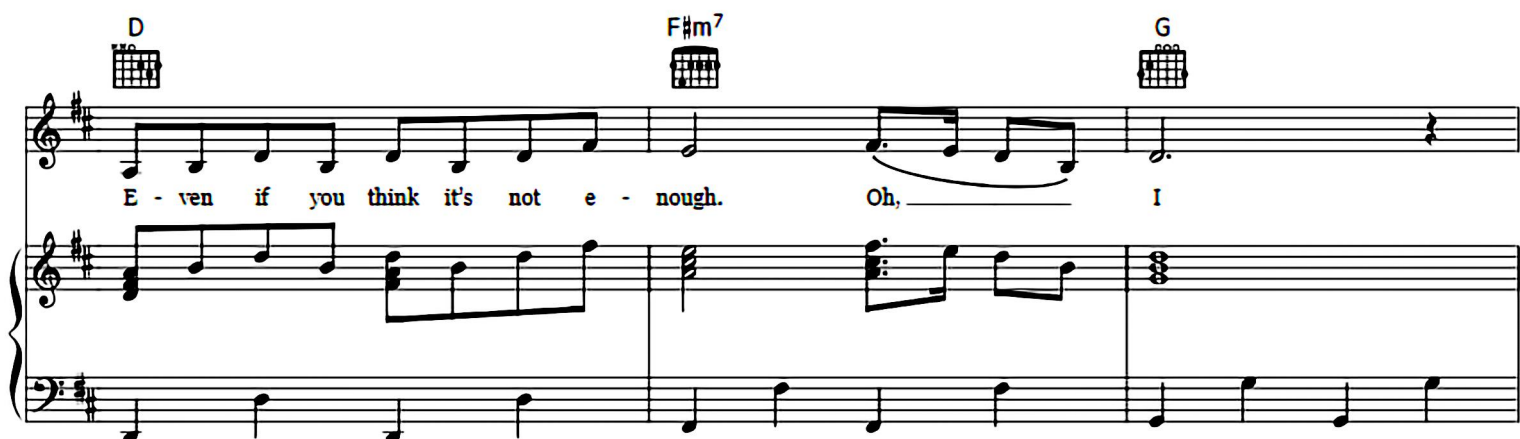
I dare you to love. —

A Bm G



E - ven if you're hurt and you can on - ly see the worst.

D F#m7 G



E - ven if you think it's not e - nough. Oh, I

1.

Bm Gmaj⁷

dare you to love. _____

2.

D A N.C.

We're all dare you to love. _____

G A Bm A/C# D D/F# G

A Bm A/C#

Just dare you to love, _____ oh. _____

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Chords: D, D/F#, G, A

You may not have the

Chords: Bm, A/C#, D, D/F#, G

stage, but you still have a voice. You

Chords: A, Bm, A/C#, D, D/F#, G

may not have the strength, but if you have a choice,

Chords: Bm, G, D

I dare you to love.

A Bm G D

E - ven if you can't, _ no. _ I dare you to love, _

A Bm G

oh. E - ven if you're hurt and you can on - ly _ see the worst.

D F#m7 G

E - ven if you think it's not e - nough. Oh, _ I, I

Bm G D

dare you. I dare you. _

A musical score for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features three chord diagrams: A major (first measure), G major (second measure), and D major (third measure). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "Oh, I, I dare you to love. ___". The score is divided into three measures. The first measure has a guitar chord of A and piano accompaniment. The second measure has a guitar chord of G and piano accompaniment. The third measure has a guitar chord of D and piano accompaniment. The piano part includes a long note in the bass line across the second and third measures.

A G D

Oh, I, I dare you to love. ___