

Underneath The Tree

Words & Music by Kelly Clarkson & Greg Kurstin

Bright and rhythmic

F

Am⁷

4
You're here where you should be. — Snow is fall - ing as the

1

Detailed description: This system contains the first three measures of the song. The key signature has one flat (Bb) and the time signature is 2/2. The first measure has a treble clef with a whole note chord F and a bass clef with a whole note chord F. The second measure has a treble clef with a half note chord F and a bass clef with a half note chord F. The third measure has a treble clef with a half note chord F and a bass clef with a half note chord F. The lyrics are 'You're here where you should be. — Snow is fall - ing as the'.

E_b

2

ca - rol - ers sing. — It just was - n't the same; — a -

2

Detailed description: This system contains the next three measures. The first measure has a treble clef with a half note chord E_b and a bass clef with a half note chord E_b. The second measure has a treble clef with a half note chord E_b and a bass clef with a half note chord E_b. The third measure has a treble clef with a half note chord E_b and a bass clef with a half note chord E_b. The lyrics are 'ca - rol - ers sing. — It just was - n't the same; — a -'.

Gm⁷

B_bm/D_b

C⁷

F

3

-lone on Christ-mas Day. Pre - sents, what a beau-ti - ful sight. —

2 5 1/2

Detailed description: This system contains the next three measures. The first measure has a treble clef with a half note chord Gm⁷ and a bass clef with a half note chord Gm⁷. The second measure has a treble clef with a half note chord B_bm/D_b and a bass clef with a half note chord B_bm/D_b. The third measure has a treble clef with a half note chord C⁷ and a bass clef with a half note chord C⁷. The lyrics are '-lone on Christ-mas Day. Pre - sents, what a beau-ti - ful sight. —'.

Am⁷

E_b

2

Don't mean a thing if you ain't hold - ing me tight. — You're all that I need.

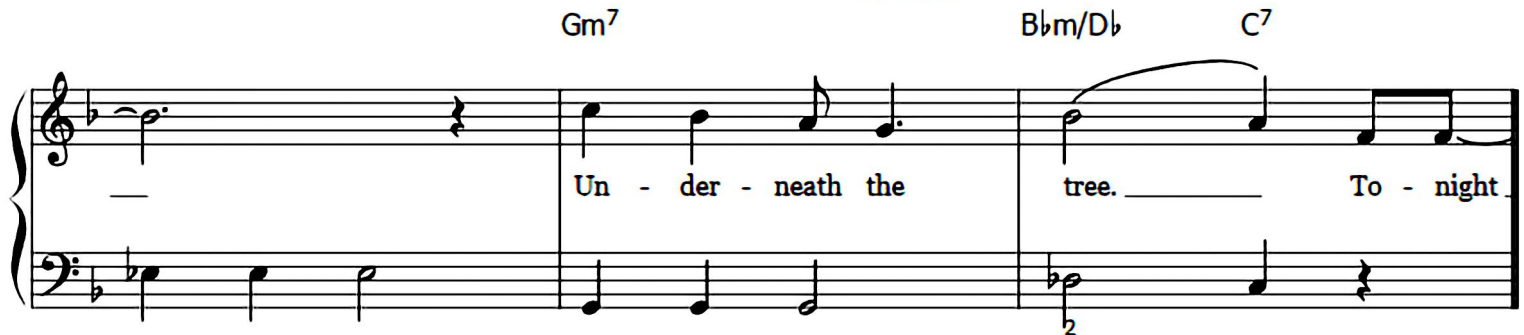
2

Detailed description: This system contains the final three measures. The first measure has a treble clef with a half note chord Am⁷ and a bass clef with a half note chord Am⁷. The second measure has a treble clef with a half note chord Am⁷ and a bass clef with a half note chord Am⁷. The third measure has a treble clef with a half note chord E_b and a bass clef with a half note chord E_b. The lyrics are 'Don't mean a thing if you ain't hold - ing me tight. — You're all that I need.'

To Coda 

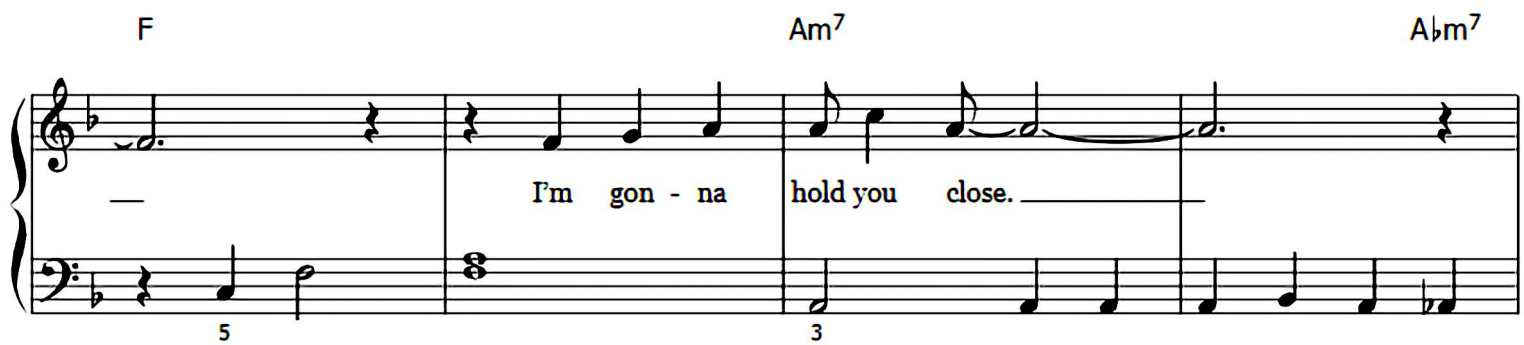
Gm7 Bbm/Db C7

Un - der - neath the tree. To - night



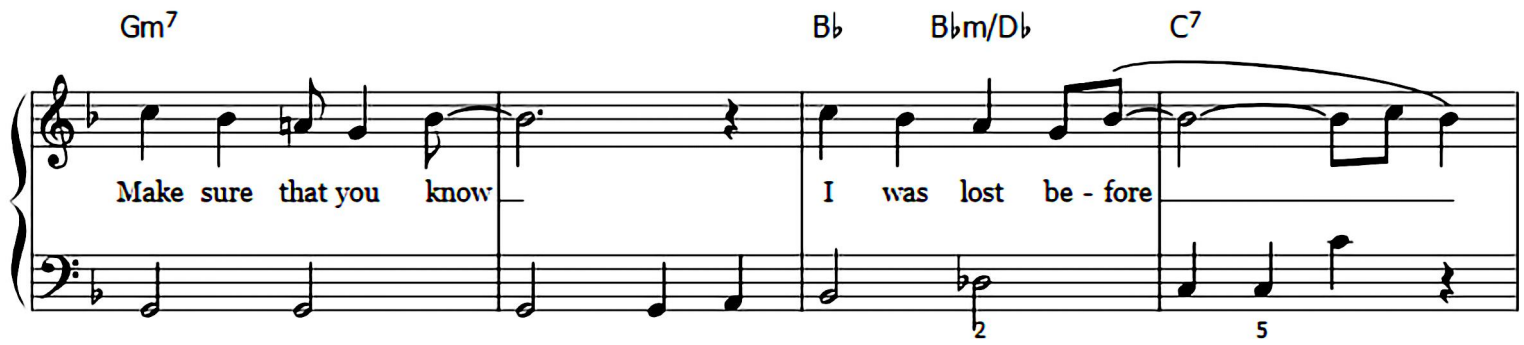
F Am7 Abm7

I'm gon - na hold you close.



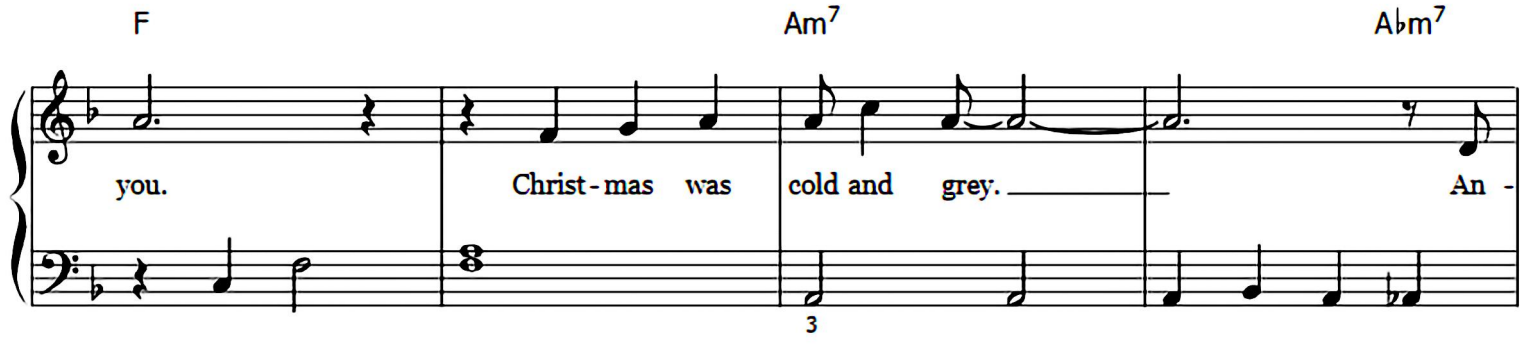
Gm7 Bb Bbm/Db C7

Make sure that you know I was lost be - fore



F Am7 Abm7

you. Christ - mas was cold and grey. An -



Gm7 Bb Bbm/Db C7

-oth - er ho - li - day a - lone to ce - le - brate. But then



Bm^{7b5}

Bbm

Am

A⁷

one day ev - 'ry - thing

D.C. al Coda

Dm

G⁷

changed. You're all I need un - der - neath the tree.

⊕ Coda

Bbm/Db

C⁷

F

tree to - night.