

Underneath The Tree

Words & Music by Kelly Clarkson & Greg Kurstin

E \flat Gm/D Cm E \flat /B \flat Abm N.C.

The first system of music features a piano introduction. The guitar part is indicated by chord diagrams for E \flat , Gm/D, Cm, E \flat /B \flat , and Abm, with a '3tr' (triple) marking under the Gm/D and Cm chords. The piano accompaniment is in 2/2 time, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

E \flat Gm 7

You're here _ where you should be. _ Snow is fall-ing as the ca-rol-ers sing. _ It

The second system contains the first line of the song's lyrics. The guitar part continues with E \flat and Gm 7 chords. The piano accompaniment provides harmonic support for the vocal line.

D \flat Fm 7 Abm B \flat 6

just was - n't the same _ a - lone on Christ-mas Day. _

The third system contains the second line of lyrics. The guitar part uses D \flat , Fm 7 , Abm, and B \flat 6 chords. The piano accompaniment continues with a consistent rhythmic pattern.

E \flat Gm 7

Pres - ents, _ what a beau-ti - ful sight. _ Don't mean a thing if you ain't hold-ing me tight. _

The fourth system contains the final line of lyrics. The guitar part uses E \flat and Gm 7 chords. The piano accompaniment concludes the system with the same eighth-note bass line.



You're all that I need. _____ Un - der - neath the tree. _____ 1. To - night. _____



I'm gon - na hold you close. _____
 (2.) what I was look - ing for. _____ A



Make sure that you know _____
 love that's meant for me. _____ A heart that's mine com - plete _____



you. _____ Christ - mas was cold and grey. _____ An -
 -ly. _____ Knocked me right off my feet. _____ And

Fm7



A♭m



-oth - er ho - li - day a - lone to ce - le - brate.
this year I will fall with no wor - ries at all.

B♭7sus4

B♭6

Am7(l5)

A♭m

E♭/G

G7/B



But then one day ev - 'ry - thing changed.
'Cause you are near and ev - 'ry - thing's clear.

Cm

E♭

F7

N.C.



You're all I need un - der - neath the tree.

§

E♭

Gm7



You're here where you should be. Snow is fall - ing as the

D \flat 

ca - rol - ers sing. — It just was - n't the same — a -

Fm 7 A \flat mB \flat 6 E \flat 

- lone on Christ - mas Day. — Pres - ents, — what a

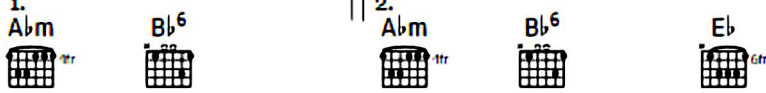
Gm 7 

beau - ti - ful sight. — Don't mean a thing if you ain't hold - ing me tight. —


To Coda $\text{\textcircled{C}}$ D \flat Fm 7 

You're all that I need. — Un - der - neath the tree. —



1. **A \flat m** **B \flat ⁶** | 2. **A \flat m** **B \flat ⁶** **E \flat**




2. I've found *Instrumental ad lib.*




Gm⁷ **D \flat**




Fm⁷ | 1. **A \flat m** **B \flat ⁶** | 2. **A \flat m** **B \flat ⁶**



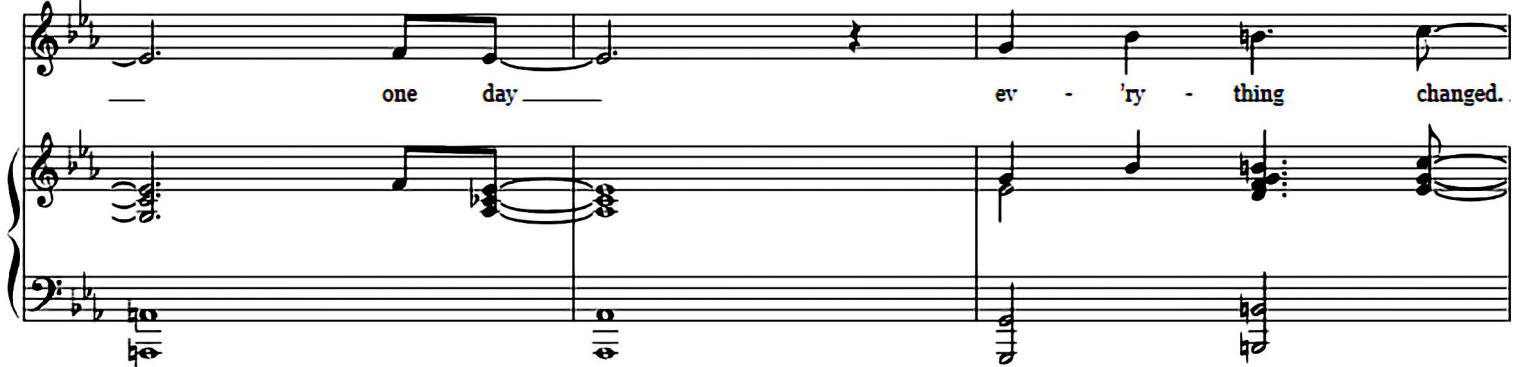
And then, —



A \flat m⁷(\flat 5) **A \flat m** **E \flat /G** **G⁷/B**



one day — ev - ry - thing changed.



D.S. al Coda



N.C.

You're all I need _____ un - der - neath the tree. _____

Coda



To - night.

Vocal ad lib.



Repeat to fade

