

THIS IS IT

Words and Music by MICHAEL McDONALD
and KENNY LOGGINS

Moderately, swinging

Gm⁷



mp

There been times in my life

I've spent won-der-ing why. Still some-how I be-lieved

we'd al-ways sur-vive. Now I'm not so

Gm7 Eb

sure you're wait - ing to hear — one good rea - son to try. —

Dm7 Cm7 Dm7 Ebmaj7 Edim7

— Lord, what more can I say? What's left to pro - vide?

Eb/F F#dim7 Gm7 C9

— You think that

Fmaj9 Bbmaj7 Am7b5 Eb13411 Bbmaj9 Am7b5

may - be it's o - ver. On - ly if you want it to be.

Gm⁷B \flat /CAm⁷Dm⁷

Are you gon - na wait for a sign, your mir - a - cle,

Gm⁷B \flat /CAm⁷Dm⁷Dm⁷Cm⁹E \flat maj⁷/F

or stand up and fight? — This is it! Make no mis -

B \flat maj⁷E \flat maj⁷/FB \flat maj⁷

-take where you are. (This is it!) Your back's to the cor - ner. (This is it!)

E \flat maj⁷/FB \flat maj⁷E \flat maj⁷/F

Don't be a fool an - y - more. (This is it!) The wait - ing is

B \flat maj 7 Am 7 \flat 5A \flat 7 \flat 5Gm 7 

o - ver. _ No room _ to run; no way to hide. _

E \flat Dm 7 



No time for won-der-ing why. It's




Cm 7 Dm 7 E \flat maj 7 Edim 7 E \flat /F


here. The mo-ment is now _ a - bout to de - cide. _


F \sharp dim 7 Gm 7 



Let him be - lieve _ or leave him be - hind. But


E \flat   keep me near in your heart, and know, what - ev - er you do, -






  





E \flat maj7   I'm here by your side. -








Edim7  E \flat /F 




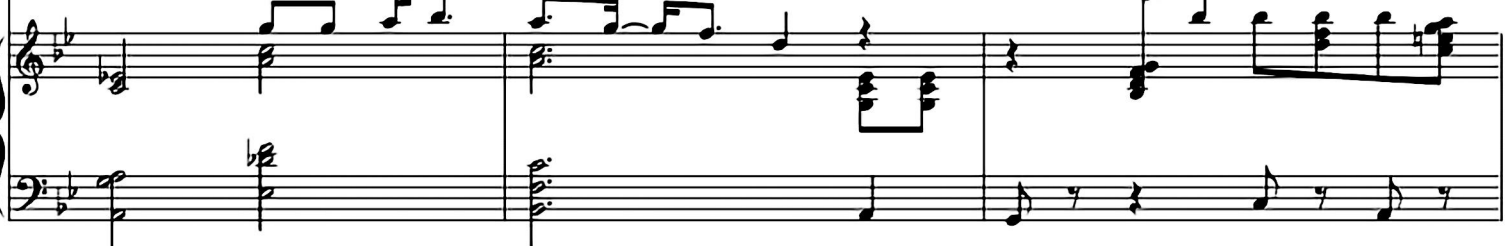
F \sharp dim7  Gm7  C⁹  Fmaj⁹  B \flat maj7 

 You said that may - be it's o - ver.



Am⁷₅  E \flat 13 \sharp 11  B \flat maj⁹  Am⁷₅  Gm7  B \flat /C  Am⁷ 

 Not if you don't want it to be. For once in your life, -



Dm⁷
Gm⁷
B^b/C
Am⁷
Dm⁷
Dm⁷
Cm⁹

— here's your mir - a - cle. Stand up and fight. — This is it!

E^bmaj⁷/F
B^bmaj⁷
E^bmaj⁷/F

Make no mis - take where you are. (This is it!) You're go - ing no

B^bmaj⁷
E^bmaj⁷/F
B^bmaj⁷
Am^{7,5}
D⁷

fur - ther (This is it!) un - til it's o - ver and done. —

Gm⁷
Dm⁷
Am⁷

No one can tell you, for you know —

D7#5



Gm7



Ebmaj9/G



who makes the choice of how it goes.

Abmaj7



Gsus



G



Abmaj7



It's not up to me this time. You know, comes a day in

Gsus



G



F



Em7



Dm9



Fmaj7/G



ev - 'ry life. This is it! Make no mis -

Cmaj7



F



Em7



Dm9



Fmaj7/G



Cmaj7



F



Em7



Dm9



-take where you are. (This is it!) You're go - ing no fur - ther (This is it!)

Fmaj⁷/G



Cmaj⁷



F Em⁷ Dm⁹ Fmaj⁷/G



un - til it's o - ver and done, (This is it!) one way _ or an -

Cmaj⁷



F Em⁷ Fmaj⁷/G



Cmaj⁷



-oth - er. This is it! No one can tell what the fu - ture knows. (This is it!)

Fmaj⁷/G



Cmaj⁷



Fmaj⁷/G



1. Your back's to the cor - ner. _ (This is it!) You make the
2. You're go - ing no fur - ther. _

