

LADY

Words and Music by
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Slowly

Dm 1

mp

Dm

La - dy, _____ I'm your
La - dy, _____ for so

1
5

Detailed description: This system contains the first two measures of the piano introduction. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a Dm chord and a melodic line starting on G4. The second measure continues the melody. A dynamic marking of *mp* is placed in the piano part. The system concludes with a double bar line and a repeat sign.

Gm/D C/D Dm

knight in shin - ing ar - mor and I
man - y years I thought I'd nev - er love you, _____ you have
find you, _____ you have

2
4

Detailed description: This system contains the first two measures of the vocal entry. The key signature is Bb and the time signature is 4/4. The first measure has a Gm/D chord and the melody starts on G4. The second measure has a C/D chord. The system concludes with a double bar line and a 2/4 time signature change.

Gm/D C/D 1

made me what I
come in - to my am life and _____ I am
and _____ made me

2
4

Detailed description: This system contains the second two measures of the vocal entry. The key signature is Bb and the time signature is 4/4. The first measure has a Gm/D chord and the melody continues. The second measure has a C/D chord. The system concludes with a double bar line and a 2/4 time signature change.

Dm

yours.
whole.

For - My love, _____ there's so
ev - er, _ let me

Detailed description: This system contains the final two measures of the vocal entry. The key signature is Bb and the time signature is 4/4. The first measure has a Dm chord and the melody continues. The system concludes with a double bar line.

man - y ways I want to say I love you, _____ let me
 wake to see you each and ev - 'ry morn - ing, _____ let me

Dm

hold you in my arms for _____ ev - er more. _____
 hear you whis - per soft - ly _____ in my ear. _____

Gm/D C/D

You have gone _____ and made me such a fool, _
 In my eyes _____ I see no one else but you, _

Gm⁷ Am⁷ D⁷

I'm _____ so lost in your love. And oh, we be -
 there's no oth - er love like our love. And yes, yes, I'll

Bbmaj⁷ Am⁷ D^{sus4} D Gm⁷

Am⁷ D⁷ B^bmaj⁷ Am⁷

-long al - ways want to - geth - er, you near me, won't you be - lieve I've wait - ed for you in my so

D^{sus} 1. D 2. D

song?
long.

B^b C/B^b F C/E

La - dy, your love's the on - ly love I need,

Dm Dm/C B^b C/B^b

be - side me is where

1
2 and

F C/E Dm Dm/C B \flat

I want you to be. 'Cause my love, _____

$\frac{1}{2}$

C/B \flat F $\frac{5}{5}$ C/E $\frac{2}{2}$ Dm Dm/C

there's some-thing I _____ want you _____ to know. You're the

$\frac{1}{2}$

B \flat Am $\frac{7}{4}$ Gm $\frac{7}{7}$ B \flat /C Dm

love _____ of my life, _____ you're my la - dy. _____

$\frac{1}{2}$ $\frac{1}{5}$

Gm/D C/D $\frac{2}{2}$ Dm

$\frac{1}{2}$