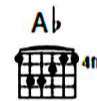
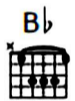
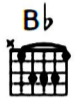
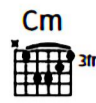
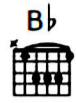
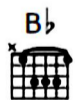


You Can't Make Old Friends

Words & Music by Don Schlitz, Ryan King & Caitlyn Smith



1. What will I do _____ when you're gone? _____



Who's gon - na tell me the truth? _____



Who's gon - na fin - ish the sto - ries I start, _____ the



way you al - ways do? _____



2. When some - bod - y knocks at the door _____
 3. How will I sing when you are gone? _____



some - one new _____ walks in. _____
 'Cause it won't _____ sound the _____ same.

Bb



Cm



Ab



I will smile and on shake their hands _____ but
 Who will join in on those har - mon - y parts,

Bb



Eb



you can't make _____ old friends. _____ You can't make
 when I call _____ your name? _____

Ab



Eb



old _____ friends, _____ can't make old _____

Cm



Bb



F



friends. _____ It was

E♭ Gtr B♭ Cm 3tr A♭ 4tr

you and me, since way back when, _____ but

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and four guitar chord diagrams: E♭ Gtr, B♭, Cm 3tr, and A♭ 4tr.

B♭ E♭ Gtr 6tr B♭

you can't make _____ old friends. _____

This system contains the next two measures. It features a vocal line with lyrics, a piano accompaniment, and three guitar chord diagrams: B♭, E♭ Gtr 6tr, and B♭.

Cm 3tr A♭ 4tr E♭ Gtr 6tr B♭ Cm 3tr A♭ 4tr E♭ Gtr 6tr

This system contains the final two measures of the piece. It features a vocal line with a double bar line, a piano accompaniment, and seven guitar chord diagrams: Cm 3tr, A♭ 4tr, E♭ Gtr 6tr, B♭, Cm 3tr, A♭ 4tr, and E♭ Gtr 6tr.

Ab Eb Ab Bb

When Saint Pe - ter _ o - pens the gate _ and you come walk - ing in, _____

Cm Bb/D Eb Eb/G Ab Bb

I'll be there just wait - ing for you. _____ 'Cause _____ you can't make _ old _ friends.

Eb Bb Cm

You can't make old friends. No. 4. When I'm out on the stage _ all a - lone _____ and

Ab/C Bb Eb Bb Cm

I hear the mu - sic be - gin; we all know the show must go on, _____ but

A \flat



B \flat



E \flat



you can't make old friends, no, no. You can't make

A \flat



vocal ad lib.

E \flat



old friends, can't make old

C m



B \flat



F



friends. And

E \flat



B \flat



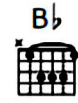
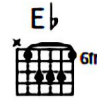
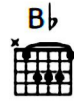
C m



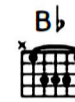
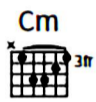
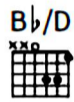
A \flat



you and me, will be young a gain but



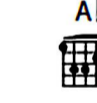
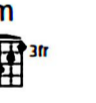
you can't make — old friends. —



rall.

You and me, will be to - geth - er a - gain... — Cause we both know, we'll still be old friends.

a tempo



Mm. — mm... — You can't make — old friends.

Cm A \flat E \flat B \flat *molto rall.* Cm B \flat A \flat

not the way — we've al - ways been.