

# THE GAMBLER

Words and Music by  
DON SCHLITZ

Moderate Country, in 2

**System 1:** Guitar chords: E $\flat$  (3tr), A $\flat$ /E $\flat$ , E $\flat$  (3tr). Dynamics: *mp*.

**System 2:** Guitar chords: A $\flat$ /E $\flat$ , E $\flat$  (3tr). Lyrics: On a warm "Son, I've made a life\_ nin', on a out of

**System 3:** Guitar chords: A $\flat$ /E $\flat$ , E $\flat$  (3tr). Lyrics: train read - in' bound peo - ple's for no - where, fac - es I met up and know - in' with the gam - cards\_

B $\flat$

- bler, we were both too tired to sleep. — So  
 were by the way they held their eyes. — And if

E $\flat$  Ab/E $\flat$

we took turns a star in' out the win - dow at the dark -  
 you don't mind my say in', I can see you're out of a -

E $\flat$  1. Ab/E $\flat$  E $\flat$

- ness 'til bore - dom o - ver - took us  
 ces. For a

B $\flat$  E $\flat$  2. Ab/E $\flat$  E $\flat$

and he be - gan to speak. — He said, taste of your whis - key, I'll

B♭ Eb

give you some ad - vice." — So I hand - ed him my bot -

Musical notation for the first system, including vocal line and piano accompaniment.

A♭ Eb

- tle and he drank down my last swal - low. Then he bummed a cig -

Musical notation for the second system, including vocal line and piano accompaniment.

B♭ Eb

- a - rette \_ and asked me for a light. — And the night got death - ly qui -

Musical notation for the third system, including vocal line and piano accompaniment.

A♭ Eb

- et, and his face lost all ex - pres - sion, said, "If you're

Musical notation for the fourth system, including vocal line and piano accompaniment.

Ab Eb Bb Eb

gon - na play - the game, — boy, ya got - ta learn to play - it right. — You got to

Ab Eb Ab

know when to hold — 'em, know when to fold — 'em, know when to walk.

Eb

— a - way — and know when to run. —

Bb Eb

— You nev - er count your mon - ey when you're

Ab Eb Ab Eb

sit - tin' at the ta - ble. There'll be time e - nough \_ for count - in'

Bb Eb

when the deal - in's done.

E A E

Ev - 'ry gam - bler knows \_ that the se - cret to sur - viv - in' is

B

know-in' what to throw a - way \_ and know-in' what to keep. \_ 'Cause

E A E

ev - 'ry hand's a win - ner and ev - 'ry hand's a los - er and the

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, guitar chord diagrams are provided for E, A, and E.

A E B E

best that you — can hope for is to die in your sleep." And

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, guitar chord diagrams are provided for A, E, B, and E.

A E

when he'd fin-ished speak-in', he turned back towards the win - dow,

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, guitar chord diagrams are provided for A and E.

B

crushed out his cig - a - rette — and fad - ed off to sleep. — And

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the staff, a guitar chord diagram is provided for B.

E A E

some - where in the dark - ness the gam - bler he broke e - ven but

A E B E

in his fi - nal words — I found an ace that I — could keep. — You got to

E A E A

know when to hold — 'em, know when to fold — 'em, know when to walk

E B E B<sup>9</sup>

— a - way — and know when to run. — You nev - er count your

E A E A

mon - ey when you're sit - tin' at the ta - ble. There'll be time e - nough \_ for count

in' when the deal - in's done. You got to done.

1, 2. E 3. E