

Follow Your Fire

Words & Music by Steve Mac, John McDaid,
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Sheet music for the song "Follow Your Fire" in G major, 4/4 time. The music is arranged for piano and guitar. The key signature has one sharp (F#), and the time signature is 4/4. The piano part is marked *p* (piano).

The guitar part includes the following chords: Bm, G, A^{sus4}, and D.

The lyrics are as follows:

1. I re - mem - ber you and me, back when we were sev - en - teen,
(2.) time you stole your dad - dy's car and drove a - round 'til it got dark, we

drink - ing, kiss - ing in the street, we could - n't get e - nough. _ I
slept out - side in Phoe - nix Park, we could - n't get e - nough. _ We






see you lay - in' there with me, like my mis - sing puz - zle piece, we
 pro-mised that we'd nev - er part, on a tree, un - der the stars,






dream-ing of what we could be, we could-n't make you up. —
 carved our names in - to the bark to be there when we're not. —






We had the songs and we — sang a - long too, you had the moves to make — me dance with you,






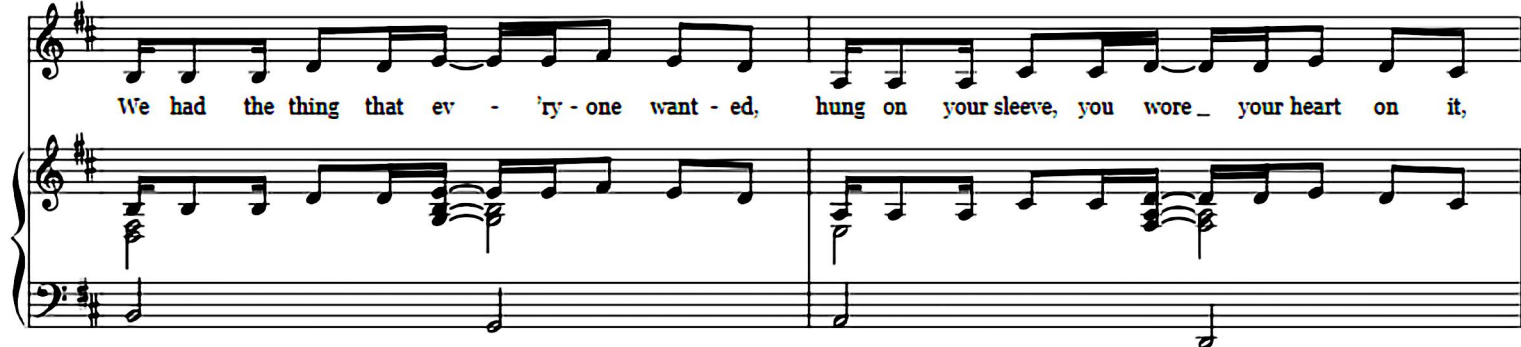

I al - ways saw you reach - ing and catch - ing stars. —

mp

Bm G A^{sus4} D



We had the thing that ev - 'ry - one want - ed, hung on your sleeve, you wore _ your heart on it,




Bm G A^{sus4}



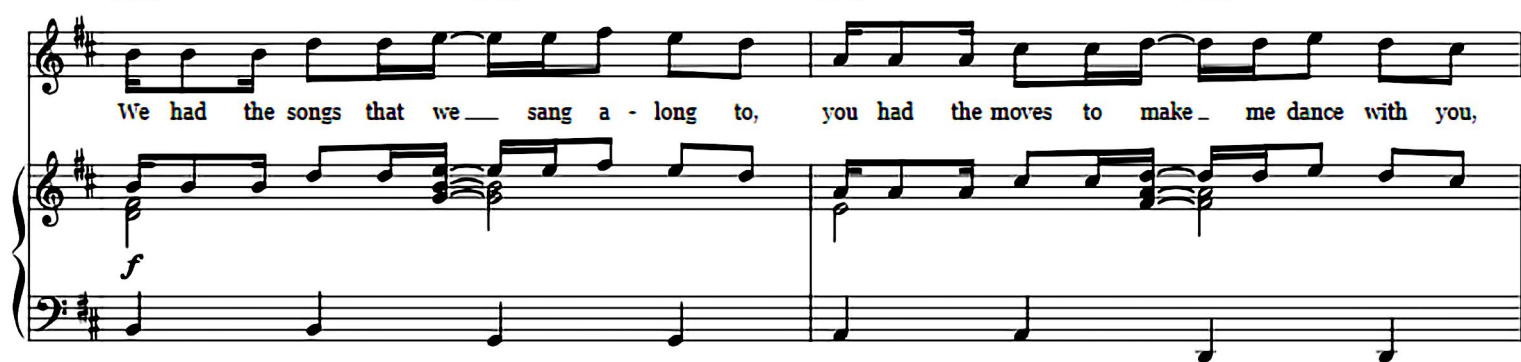
did you get out, I'm won - der - ing where you are? _ Did you fol - low your, fol - low your



Bm G A^{sus4} D



We had the songs that we _ sang a - long to, you had the moves to make _ me dance with you,




Bm G A^{sus4} D



I al - ways saw you reach - ing and catch - ing stars. _ Did you fol - low your, fol - low your




Bm G Asus4 D




We had the thing that ev - 'ry - one want - ed, hung on your sleeve, you wore _ your heart on it,

Bm G Asus4 D




did you get out, I'm won - der - ing where you are? _ Did you fol - low your, fol - low your

1. Gmaj7 Asus2



fi - re? Did you fol - low your fi - re? 2. The

2, 3. Bm G Asus4 D



fi - re? Did you fol - low your, fol - low your

To Coda 

Sheet music for a song, page 5. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "fi - re? Did you fol - low your, fol - low your fi - re? Did you fol - low your, fol - low your fi - re? I re - mem - ber you and me, back when we were sev - en - teen,".

The sheet music is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes guitar chord diagrams for Bm, G, A^{sus4}, and D.

System 1: The vocal line starts with "fi - re?" and then "Did you fol - low your, fol - low your". The piano accompaniment features a steady bass line and a melodic line in the right hand.

System 2: The vocal line continues with "fi - re?" and "Did you fol - low your, fol - low your". The piano accompaniment maintains the same rhythmic pattern.

System 3: The vocal line continues with "fi - re?". The piano accompaniment continues with the same rhythmic pattern.

System 4: The vocal line continues with "I re - mem - ber you and me, back when we were sev - en - teen,". The piano accompaniment continues with the same rhythmic pattern.

D.S. al Coda

Bm

G

N.C.

drink - ing, kiss - ing in the street, we could - n't get e - nough. _

Coda

Bm

G

Asus4

D

fi - re?

Did you fol - low your, fol - low your

Bm

Gmaj⁷A⁵

D

Bm

Gmaj⁷

fi - re?

sub. *p*A⁵

D

Did you fol - low your, fol - low your fire? _