

# One Day

Words & Music by Mark Prendergast,  
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Sheet music for the first system, featuring a vocal line and piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The vocal line begins with the word "Ooh." and is followed by a melodic phrase. The piano accompaniment consists of a treble and bass clef part, with a long melodic line in the treble and a steady eighth-note bass line.





Sheet music for the second system, continuing the vocal and piano parts. The key signature remains E-flat major. The vocal line continues with "Ooh." and a melodic phrase. The piano accompaniment features a treble and bass clef part, with a long melodic line in the treble and a steady eighth-note bass line.

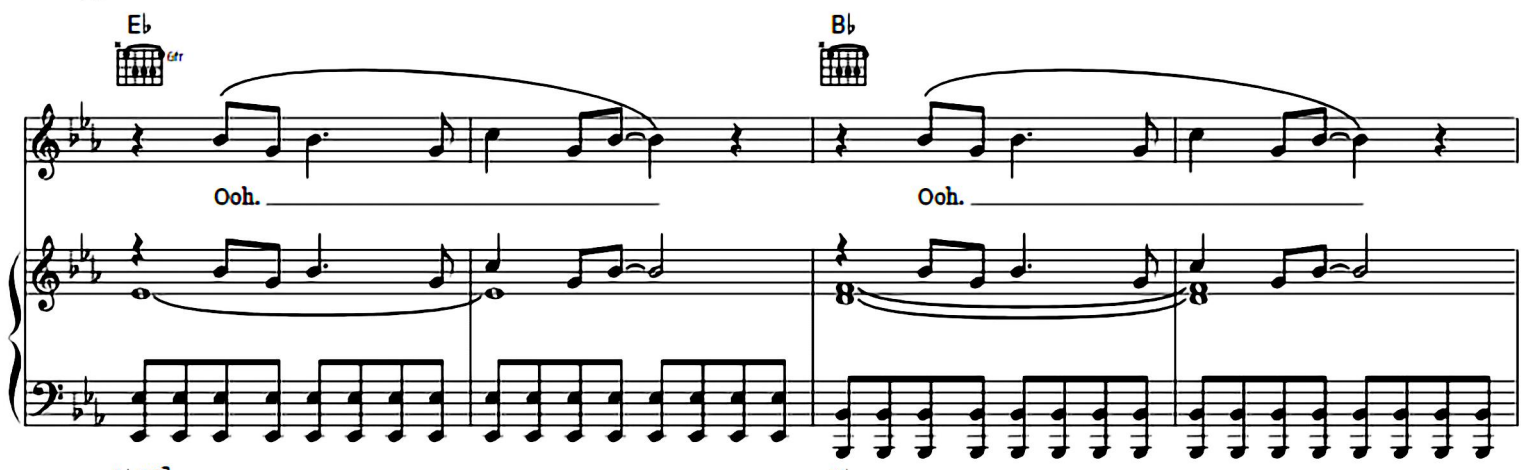





Sheet music for the third system, concluding the vocal and piano parts. The key signature remains E-flat major. The vocal line includes two "Ooh." phrases. The piano accompaniment features a treble and bass clef part, with a long melodic line in the treble and a steady eighth-note bass line.



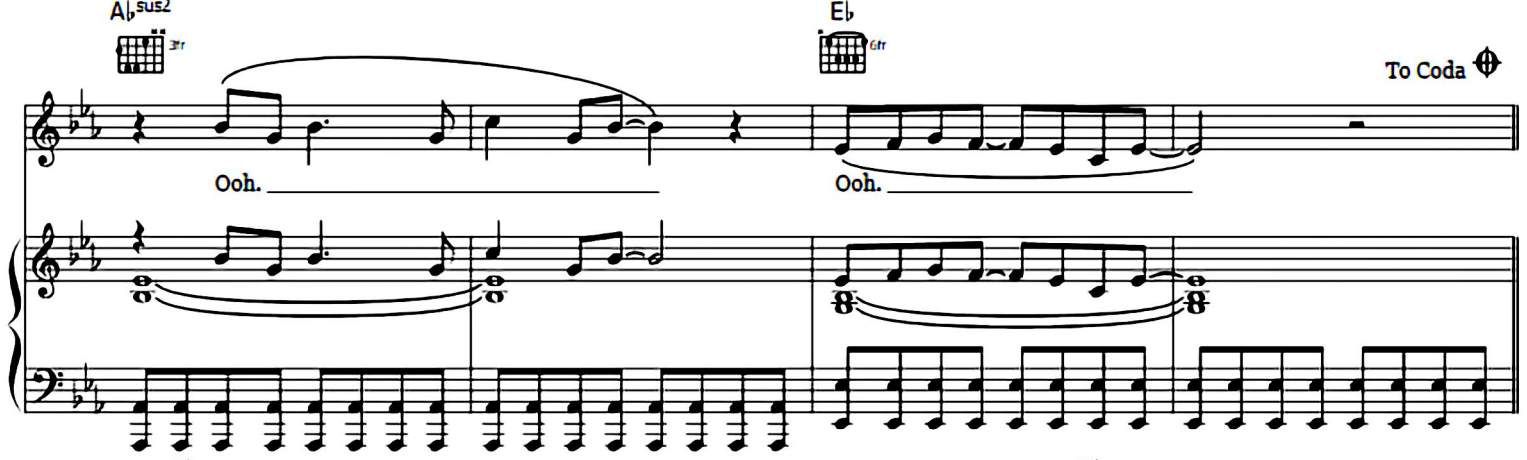
E $\flat$   *ctr*                      B $\flat$   *ctr*



Ooh. \_\_\_\_\_                      Ooh. \_\_\_\_\_



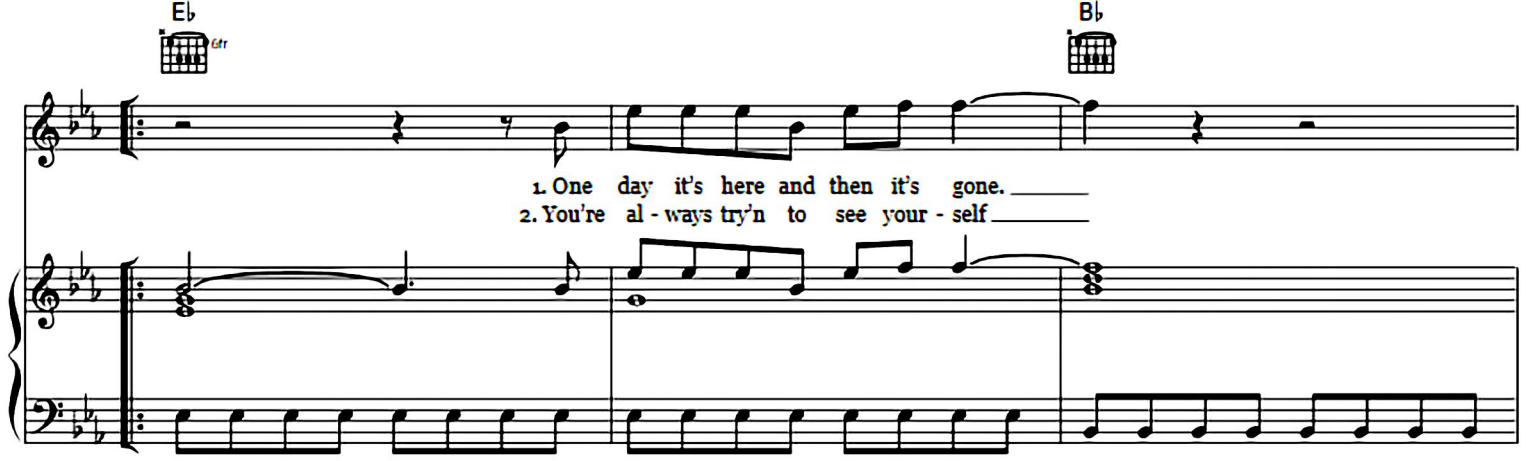
A $\flat$  *sus2*  *ctr*                      E $\flat$   *ctr*                      To Coda 


Ooh. \_\_\_\_\_                      Ooh. \_\_\_\_\_



E $\flat$   *ctr*                      B $\flat$   *ctr*

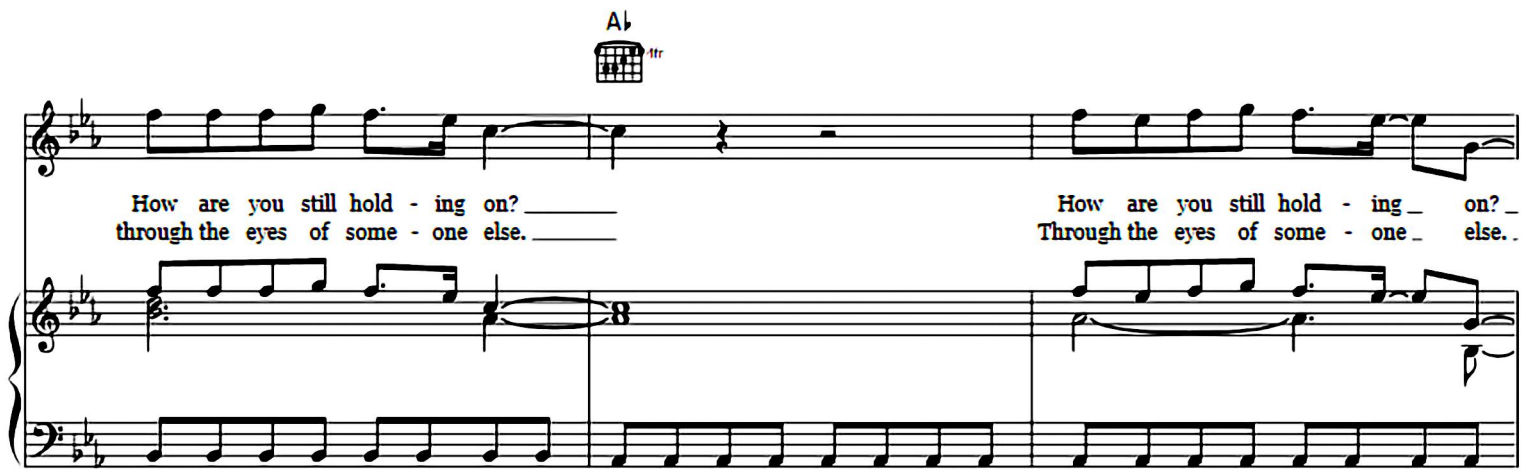
1. One day it's here and then it's gone. \_\_\_\_\_  
 2. You're al - ways try'n to see your - self \_\_\_\_\_



A $\flat$   *ctr*

How are you still hold - ing on? \_\_\_\_\_  
 through the eyes of some - one else. \_\_\_\_\_

How are you still hold - ing on? \_\_\_\_\_  
 Through the eyes of some - one else. \_\_\_\_\_





Ab 


And life \_\_\_\_\_ pass - es you



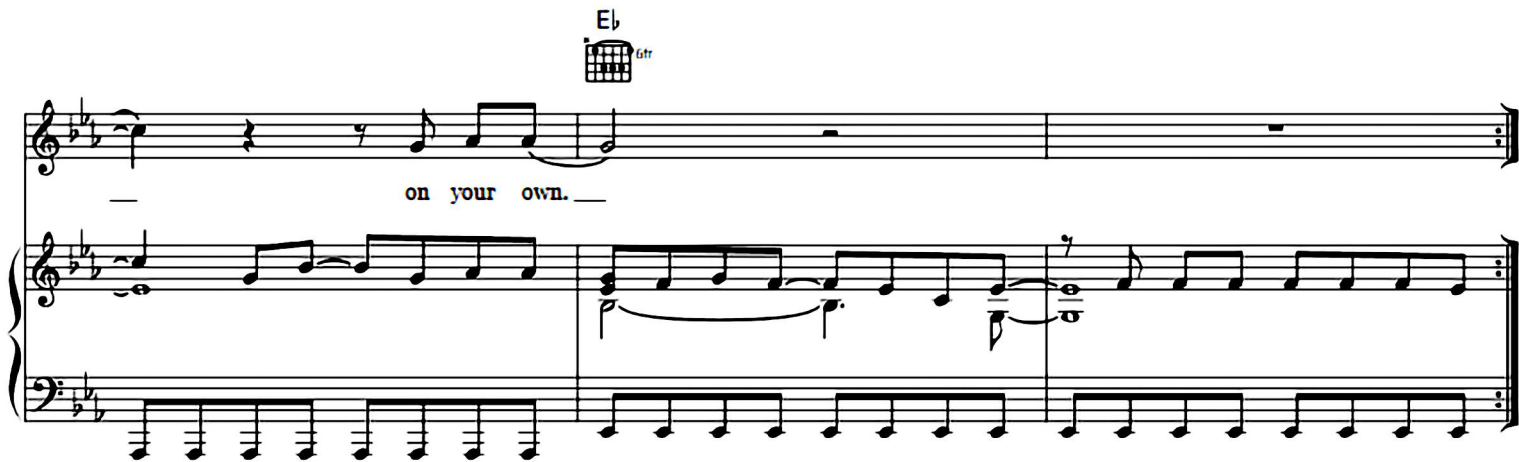
Eb  Ab 

by. \_\_\_\_\_ Don't be wast - ing your time \_\_\_\_\_



Eb 

on your own. \_\_\_\_\_





As your heart — gets big-ger

and you try — to fi-gure



out,

what's it all — a - bout? —




And your skin — gets thick-er

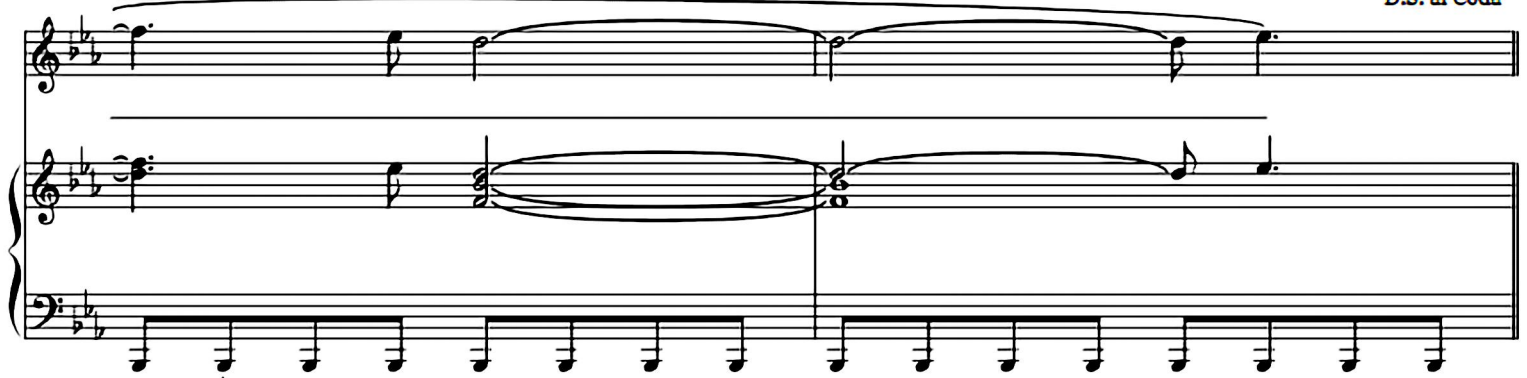
as you try — to fig-ure

E $\flat$   *tr*



out, \_\_\_\_\_ what's it all \_\_\_\_\_ a - bout? \_\_\_\_\_

B $\flat$   *tr*



D.S. al Coda

⊕ Coda

E $\flat$   *tr*



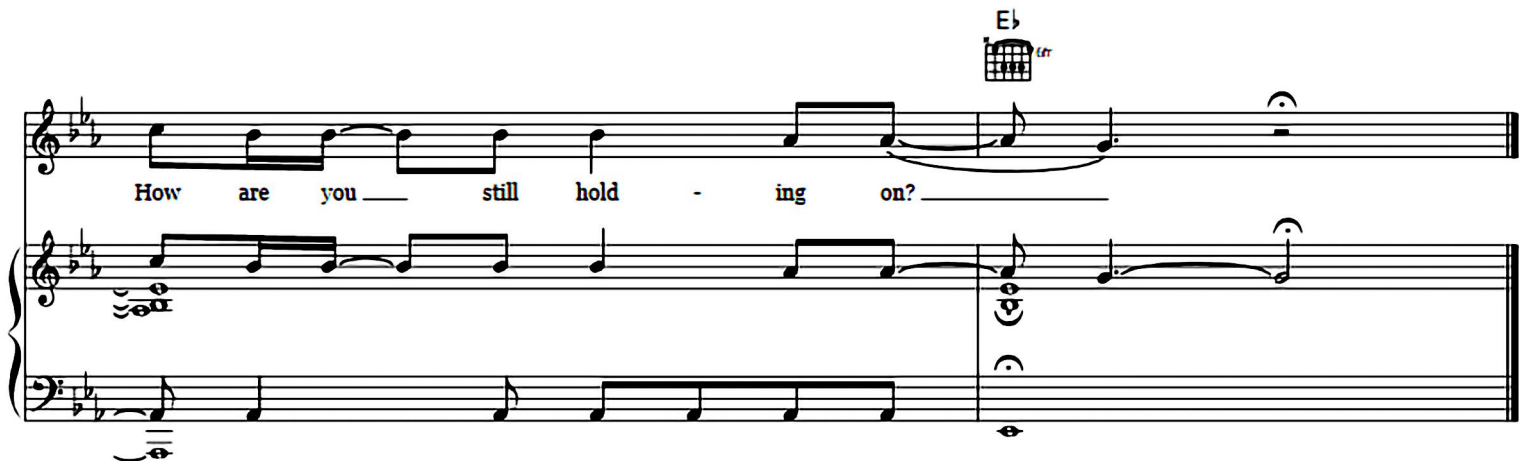
One day it's here and then it's gone. \_\_\_\_\_

B $\flat$   *tr*

A $\flat$ , sus2  *tr*



How are you still hold - ing on? \_\_\_\_\_



The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "How are you still holding on?". A guitar chord diagram for E7 is shown above the staff, with the letters "E7" and "tr" next to it. The score consists of two systems of music. The first system covers the first two lines of the score, and the second system covers the last two lines. The lyrics are placed below the first staff of each system.