

Ready To Change

Words & Music by Mark Prendergast, Vincent May,
Stephen Garrigan & Jason Boland

Guitar chords with capo, 3rd fret

Em



Gm

D/E



F/G

Am/E



Cm/G

Em



Gm

Shots ring out, but there's no gun.

D/E



F/G

Am/E



Cm/G

Em



Gm

Cmaj⁷



E♭maj⁷

D/C



F/E♭

Still you hurt on ev - ry - one. In the dips of you, the

Am/C



Cm/E♭

Cmaj⁷







E♭maj⁷





Em





Gm

sparks are good but you're not e - ven try - ing, try - ing. You

Em  D/E 
 Gm  F/G 

Am/E  Em 
 Cm/G  Gm 

D/E 
 F/G 



feel the knife in your gut but you're so scared of
 Hap - py times, there's been a few, a dif - frent me, a



mf



Am/E  Em 
 Cm/G  Gm 

Cmaj7  D/C 
 Ebmaj7  F/Eb 

what you want. Now, You bite your lip, and
 dif - frent you. you sell your soul for

Am/C  Cm/Eb 

Cmaj7  Ebmaj7 

Em 
 Gm 

hold your tongue, what are you hid - ing, hid - ing?
 some - thing new but no - bo - dy's buy - ing, buy - ing 'Cause

C 
 Eb 

D 
 F 

We got tir - ed of your charms and tir - ed of your false a - larms. You're

Bm



Dm

C



E♭

Em



Gm

just a book that nev - er turns _ its page.

You can stand on the edge, shout - ing

G



B♭

C



E♭

out that you're rea - dy to change, _____

rea - dy to change. _____

You can

Em



Gm

G



B♭

C



E♭

say what you want, you won't jump, you're not rea - dy to change, _____

rea - dy to change.



Em

 Gm

Em/D

 Gm/F

Ah, ah,

ff

Cmaj7

 Ebmaj7

Em

 Gm

ah. Ah, ah,

To Coda

1.

Em/D

 Gm/F

Cmaj7

 Ebmaj7

ah.

2. Am Cm C E \flat

Em D Am Cm Gm F

C Em D E \flat Gm F

You can

Em G/D Gm B \flat /F

stand on the edge, shout - ing out that you're rea - dy to change, -

p

Cmaj7



Cmaj9



Em



Ebmaj7

Ebmaj9

Gm

rea - dy to change.

You can say what you want, you won't

mp

D.S. al Coda

G



C



Bb

Eb

jump, you're not rea - dy to change,

rea - dy to change.

Ah,

Em



Gm

⊕ Coda

You can stand on the edge, shout - ing

G



Bb

C



Eb

out that you're rea - dy to change,

rea - dy to change.

You can

Em



Gm

G



Bb

C



Eb

say what you want, you won't jump, you're not rea - dy to change, _____ rea - dy to change.

Em



Gm

Ah.

mp