

# MIA & SEBASTIAN'S THEME

from LA LA LAND

Music by  
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Moderately slow, expressively

$\text{♩} = 76$

Amaj<sup>7</sup>

Bm<sup>7</sup>

E<sup>7sus</sup>

Amaj<sup>7</sup>

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and a melodic line of eighth notes. The bass clef part provides a simple harmonic accompaniment with quarter notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system is divided into four measures, with chord changes indicated above the staff.

*Pedal ad lib. throughout*

Bm<sup>7</sup>

E<sup>7sus</sup>

Amaj<sup>7</sup>

The second system of musical notation continues the piece. The treble clef part features a melodic line with some slurs. The bass clef part continues with a steady accompaniment. The system is divided into four measures, with chord changes indicated above the staff.

Bm<sup>7</sup>

E<sup>7sus</sup>

Amaj<sup>7</sup>

The third system of musical notation continues the piece. The treble clef part features a melodic line with some slurs. The bass clef part continues with a steady accompaniment. The system is divided into four measures, with chord changes indicated above the staff.

Bm<sup>7</sup>

E<sup>7sus</sup>

E<sup>7</sup>

Amaj<sup>7</sup>

The fourth system of musical notation continues the piece. The treble clef part features a melodic line with some slurs. The bass clef part continues with a steady accompaniment. The system is divided into four measures, with chord changes indicated above the staff.

Bm<sup>7</sup>

E<sup>7sus</sup>

E<sup>7</sup>

Amaj<sup>7</sup>

Dmaj<sup>7</sup>

The fifth system of musical notation continues the piece. The treble clef part features a melodic line with some slurs. The bass clef part continues with a steady accompaniment. The system is divided into four measures, with chord changes indicated above the staff.

Bm7 E7sus E7 A A+ A6

Bm7 E C#7(add9)

F#sus2 F#m F#m(maj7) D F#m/C#

*cresc. e accel.*

C7 B7b5 E13b5 Eb7

D13 C#7(add9)

*rit.* *f*

As fast as possible, freely

*♩ = 146*

8va

Gm/F#

8va

B7#5(#5,add#9) 8va

E7#5(#5,add#9)

8va

rit. A7(add#13)

Fast ♩ = 120 Dm