

Words and Music by STEFANI GERMANOTTA,
MICHAEL TUCKER, JUSTIN TRANTER
and HUGO LECLERCQ

Moderately fast



First system of musical notation, featuring piano accompaniment in the bass clef and a treble clef staff with a whole rest. The tempo is marked "Moderately fast".



Second system of musical notation, featuring piano accompaniment in the bass clef and a treble clef staff with a whole rest.



Third system of musical notation, featuring piano accompaniment in the bass clef and a treble clef staff with a melody line. The lyrics are: Turn - ing up e - mo - tion - al fad - ers, keep re - peat - ing self - hat - ing phas - es. Keep my dolls in - side dia - mond box - es, save them 'til I know I'm gon' drop this

* Lead vocal sung an octave lower.



Fourth system of musical notation, featuring piano accompaniment in the bass clef and a treble clef staff with a melody line. The lyrics are: I have heard e - nough of these voic - es. Al - most like I have no choice. front I've built a - round me, o - a - sis. Par - a - dise is in my hand.

C⁵



This is bi - o - log - i - cal sta - sis. My mood's shift - ing to — man - ic plac - es.
Hold - ing on so tight — to this stat - us: it's not real, but I'll — try to grab it,

B^b5



Wish I laughed and kept — the good friend - ships. Watch, life: here I go a - gain.
keep my - self in beau - ti - ful plac - es. Par - a - dise is in my hands.

C⁵



I — can't see — me cry, — can't see — me cry ev - er a - gain —

B^b5



C⁵



(ooh). — I — can't see — me cry, — can't see — me

cry: this is the end (ooh). My big - gest en - e - my is
 me, pop a nine - one - one. My big - gest en - e - my is me, pop a nine - one -
 -one. My big - gest en - e - my is me, ev - er since day one. Pop a nine - one -
 -one, then pop an - oth - er one. Pop, pop an - oth - er one.

Chords: B $\flat$ 5, E $\flat$, Cm, B $\flat$ 6, F/A, B $\flat$, E $\flat$, Cm, B $\flat$, F/A, B $\flat$, Gm, F/A

   

Pop a nine - one - one, then pop an - oth - er one. (Ooh.) I _____ can't see me

  

cry, _____ can't see me cry ev - er a - gain (ooh). _____

   

I _____ can't see me cry, _____ can't see me cry: this is the end _____

  

(ooh). _____ My big - gest en - e - my is me, pop a nine - one -

Chord diagrams: $B\flat^6$, F/A , $B\flat$, $E\flat$ (tr), Cm (tr), $B\flat^6$, F/A , $B\flat$, $E\flat$ (tr), Cm (tr), $B\flat$, F/A , $B\flat$, $F/B\flat$, $E\flat$ (tr), Cm (tr).

-one. My big - gest en - e - my is me, pop a nine - one - one. My big - gest en - e - my is me, ev - er since day one. Pop a nine - one - one, then pop an - oth - er one. Please, patch the line, please, patch the line. Need a nine - one - one. Can you patch the line? Please, patch the line, please, patch the line.

B $\flat$ F/A B $\flat$ F/B $\flat$ N.C.

Need a nine - one - one. Can you patch the line?