

HOLD MY HAND

from TOP GUN: MAVERICK

Words and Music by STEFANI GERMANOTTA
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Power Ballad

G D C G D

Hold my

hand, ev - 'ry-thing will be o - kay, I heard from the heav - ens that clouds have been grey. Pull me
head, look in - to my wish-ful eyes. That fear that's in - side you will lift, give it time. I can

close, wrap me in your ach-ing arms. I see that you're hurt - ing, why'd you take so long to
see ev - 'ry-thing you're blind to now. Your prayers will be an-swered, let God whis - per how

G D C G D

Em C G D Em

tell me you need me, I see that you're bleed-ing. You don't need to show me a - gain. — But if you de-cide to, I'll

C G D G

ride in this life with you, I won't let go 'til the end. — So, cry to -

D Em C G D

-night, but don't you let go of my hand. — You can cry — ev - 'ry last — tear, I

Em C

won't leave 'til I un-der - stand. — Prom-ise me, just hold my hand. — Raise your hand. — Hold my

1. 2.

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G D Em 1. C 2. C

hand, hold my, hold my hand, hold my hand. _ I'll be right there, hold my hand. ____ Hold my hand. ____

D Em F C

I know you're scared and your pain is im-per-fect but don't you give up on your - self. ____

D Em F N.C.

I've heard a sto-ry, a girl, she once told me that I would be hap-py a - gain. ____ Hold my ____

Handwritten musical score for guitar and piano. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for G, D, Em, and C are provided above the vocal line. The lyrics are: "hand. Hold my hand. Hold my hand, hold my hand, hold my hand, hold my hand. I heard from the heav - ens." The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a double bar line.

Chord diagrams shown: G, D, Em, C, G, D, Em, C, G.

Lyrics: hand. Hold my hand. Hold my hand, hold my hand, hold my hand, hold my hand. I heard from the heav - ens.