

Young and Beautiful

Words & Music by Richard Nowels

G



A



Bm



D



The first system of musical notation for 'Young and Beautiful' is in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G



A



Bm



The second system of musical notation continues the song. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note pattern. The lyrics '1. I've seen the' are written below the vocal line.

G



A



Bm



D



G



A

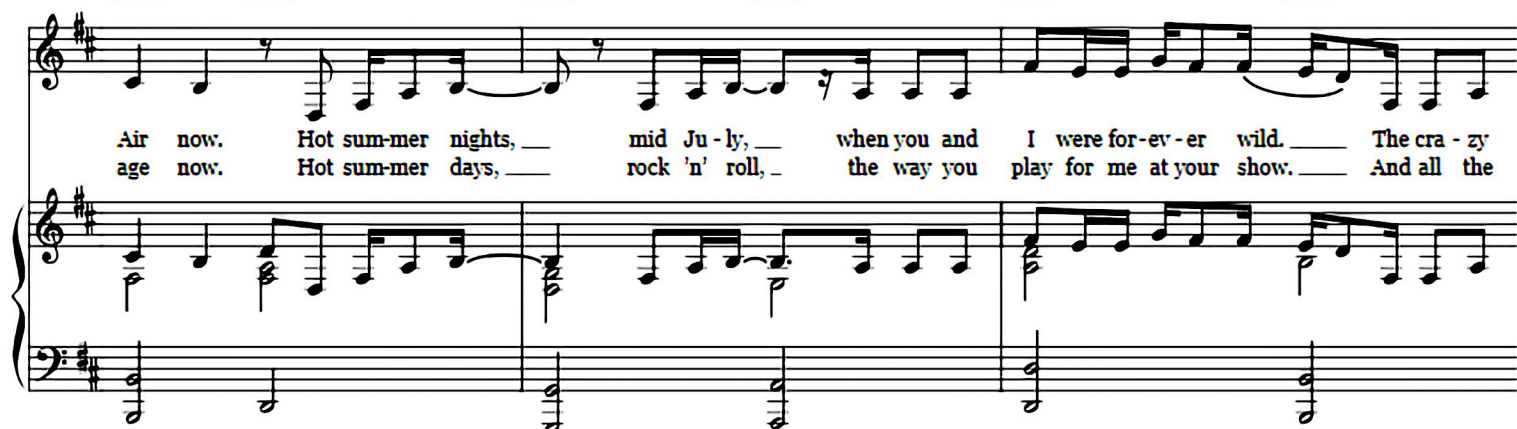


The third system of musical notation continues the song. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'world, done it all, had my cake now. Di - a - monds, bril - li - ant, in Bel' are written below the vocal line. The second line of lyrics '(2.) world, lit it up as my stage now. Chan-nel - ing an - gels in a new' is also present.

Bm D G A D Bm



Air now. Hot sum-mer nights, — mid Ju - ly, — when you and I were for-ev - er wild. — The cra - zy
age now. Hot sum-mer days, — rock 'n' roll, — the way you play for me at your show. — And all the



G A Bm D



days, cit - y lights, — the way you'd play with me like a child. —
ways I got to know, — your pret - ty face and e - lec - tric soul. —



G A Bm D



Will you still love me when I'm no long - er young — and beau - ti - ful? —








Will you still love me when I've got noth - ing but — my ach - ing soul? — I know you






will. — I know you will. — I know that you will. — Will you still







love me when I'm no long - er beau - ti - ful? — 2. I've seen the - ful? — Dear —






Lord, when I get to heav - en, please — let me bring my man. When he








comes tell me that you'll let him in. Fa-ther tell me if you can. All that grace, - all that bod-y, all that







face - makes me wan-na par - ty. He's my sun, - he makes me shine - like di - a - monds. - And








will you still love me when I'm no long - er young - and beau - ti - ful? - Will you still love me when I've got noth-ing








but - my ach-ing soul? - I know you will. - I know you will. - I know that you will. - Will you still

love me when I'm no long - er beau - ti - ful? _____ Will you still love me when I'm no long - er beau - ti -

-ful? _____ Will you still love me when I'm not young and beau - ti - ful? _

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano accompaniment is in the same key and time. The score consists of two systems. The first system has six measures, and the second system has five measures. The lyrics are written below the guitar staff. Chord diagrams are provided above the guitar staff for each measure. The lyrics are: 'love me when I'm no long - er beau - ti - ful? _____ Will you still love me when I'm no long - er beau - ti -' for the first system, and '-ful? _____ Will you still love me when I'm not young and beau - ti - ful? _' for the second system. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Chord diagrams shown above the guitar staff:

- G
- A
- B^{sus}2
- D
- G
- A
- Bm
- D
- G
- A
- Bm