

BROOKLYN BABY

Words and Music by ELIZABETH GRANT
and BARRIE O'NEILL

Moderately (♩ = 110)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 110 beats per minute. The score includes guitar chord diagrams for Db, Fm, and Ab, and piano dynamics such as 'mf' and '8'.

System 1: Measures 1-3. Chords: Db, Fm, Db. Dynamics: *mf*.
Vocal line: (Silence) (Silence) (Silence)
Piano accompaniment: (Silence) (Silence) (Silence)

System 2: Measures 4-6. Chords: Fm, Db, Fm. Dynamics: *mf*.
Vocal line: Da, da, da, da, da, da, da. Di, di, di, di, di, di, di. Da, da, da, da, da, da, da.
Piano accompaniment: (Silence) (Silence) (Silence)

System 3: Measures 7-9. Chords: Db, Fm, Ab. Dynamics: *mf*.
Vocal line: (Silence) (Silence) (Silence) They say I'm too
They say I'm too
Piano accompaniment: (Silence) (Silence) (Silence)

System 4: Measures 10-12. Chord: Fm. Dynamics: *mf*.
Vocal line: young- to love— you. I don't know what I need.
young- to love— you. They say I'm too dumb to see.
Piano accompaniment: (Silence) (Silence) (Silence)

13

Db

Ab

They think I don't un - der - stand_ the free-dom land_ of the
 They judge me like a pic - ture book, - by the col - ors, like_ they for -

16

G \flat 6

Ab

sev - en - ties. I think I'm too cool_ to know_ ya.
 got to read. I think we're like fire_ and wa - ter.

19

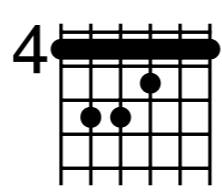
Fm

Db

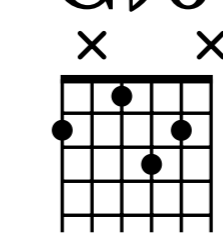
You say I'm like the ice, I freeze._ I'm churn-in' out
 I think we're like the wind and sea. You're burn-in' up, I'm

22

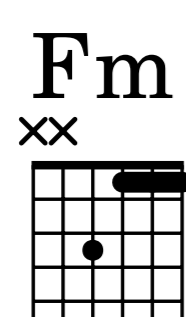
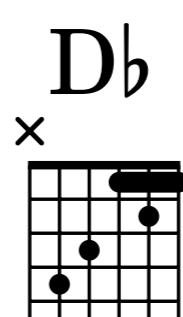
A \flat



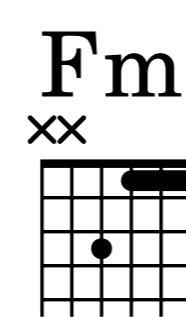
G \flat 6



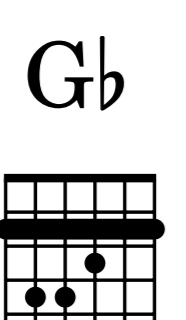
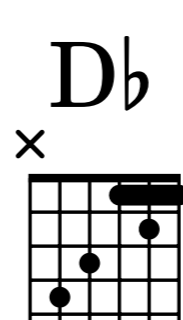
nov - els like ___ beat po - et - ry ___ on am - phet - a - mines. _____
cool - in' down... You're up, I'm down. _____ You're blind, I see. _____

25  

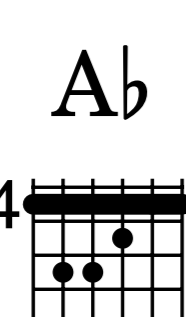

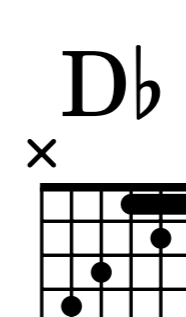
But I'm I say, free,

28 

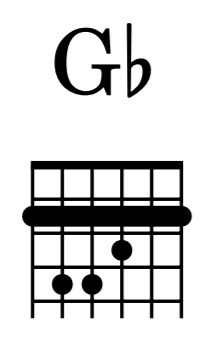
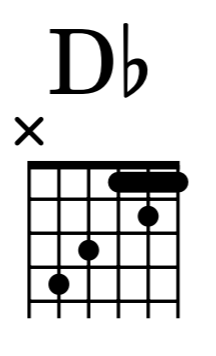
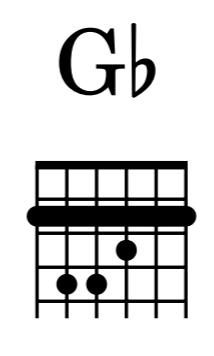
I say. I'm free.

31  

Well, my boy - friend's in the band,

34   

he plays gui - tar while I sing Lou Reed. I've got

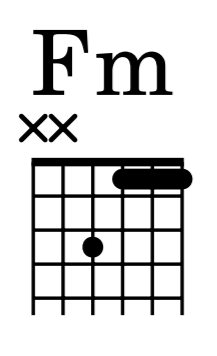
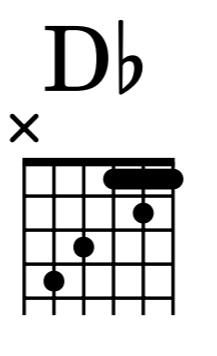
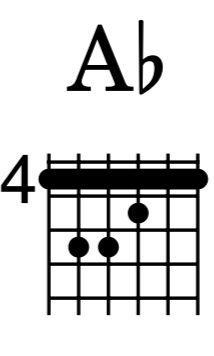
37   

feath - ers in my hair. —

I get high on hy - dro pon - ic weed..
 I get down to — po - et - ry. —

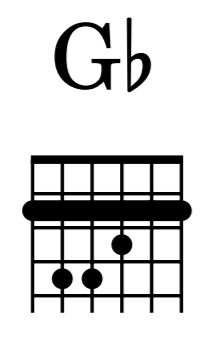
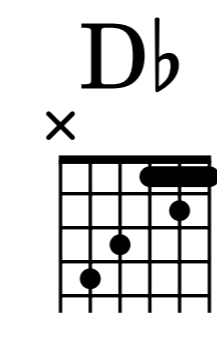
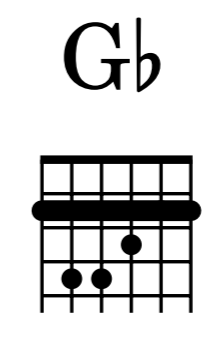
(D.S.)



40   

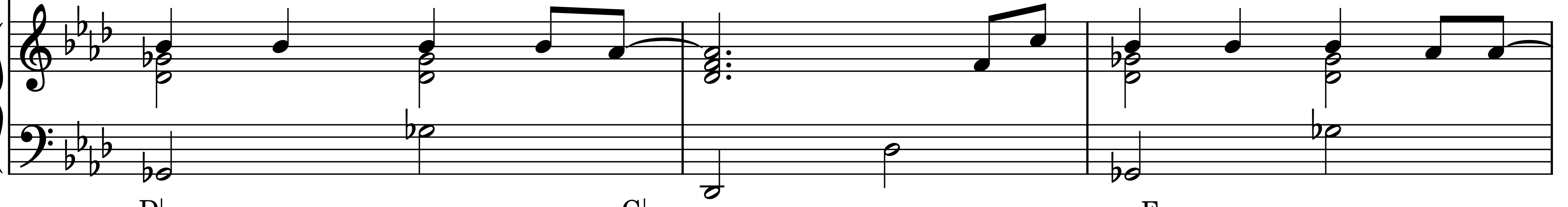
— And my jazz col - lec - tion's rare, — I get
 — And my jazz col - lec - tion's rare, — I can

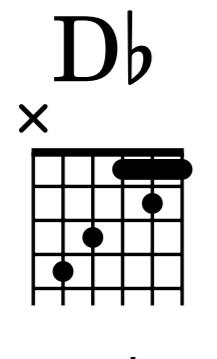
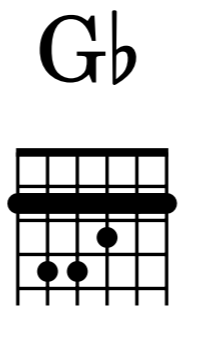
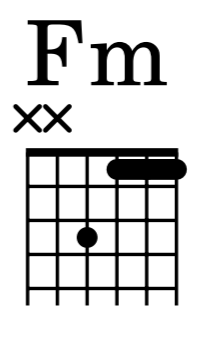


43   

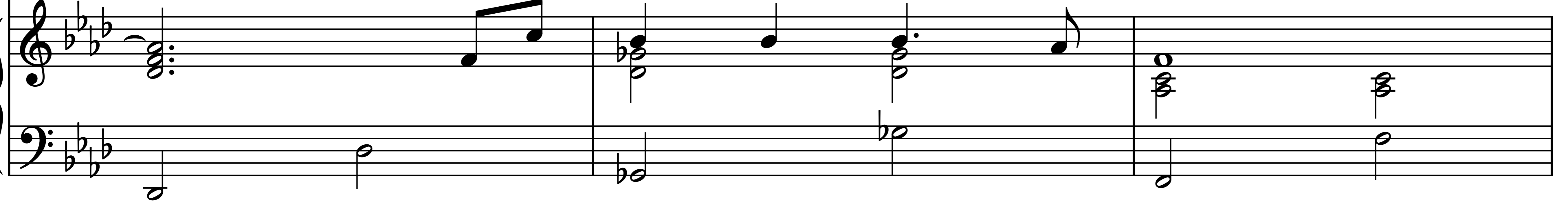
down to beat po - et - ry. —
 play most an - y - thing. —

I'm a Brook - lyn ba - by, —



46   

I'm a Brook - lyn ba - by. —



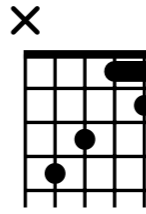
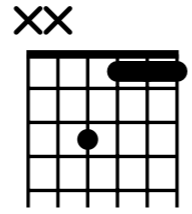
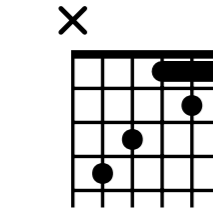
6

1 D_b

Fm

D_b

49



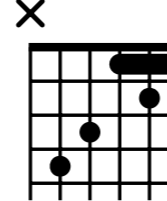
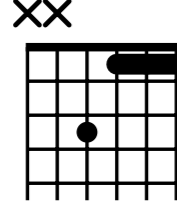
Da, da, da, da, da, da. Da, da, da, da, da, ya, da. Da, da, da, da, da, da, da.

2

Fm

D_b

52

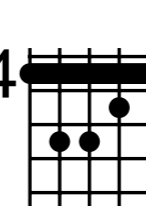
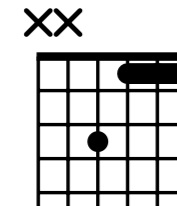


Talk - in' 'bout my gen - er - a - tion.

Fm

A_b

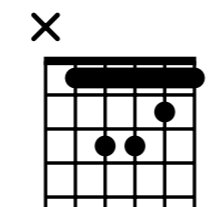
55



Talk - in' 'bout that new - er na - tion. And if you don't

B_bm

58

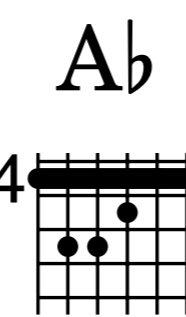


like it you can beat it, beat it, ba - by.


61  

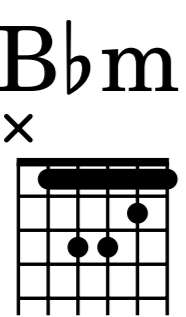

You nev - er liked the way I said it. If you don't get it,



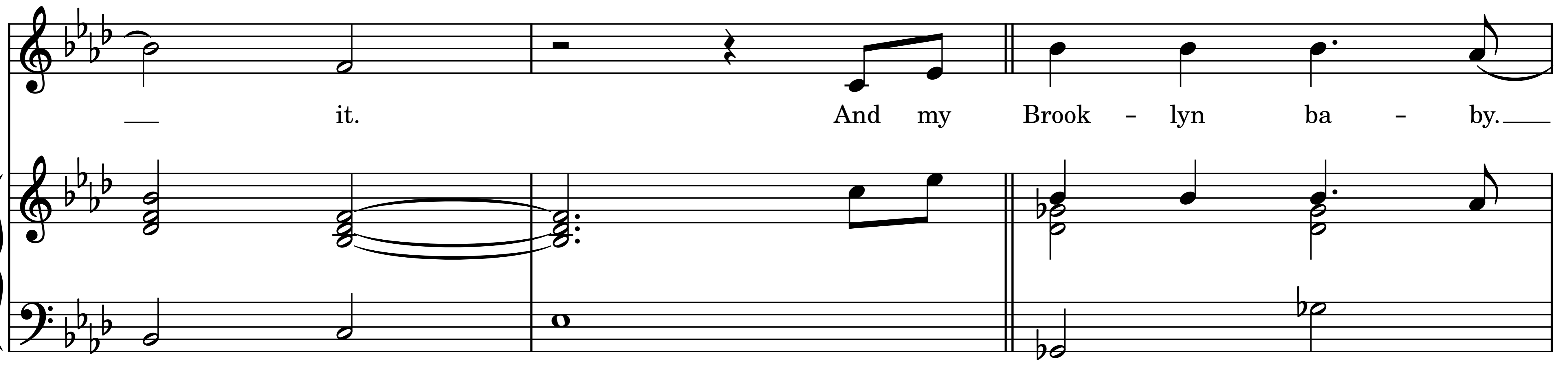
64 

then for - get it so I don't have to fuck - in' ex - plain



67   D.S. al Coda

it. And my Brook - lyn ba - by.



70   

Da, da, da, da, da, da, da. Dee,



73

Gb Db Gb

dee, ga, ga, ah. Ooh, ahh.

76

Db Gb Fm

Yeah, my

79

Db Ab Gb

boy - friend's pret - ty cool but he's not as cool as me

82

Db Gb Db

'cause I'm a Brook - lyn ba - by. I'm a

85

Gb Fm Db

Brook - lyn ba - by. Da, da, da, da, da, da, da.

88

Ab Gb Db

Da, da, da, da, da, da, da. Da, da, da, da, da, da, da. Da, da, da, da, da, ba - by.

91

Gb Db Gb Fm

Da, da, da, da, da, da, da. Da, da, da, da, da, yeah, yeah, yeah.

95

Db Fm Db Fm

Play 3 times

Play 3 times