

HOLD ON TO ME

Words and Music by LAUREN DAIGLE,
PAUL DUNCAN and PAUL MABURY

Moderately slow

D

D

G

When the best of me is bare - ly
don't feel like I'm worth de -

D

G

breath - ing, -fend - ing, when I'm not some - bod - y I be -
when I'm ti - red of all my pre -

D

A/C#

Bm

D

G

-lieve in, hold on to me. When I miss the light the night has
-tend - ing, hold on to me. When I start to break in des - per -

D G



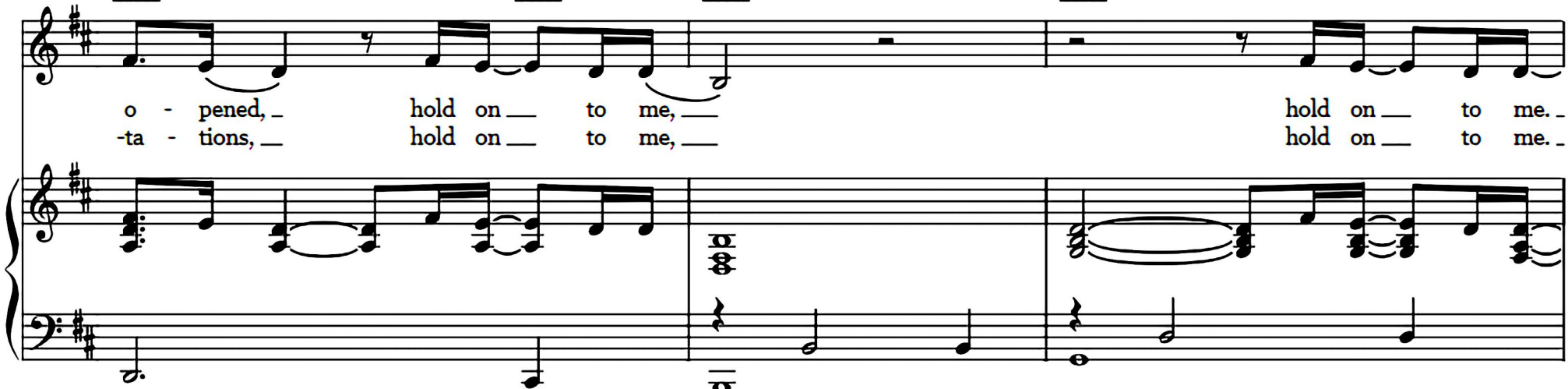
sto - len, — when I'm slam - ming — all the — doors You've
-a - tion — un - der - neath the — weight of — ex - pec -



D A/C# Bm G



o - pened, — hold on — to me, — hold on — to me. —
-ta - tions, — hold on — to me, — hold on — to me. —



D G



— Hold on to me — when it's too dark to see —



D G D



— You, — when I — am sure — I have reached the end. — Hold on to me —



G A Bm Em

— when I for - get — I need — You. — When I — let go, — hold me — a - gain. .

1. A 2. A

— When I I could

D G D G

rest here _ in Your _ arms for - ev - er — 'cause I know no - bod - y — loves me

D A/C# Bm G D

bet - ter. _ Hold on _ to me. _ Hold on _ to me. _