

FINGERS CROSSED

Words and Music by FRANSISCA HALL,
LAUREN SPENCER-SMITH and JAKKE ERIXSON

Moderate Pop Ballad

F



In - tro - duced me to your — fam - i - ly.

mp

Dm



Gm



Watched my fa-v'rite shows on your T. V. Made me break - fast

C



in the morn - ing, when you got home from work. —

F  Dm 

Mak - ing plans to trav - el 'round the world. Said we'd al - ways put each oth - er

Gm 

first. Old love songs we used to play _ to, _

C  F 

fun - ny, now I _ hate _ you. Now I _ re -

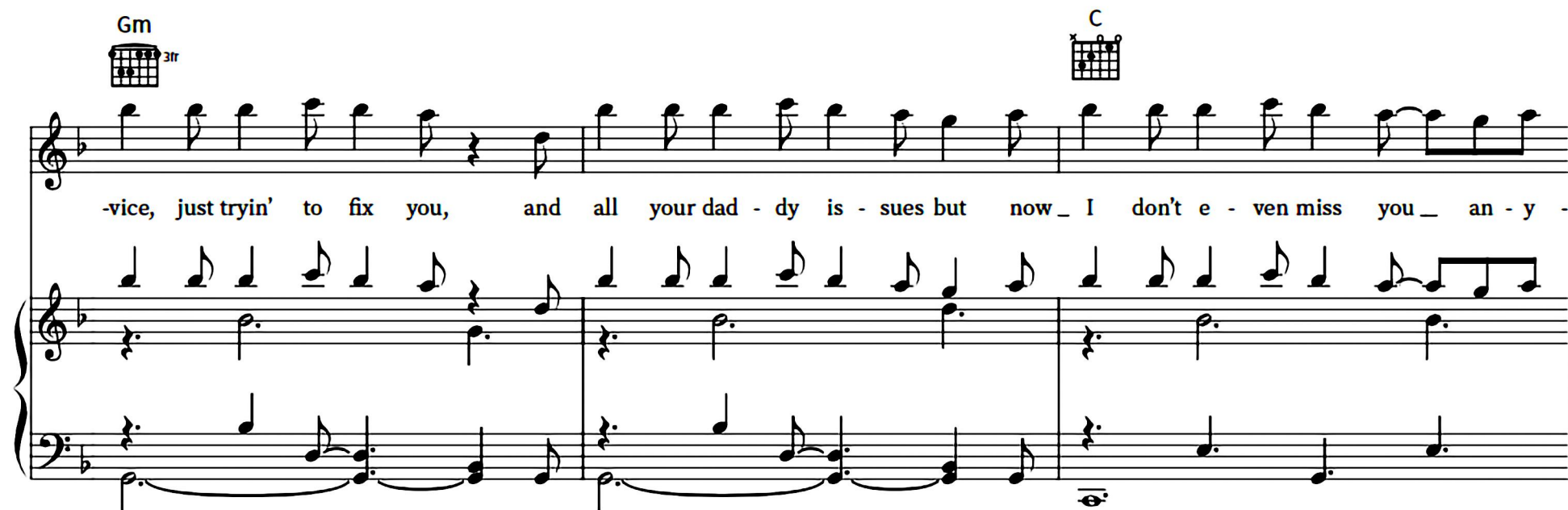
Dm 

-mem - ber when you'd call me late at night. I gave you my hours _ and ad -



Gm  C 

-vice, just tryin' to fix you, and all your dad - dy is - sues but now_ I don't e - ven miss you_ an - y -



F 

-more. So I, _____ I want_ all the tears back_ that I



Dm  Gm 

cried. _____ All the hours_ spent giv - ing ad - vice on how to write your songs.





To Coda

All you did was prove me wrong. When you said you loved me, well, you must have had your fin - gers crossed.



Should - a paid at - ten - tion to my



friends. Tell - ing me how bad it's gon - na end.



Al - ways giv - ing their o - pin - ions, now I wish I

would have _ lis - tened. I could say I'm sor - ry, but I'm

not. You don't de - serve the one thing that you _ lost. _ And now

must have had your fin - gers crossed. _ Your fin - gers _

crossed. Your fin - gers crossed.

Dm C Bb Dm C Bb F Dm Gm

D.S. al Coda

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The guitar part includes chord diagrams for C, F, Dm, and Gm. The lyrics are: "Oh, _____ when you said you loved me, well, you must have had your fin - gers crossed. _", "I, _____ I want all the tears back that I cried. _____", "All the hours _ spent giv - ing ad - vice on how to write your songs. All you did was prove me wrong.", and "Wish you said you loved me when you did - n't have your fin - gers crossed." The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a 3rd fret barre for the Gm chord.

C

Oh, _____ when you said you loved me, well, you must have had your fin - gers crossed. _

F

I, _____ I want all the tears back that I cried. _____

Dm

Gm

All the hours _ spent giv - ing ad - vice on how to write your songs. All you did was prove me wrong.

C

Wish you said you loved me when you did - n't have your fin - gers crossed.