

I LIKE ME BETTER

Words and Music by ARI LEFF
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Moderately, in 2

N.C.

A

E

(chords are implied)

mf

D

A

E

To be young and in love in New York
I don't know what it is, but I got that

D

F#m




Cit - y;
feel - ing.

to not know who I
Wak - ing up in this

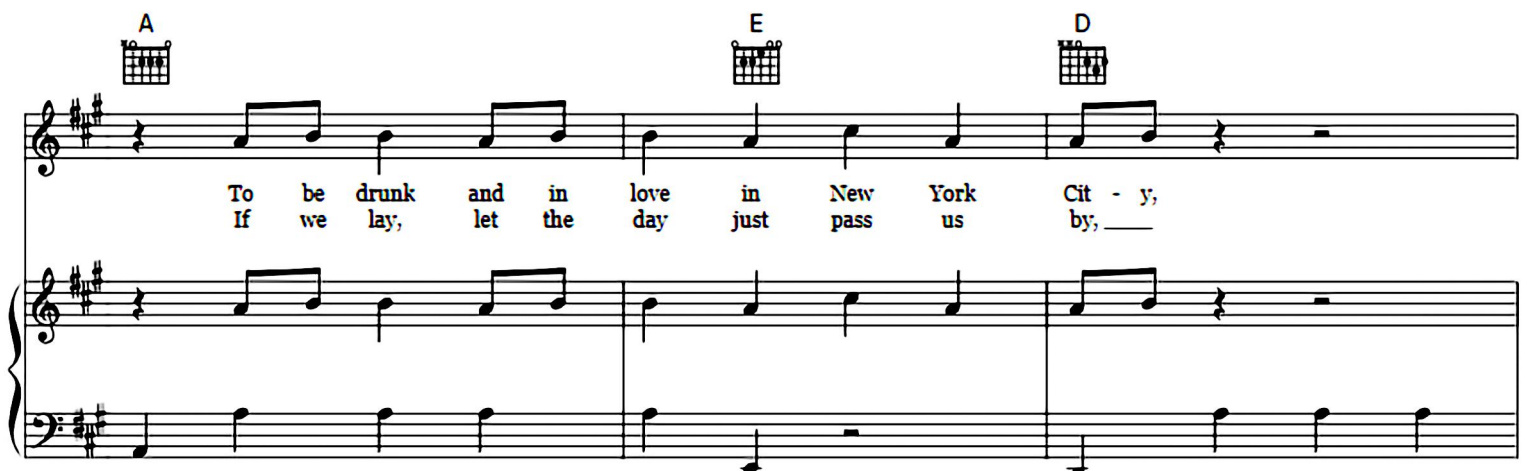
E



D

am, but still know that I'm good long as you're here with me.
bed next to you, swear the room, yeah, it got no ceil - ing.

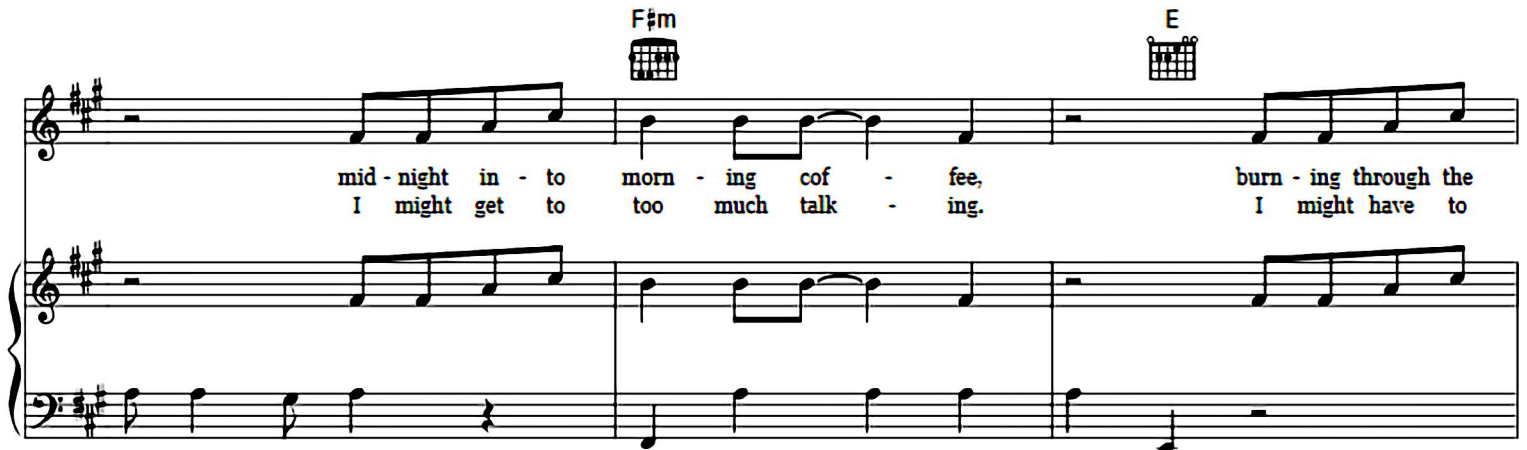
A  E  D 




To be drunk and in love in New York Cit - y,
 If we lay, and let the love day in just pass us by, ___



F#m  E 



mid - night in - to morn - ing cof - fee, burn - ing through the
 I might get to too much talk - ing. I might have to



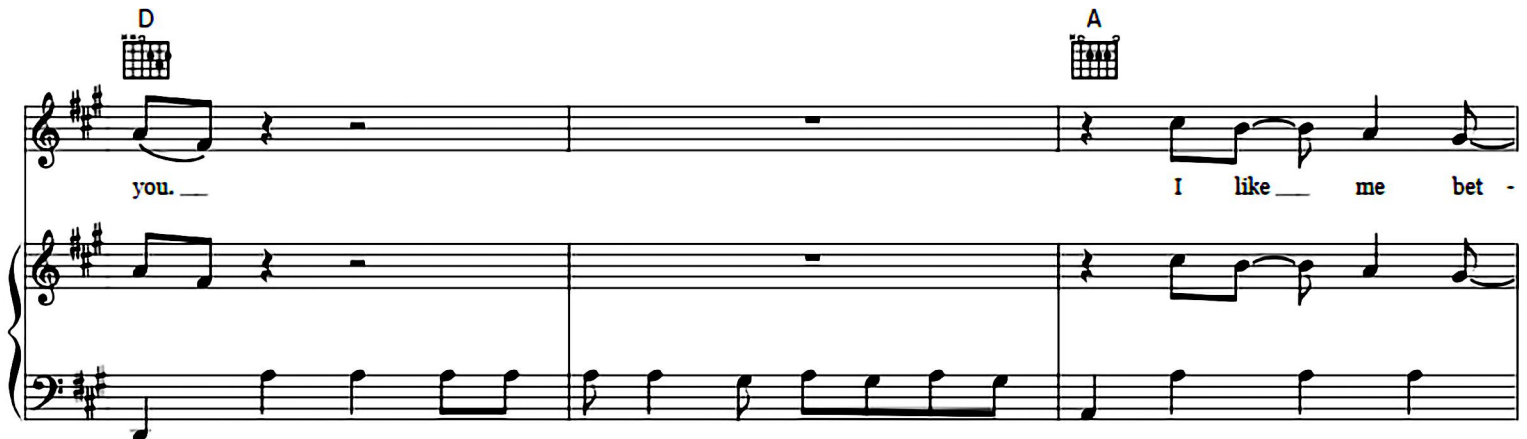
D  N.C. A  E 

ho - urs talk - ing. Damn. I like ___ me bet - ter when I'm with
 tell you some - thing.



D  A 

you. ___ I like ___ me bet -



E D A

- ter when I'm with you. I knew_ from the

This system contains the first three measures of the piece. The guitar part has chords E, D, and A. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

E D F#m

first time, I'd stay_ for a long time_ 'cause I like_ me bet -

This system contains measures 4-6. The guitar part has chords E, D, and F#m. The piano accompaniment continues with the same rhythmic pattern.

E D A N.C.

- ter when, I like_ me bet - ter when I'm with you.

This system contains measures 7-9. The guitar part has chords E, D, and A, followed by a 'N.C.' (No Chords) instruction. The piano accompaniment has a more active right-hand melody in measure 9.

E D F#m

This system contains the final three measures of the piece. The guitar part has chords E, D, and F#m. The piano accompaniment concludes with a sustained chord in the right hand and a simple bass line in the left hand.

E D A

E D F#m

To Coda

1. 2.

A E D

Stay a while, stay a while, stay here with me.

F#m E D N.C.

Stay a while, stay a while, oh. (snap) (snap)

A E D

Stay a while, stay a while, stay here with me.

Detailed description: This system contains the first three measures of the piece. The guitar part has chords A, E, and D. The vocal line has lyrics 'Stay a while, stay a while, stay here with me.' The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

F#m E D N.C. D.S. al Coda

Lay here with me, yeah, eh, eh, ooh.

Detailed description: This system contains the next three measures. The guitar part has chords F#m, E, D, and N.C. The vocal line has lyrics 'Lay here with me, yeah, eh, eh, ooh.' The piano accompaniment continues with the same harmonic structure.

D N.C.

I like me bet - ter when I'm with you.

Detailed description: This system contains the final two measures. The guitar part has chords D and N.C. The vocal line has lyrics 'I like me bet - ter when I'm with you.' The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.