

# BLUE

Words and Music by  
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Moderate swing



Blue,

*mf*



oh, so lone - some for you. Why can't you be



blue o - ver me?



Musical staff with notes and a triplet of eighth notes.

Blue, \_\_\_\_\_

oh, so

*Instrumental solo*

Piano accompaniment for the first system, including bass line and chords.

B7



Musical staff with notes and a triplet of eighth notes.

lone - some for \_\_\_ you.

Tears fill my \_\_\_ eyes \_\_\_

till I can't

Piano accompaniment for the second system, including bass line and chords.



N.C.



Musical staff with notes and a triplet of eighth notes.

see.

Three o' - clock in the morn -

Now that it's o -

*Solo ends*

Piano accompaniment for the third system, including bass line and chords.

F#7



- ing \_\_\_\_\_ here am I  
 - ver, \_\_\_\_\_ I re - al - ized

To Coda

B7



E7



sit - ting here so lone - ly;  
 those weak words you whis - pered

so lone - some I could  
 were noth - ing but

D/F#



E7/G#



A



C#7



cry. Blue,

F#9



B7



oh, so lone - some for you. Why can't you be

D.S. al Coda

E7 A E7 D7/F# E7/G#

blue o - ver me?

This system contains the first two measures of the piece. The guitar part has chords E7, A, E7, D7/F#, and E7/G#. The piano accompaniment features triplets in both the right and left hands. The vocal line has the lyrics 'blue o - ver me?' with a fermata over the word 'me?'.

F7 Bb D7

lies. Blue,

This system contains measures 3 and 4. The guitar part has chords F7, Bb, and D7. The piano accompaniment continues with triplets. The vocal line has the lyrics 'lies. Blue,' with a fermata over 'lies.' and a slur over the second measure.

G9 C7

oh, so lone - some for you. Why can't you be

This system contains measures 5 and 6. The guitar part has chords G9 and C7. The piano accompaniment continues with triplets. The vocal line has the lyrics 'oh, so lone - some for you. Why can't you be'.

F7 Bb A Bb B C7

blue o - ver me? Why can't you be

This system contains the first two measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F7, Bb, A, Bb, B, and C7. The piano accompaniment includes triplets and various chord voicings.

F7 Bb

blue o - ver me?

rit.

This system contains the next two measures of the musical score. It continues the vocal line and piano accompaniment. The piano part includes a 'rit.' (ritardando) marking. The system concludes with a double bar line.