

**featured in the Epic Mini-Series JESUS**

Words and Music by DENNIS MATKOSKY  
and TY LACY

Moderately, in 2

Em<sup>9</sup>

1  
Cmaji13

Chilaj

 $\pi f$ 

2.  
Cmaj<sup>13</sup>

D7(4)

G

D<sup>SUS2</sup>

D

C(add2)

Am<sup>11</sup>

G

Dsus2

D

C5US2

## G

I don't need a lot \_\_\_\_\_ of things; I can

Em<sup>9</sup> Cmaj<sup>9</sup> G

get by with noth - ing. Of all the bless - ings life

Em<sup>9</sup> Cmaj<sup>9</sup>

— can bring, I've al - ways need - ed some - thing.

Am<sup>11</sup> G/B

But I've got all I want when it comes to lov - ing You.

Am<sup>11</sup>

— You're my on - ly rea - son,

Sheet music for a song in G major, featuring guitar chords and piano accompaniment.

**Chords:**

- C(add9)
- D
- G
- D/F#
- D
- C(add2)
- Am<sup>11</sup>
- Em<sup>11</sup>
- Bm<sup>7</sup>
- C(add2)

**Lyrics:**

You're my on - ly truth. I need \_ You \_ like wa -  
- ter, like breath, \_ like rain. \_ I need \_ You \_  
\_ like mer - cy from Heav - en's gate. \_

Am<sup>11</sup> G/B

There's a free - dom in Your arms that

C(add2) D<sup>7sus</sup> To Coda G D<sup>sus2</sup>

car - ries me through. I need You.

D C(add2) Am<sup>11</sup>

G D<sup>sus2</sup> D C(add2)

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "There's a free - dom in Your arms that car - ries me through. I need You." The piano accompaniment provides harmonic support with various chords and melodic lines. Guitar chord diagrams are provided for several chords: Am<sup>11</sup>, G/B, C(add2), D<sup>7sus</sup>, G, D<sup>sus2</sup>, D, and C(add2). The score concludes with a Coda symbol and a long sustained chord in the piano part.

G

You're the hope that moves me to

Em<sup>7</sup> Cmaj<sup>9</sup> Gsus<sup>2</sup>

cour - age a - gain, oh, yeah. You're the love that res -

Em<sup>7</sup> Cmaj<sup>9</sup>

- cues me when the cold winds rage.

Am<sup>11</sup> Gsus<sup>2</sup>

And it's so a - maz - ing, 'cause that's just how You are.

Am<sup>11</sup>



And I can't turn back — now, 'cause You've



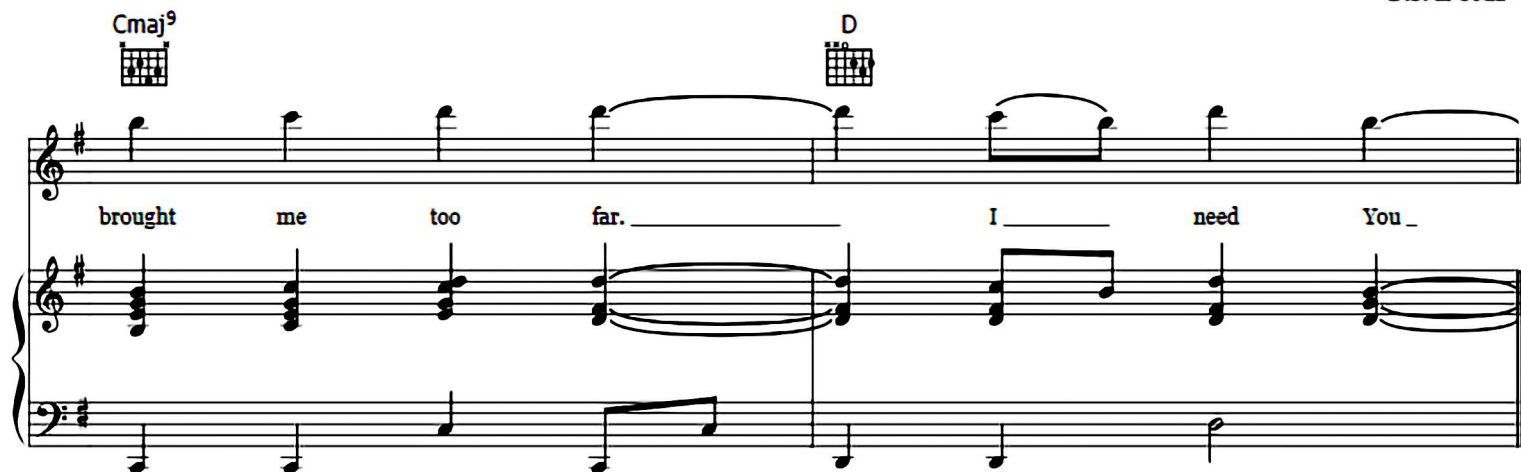
D.S. al Coda

Cmaj<sup>9</sup>

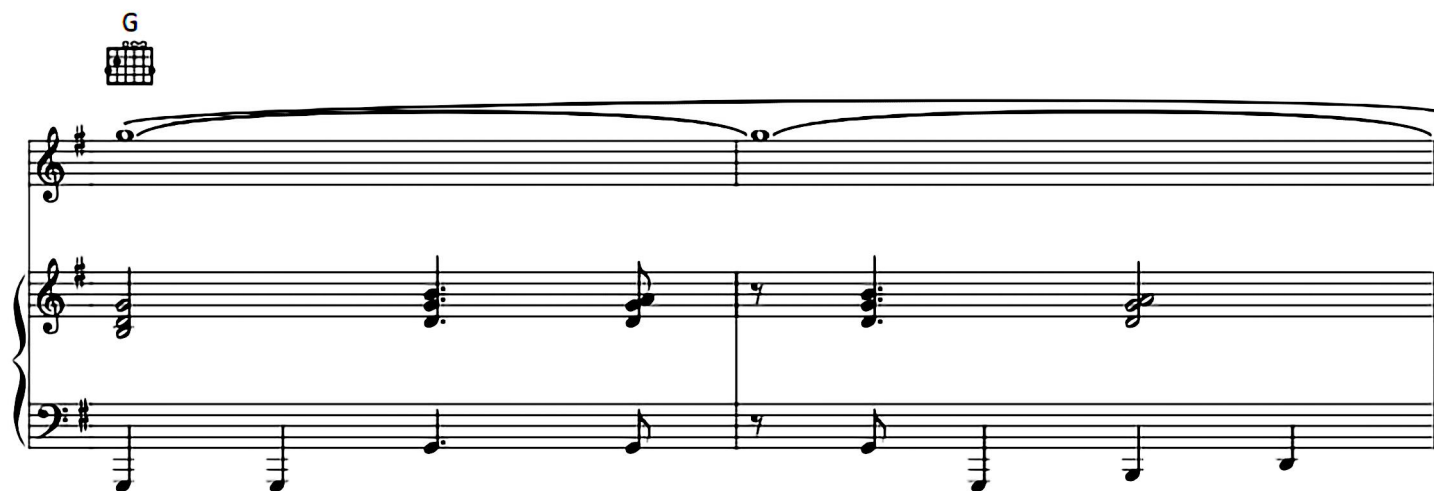


brought me too far. I need You \_

D



G



Em<sup>11</sup> D Cmaj<sup>9</sup>

Oh \_\_\_\_\_ yes, I \_\_\_\_\_ do, \_\_\_\_\_

oh. \_\_\_\_\_ I need you \_\_\_\_\_

like wa - ter, like breath, \_\_\_\_\_ like rain. \_\_\_\_\_

I need \_\_\_\_\_ You \_\_\_\_\_ like mer - cy from Heav -

SheetMusic-Free.com

Sheet music for guitar and piano. The music is in G major (one sharp) and 4/4 time. It includes lyrics and guitar chord diagrams.

**Lyrics:**

- en's gate. There's a free - dom in Your arms  
that car - ries me through. I need You,  
*Lead vocal ad lib. 2nd time*  
oh, yes I do.

**Guitar Chords:**

- C(add2)
- Am<sup>11</sup>
- G/B
- C(add2)
- D7sus
- G
- D<sup>sus2</sup>
- D
- C(add2)
- Am<sup>11</sup>
- D7sus



G D<sup>SUS2</sup> D C(add2) D<sup>7</sup>

1. Am<sup>7</sup> D<sup>7SUS</sup> 2. Am<sup>7</sup> D<sup>7SUS</sup> G

I need You.

*rit.*