

BRUISES

Words and Music by LEWIS CAPALDI
and ROBERT EARP

Steady



Count-ing days, count-ing days since my love up and got lost on _ me. _

mp



And ev - 'ry breath that I've _ been tak - in' since you left feels like a



waste on _ me. _

I've been hold - ing on _ to

G#m A E

hope that you'll come back when you can find some _ peace, _

C#m B A E

'cause ev - 'ry word that I've _ heard spo - ken since you left feels like a hol - low _ street. _

A

I've been told, I've been told to get you off my mind

C#m B A

but I hope I nev - er lose the brui - ses that you left be - hind. Oh, my Lord, oh, my




Lord, I need you by my side. There must be some-thing in the






wa - ter, 'cause ev - 'ry day it's get - ting cold - er.




And if on - ly I could hold ya, you'd keep my head from go - ing

To Coda 






un - der. May - be I'm, may - be I'm just be - ing blind - ed by the

Sheet music for a song in A major, featuring guitar chords and piano accompaniment.

Chords: A, E, C#m, B, A, E, A, C#m, G#m, A.

Lyrics:

bright - er side of what we had be - cause it's

o - ver, well there must be some-thing in the tide.

(Ooh, ooh, ooh, ooh, ooh, ooh).

(Ooh, ooh, ooh, ooh, ooh, ooh).

(Ooh, ooh, ooh, ooh, ooh, ooh).

Performance Notes:

- Chord diagrams are provided for guitar.
- The piano accompaniment includes a bass line and a treble line.
- The song concludes with a D.S. al Coda instruction.






ooh). _____ (Ooh, ooh, ooh, ooh, ooh, ooh). _____





It's your love I'm lost in, your love I'm lost in. Your love I'm lost in and I'm





tired of be - ing so ex - haust - ed. Your love I'm lost in, — your love I'm lost in. —






Your love I'm lost in, — e - ven though I'm noth - ing to you now.

Sheet music for a song in G major (three sharps: F#, C#, G#). The music is written for voice and piano. The key signature is G major (three sharps: F#, C#, G#).

Chords:

- G#m (G# minor):
- A (A major):
- C#m (C# minor):
- B (B major):

Lyrics:

E - ven though I'm noth - ing to you now. _____ There must be some-thing in the

wa - ter, _____ 'cause ev - 'ry day it's get - ting cold - er. _____

And if on - ly I could hold ya, _____ you'd keep my head from go - ing

un - der. _____ There must be some-thing in the wa - ter, _____

Sheet music for guitar and piano. The score is in G major (one sharp) and 3/8 time. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The lyrics are: 'cause ev - 'ry day it's get - ting cold - er. And if on - ly I could hold ya, you'd keep my head from go - ing un - der.

System 1: Chords: G#m, A. Lyrics: 'cause ev - 'ry day it's get - ting cold - er. And if on - ly I could

System 2: Chords: B, C#m, G#m, A. Lyrics: hold ya, you'd keep my head from go - ing un - der.

System 3: Chords: A, C#m, G#m, A.

System 4: Chords: B, C#m, G#m, A.