

FOREVER

Words and Music by LEWIS CAPALDI,
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Easy Ballad

C



1. Caught me off guard, — I wish that I'd been so - ber.
2. Head in my hands, — cold cof - fee on the ta - ble.

*Recorded a semitone higher

Am



F



Still, here we are, — back in Ha - no - ver nine - ty - nine, just like old
Wish you the best, — I would if I was a - ble. Morn - ing light, it

G



C



times all o - ver. Un - der the ex - it lights, — as beau - ti - ful as ev - er.
stings a lit - tle. Out — of my mind, — I don't re - mem - ber call - ing.

Am  F 

I real - ly wish that I _____ dressed up a lit - tle bet - ter. 'No re - grets' is
 Had too much ton - ic wine; _____ some-times, it does the talk - ing. Hope you know, I

G 

what we said. We can't go back a - gain. _____ Dar - ling,
 wish you all the love you're look - ing for. _____

F  G  C  Em 

no - bo - dy said that it would last for - ev - er, that does - n't mean we did - n't

try to get there. I nev - er said that we would die to - geth - er, that does - n't mean it was a

lie, re - mem - ber. No - bo - dy said that it would last for - ev - er. ____

For - ev - er. ____ For - ev - er. ____

For - ev - er. ____

Am G F G C Em

Am G F G

C Am

F C

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The lyrics are written below the guitar staff. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line, which includes a double bar line and a repeat sign. The fourth system contains the fourth line, which includes a double bar line and a repeat sign. The guitar part is written in a simple, melodic style. The piano part provides a harmonic accompaniment. The chords are indicated by letters (Am, G, F, C, Em) above the guitar staff. The lyrics are written in a simple, sans-serif font. The overall style is that of a sheet music for a beginner or intermediate musician.

Sheet music for guitar and piano. The music is written in 7/8 time. The guitar part is shown with chord diagrams for F, G, C, Em, Am, and G. The piano part is shown with a grand staff (treble and bass clefs). The lyrics are written below the guitar staff.

Chords: F, G, C, Em, Am, G.

Lyrics:

No - bo - dy said that it would last for - ev - er. That does - n't mean we did - n't
try to get there. I nev - er said that we would die to - geth - er.
That does - n't mean it was a lie. They'll nev - er take those long sum - mer days,
when love was un - tamed. Two burn - ing hearts are dared to break,

Am G F G

re - mem - ber. No - bo - dy said that it would last for - ev - er. ____

The musical score is written for guitar and piano. The guitar part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clef). The score consists of four measures. The first measure has a guitar chord of Am and a piano accompaniment of a half note G. The second measure has a guitar chord of G and a piano accompaniment of a half note G. The third measure has a guitar chord of F and a piano accompaniment of a half note G. The fourth measure has a guitar chord of G and a piano accompaniment of a half note G. The lyrics are: 're - mem - ber. No - bo - dy said that it would last for - ev - er. ____'.