

HOLD ME WHILE YOU WAIT

Words and Music by LEWIS CAPALDI,
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Moderately

C



Sheet music for the first system of "Hold Me While You Wait". The system includes a vocal line and a piano accompaniment. The tempo is marked "Moderately". The key signature is C major, indicated by a "C" and a chord diagram. The time signature is 4/4. The lyrics are: "I'm wait-ing up, sav-ing all my". The piano part is marked "mp".

Em



F



Sheet music for the second system of "Hold Me While You Wait". The system includes a vocal line and a piano accompaniment. The lyrics are: "pre-cious time, los-ing light. I'm miss-ing my". The piano part continues with the same accompaniment.

C



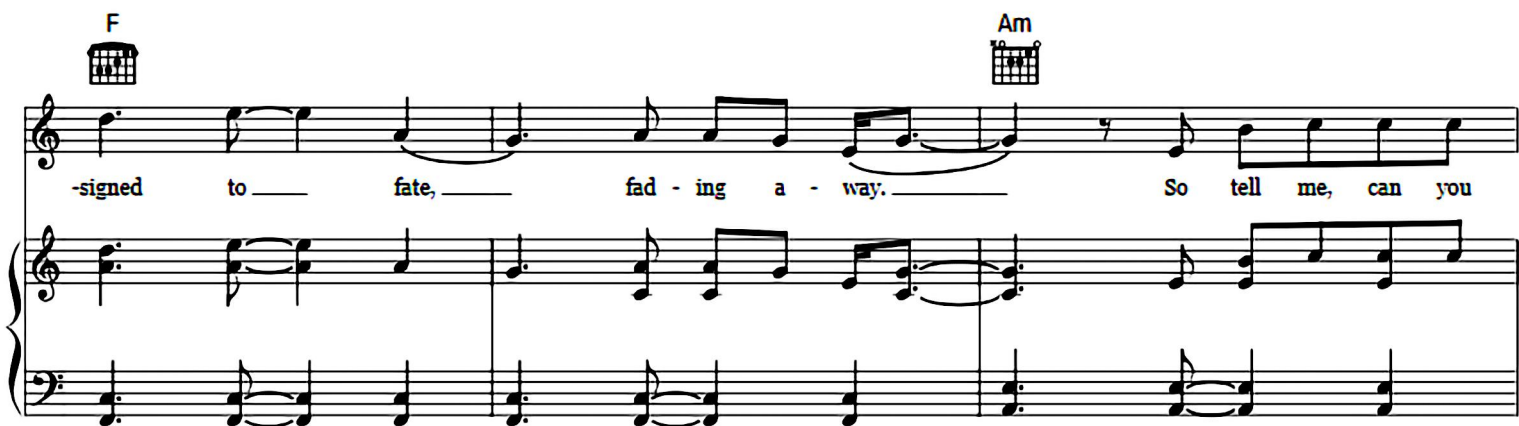
Em



Sheet music for the third system of "Hold Me While You Wait". The system includes a vocal line and a piano accompaniment. The lyrics are: "same old us," be-fore we learned our truth too late. Re-". The piano part continues with the same accompaniment.

* Recorded a half step lower.

F Am



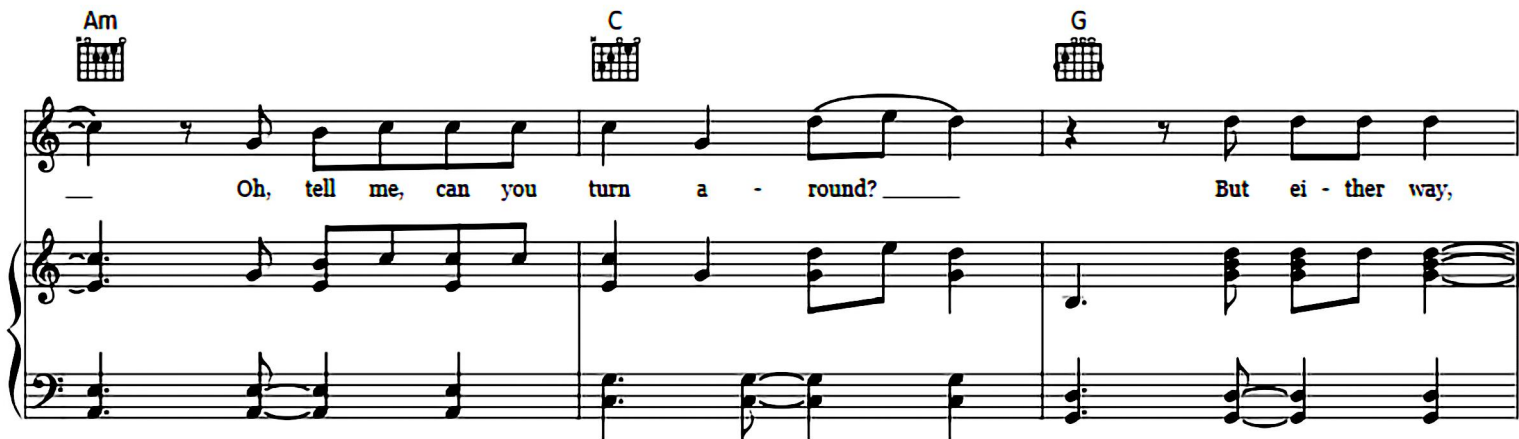
-signed to fate, fading away. So tell me, can you

C G



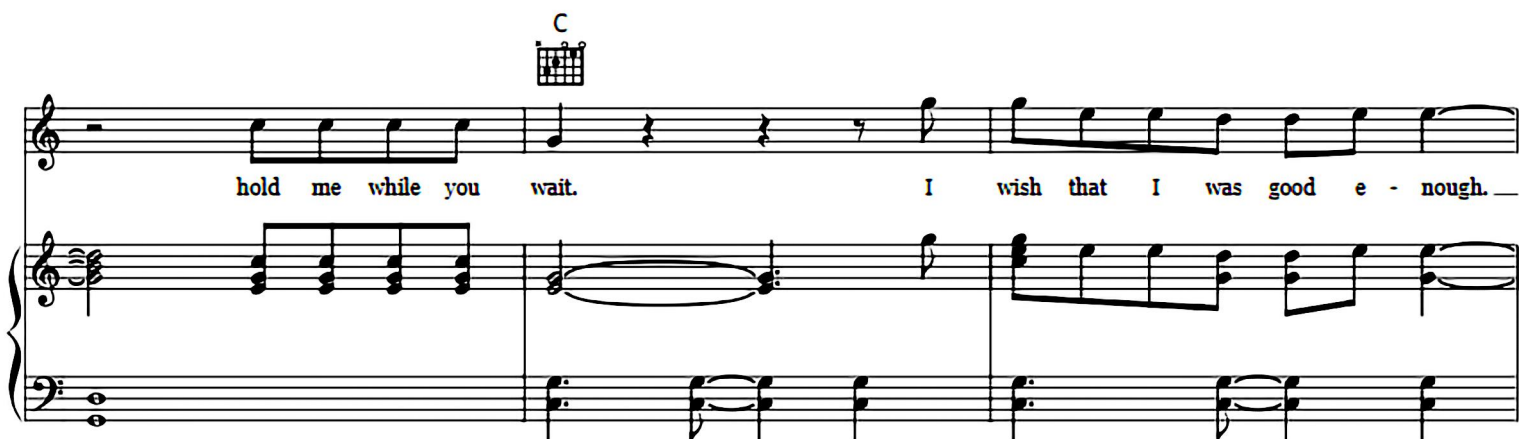
turn a - round? I need some - one to tear me down.

Am C G



Oh, tell me, can you turn a - round? But ei - ther way,

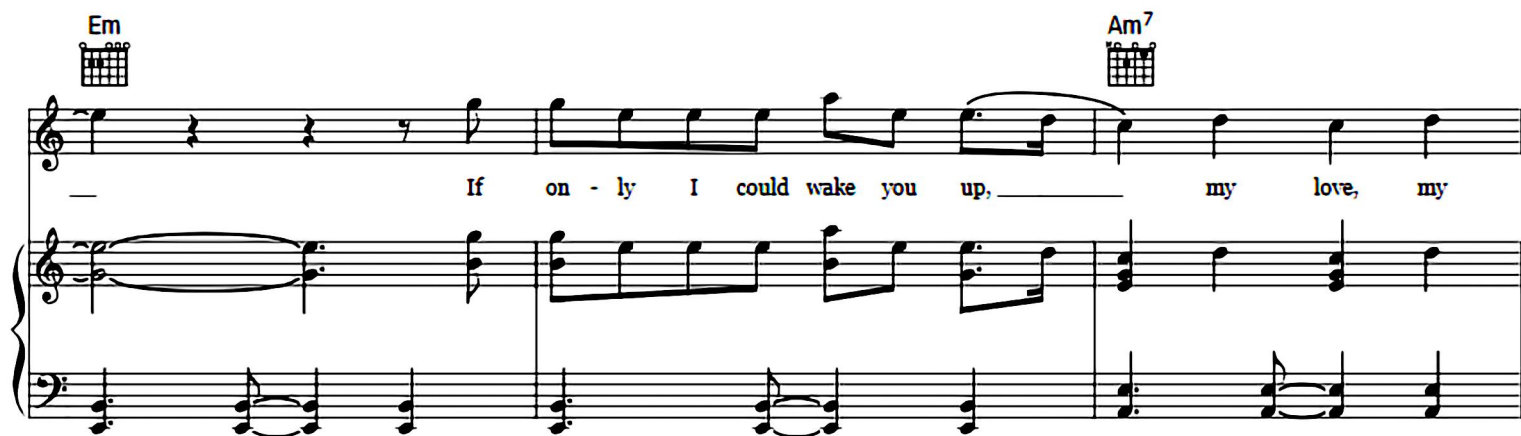
C



hold me while you wait. I wish that I was good e - nough.

Em  Am⁷ 

— If on - ly I could wake you up, — my love, my



G 

love, my love, my love. — Won't you stay a while?



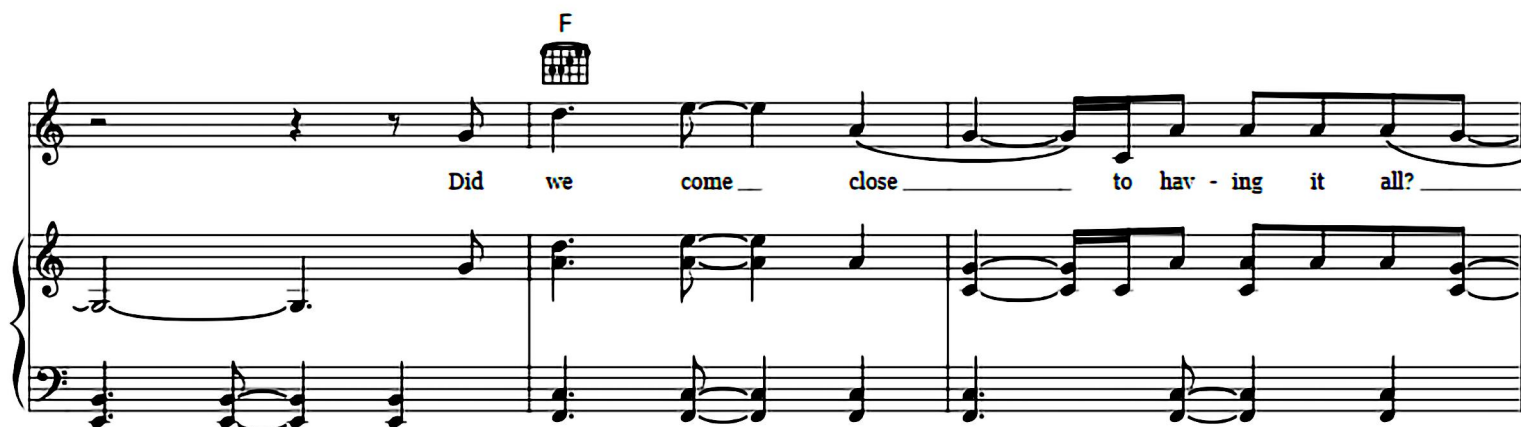
C  Em 

Tell me more, tell me some - thing I don't — know.



F 

Did we come — close — to hav - ing it all? —



Am⁷ C G

If you're gon - na waste my time, _____ let's waste it right,

and hold me while you wait. I wish that I was good e - nough. —
wait.) I wish you cared a lit - tle more. —

Em Am⁷

If on - ly I could wake you up, _____ my love, my
I wish you'd told me this be - fore, _____ my love, my

G

love, my love, my love. — Won't you stay a while? —
love, my love, my love. — Won't you (Hold me while you

1.

2.

stay a while? This is you, this is me. This is all we need.

Is it true? My faith is shak - en, but I still be - lieve. This is you, this is

me. This is all we need. So, won't you stay a while? Hold me while you

wait. I wish that I was good e - nough. If
wait.) I wish you cared a lit - tle more. I

The musical score is written for voice and piano, with guitar chords indicated by letters and diagrams. The first system includes a second ending bracket. The lyrics are written below the vocal staff. The chords are: F, G, Am, C, Em, F, G, Am, C, Em.

Am⁷

on - ly I could wake you up, _____ my love, my love, my love, my love.
 wish you'd told me this be - fore, _____ my love, my love, my love, my love.

G

1. Won't you stay a while?
 Won't you (Hold me while you stay a while? _____

2. Stay a while. _____ Stay a while, _____

C Em

Am⁷ G

my love, my love, my love. _____ Won't you stay a while?

C

I'm wait - ing up, sav - ing all my

Em F

pre - cious time, los - ing light. I'm miss - ing my

C Em

"same old us," be - fore we learned our truth too late.

F Am⁷

Re - signed to fate, fad - ing a - way.

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The guitar part is indicated by chord diagrams above the vocal line. The lyrics are written below the vocal line. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. The lyrics are: "I'm wait - ing up, sav - ing all my pre - cious time, los - ing light. I'm miss - ing my 'same old us,' be - fore we learned our truth too late. Re - signed to fate, fad - ing a - way."