

# LOST ON YOU

Words and Music by LEWIS CAPALDI,  
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Steady



Late - ly I'm get - ting lost on



you, you got me do - ing things I nev - er



thought I'd do. Nev - er spent so long on a los - ing



bat - tle but late - ly giv - ing up don't seem to



mat - ter. Ev - 'ry day I'm a slave to the heart - ache and you're



wast - ing a - way ev - 'ry night, I don't wan - na leave you lone - ly, but I've

B $\flat$  F E $\flat$  E $\flat$  F Gm

run out of love this time. You know that I a - dore you, though I

B $\flat$  F/A Gm E $\flat$  F Gm

could - n't give e - nough, hope you'll be safe in the arms of an - oth - er 'cause I

To Coda

Cm E $\flat$ /F B $\flat$  F/A

can't take the weight of your love.

Gm E $\flat$  B $\flat$  F/A

Late - ly I'm get - ting lost on you,

Gm



E♭



B♭



F/A



I tore your world a - part like it was noth - ing new. Nev - er

Gm



E♭



B♭



F/A



bled so much when I did - n't have to,

D.S. al Coda

Gm



E♭



B♭



F/A



I'm giv - ing up on a life lived af - ter. Ev - 'ry



B♭



F/A



Cm



love.

I had a hold on your soul, —

8

Gm

Bb/F

Cm



but I lost my grip, let you go, I should - 've car - ried us both.

Gm

Bb/F

Eb

F

Gm



Ev - 'ry day I'm a slave to the heart - ache and you're

Bb

F

Eb

Eb

F

Gm



wast - ing a - way ev - 'ry night, Don't wan - na leave you lone - ly, but I've

Bb

F

Eb

Eb

F

Gm



run out of love this time. You know that I a - dore you, though I

B $\flat$  F/A Gm

could - n't give e - nough, \_\_\_\_\_ hope you'll be

E $\flat$  F Gm Cm E $\flat$ /F Gm

safe \_\_\_ in the arms of an - oth - er 'cause I can't \_\_\_ take the weight \_\_\_ of your love, of \_\_\_ your

C E $\flat$  F

love. \_\_\_\_\_ Hope you'll be safe \_\_\_\_\_ in the arms of an -

Gm B $\flat$ /F Cm

-oth - er 'cause I can't take \_\_\_ the

E $\flat$ /F



B $\flat$



weight \_\_\_\_\_ of \_\_\_\_\_ your love.

The musical score consists of three staves. The top staff is for the voice, the middle for the right piano hand, and the bottom for the left piano hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is divided into two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The lyrics 'weight \_\_\_\_\_ of \_\_\_\_\_ your love.' are written below the voice staff. Chord diagrams for E $\flat$ /F and B $\flat$  are shown above the first and second measures respectively.