

Somewhere Only We Know

Words & Music by Richard Hughes, Tim Rice-Oxley & Tom Chaplin

♩ = 84

B $\flat$

Dm/A

Cm

Rit. F $\sharp$ sus4 F

A tempo

B $\flat$

Dm/A

1. I walked a - cross ... an emp - ty land ...
2. I came a - cross ... a fall - en tree.

Cm

F $\sharp$ sus4 F

I knew the path - way like the back of my hand.
I felt the branch - es of it look - ing at me.

The musical score is written for piano and voice. It features a piano introduction with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the tempo is marked as 84 beats per minute. The score is divided into three systems. The first system contains two measures of piano introduction. The second system contains two measures of piano introduction, followed by two measures of the vocal melody. The third system contains two measures of piano introduction, followed by two measures of the vocal melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: '1. I walked a - cross ... an emp - ty land ... 2. I came a - cross ... a fall - en tree.' The piano introduction is marked with a tempo of 84 and a key signature of two flats. The piano accompaniment is marked with a tempo of 84 and a key signature of two flats. The vocal melody is marked with a tempo of 84 and a key signature of two flats. The piano introduction is marked with a tempo of 84 and a key signature of two flats. The piano accompaniment is marked with a tempo of 84 and a key signature of two flats. The vocal melody is marked with a tempo of 84 and a key signature of two flats.

B $\flat$ Dm/A

I felt the earth _ be - neath _ my _ feet.
Is this the place _ we used _ to love? _

Cm F $\sharp$ sus4 F

Sat by the riv - er and it made me com - plete.
Is this the place _ that I've been dream - ing of? _

Gm Dm

Oh, sim - ple thing, where have you gone? _
Oh, sim - ple thing, where have you gone? _

E $\flat$ 1. Rit. 2. Cm F $\sharp$ sus4 F6 Cm F $\sharp$ sus4 F6

I'm get - ting tired and I need some-one to re - ly on. some-thing to re - ly _ on.
I'm get - ting old and I need

And if _____ you have a min - ute, why don't we go

talk _____ a - bout it some-where on - ly we know. This _____ could be the

end of ev - 'ry - thing. _____ So why don't we _____ go. some-where on - ly we

know. Some-where on - ly we know. _____

Chords: Cm, Bb/D, Cm, Bb/D, Cm, Bb/D, Ebmaj7, F6, Bb/F, F6, F#sus4, Bb

Markings: To Coda, Rit.

A tempo

Gm



Dm



First system of music. Treble clef staff: (Ah, ah. Piano accompaniment in 4/4 time, marked *Con pedale*.

Fm



Cm



Second system of music. Treble clef staff: Ah, ah. Piano accompaniment continues.

Am



Em



Third system of music. Treble clef staff: Ah, ah. Piano accompaniment continues.

B $\flat$ 

D



Fourth system of music. Treble clef staff: Ah, ah.) Piano accompaniment concludes with a final chord.

Gm  3fr Dm 

Oh, sim - ple thing, where have you gone? _



E♭  6fr Cm  3fr Rit. F#sus4  D7/F# 

I'm get - ting old and I need some - one to re - ly on.



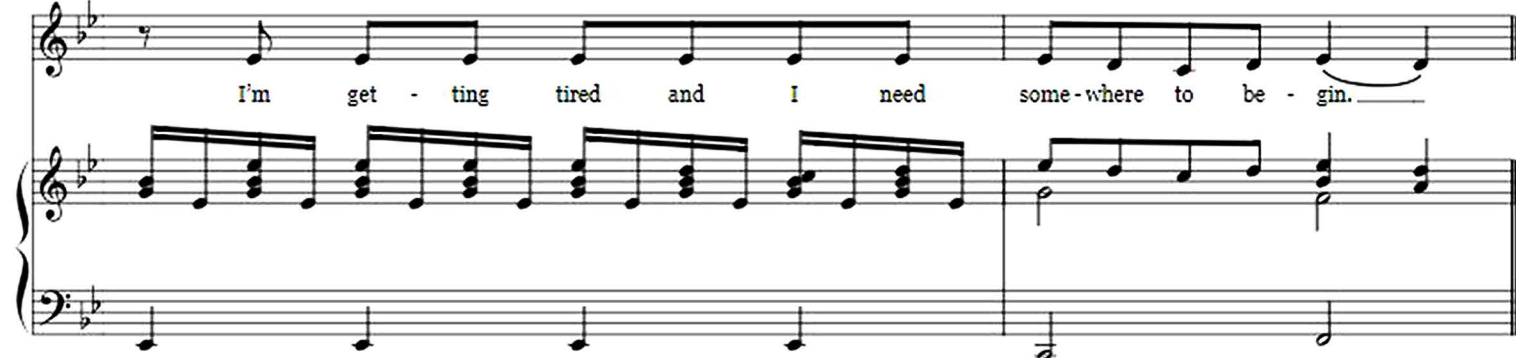
A tempo Gm  3fr Dm 

So tell me when you're gon-na let me in. _



E♭  6fr Cm  3fr F7sus4  D.S. al Coda F6 

I'm get - ting tired and I need some - where to be - gin. _



⊕ Coda

E♭maj⁷  str

Rit.

F⁶ 

D⁷/F[♯] 

a tempo

Gm⁷  str

♩ = 80

So why don't we _____ go some - where on - ly we know.

Rit.

Gm  str

Slower

E♭maj⁷  str

F⁶sus⁴ 

F⁶/E♭  str

B⁷  str

Some-where on - ly we know. _____