

# Heavy

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The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes dynamic markings of *p* and *mp*.

**System 1:** The vocal line begins with the lyrics "1. I don't like my mind right now, stack-ing up". The guitar chords are A<sup>5</sup> (with a "str" marking), F#m, A, and E.

**System 2:** The vocal line continues with "prob- lems that are so un- nec- es- sa- ry. Wish that I could". The guitar chords are A, C#m (with a "tr" marking), and D.

**System 3:** The vocal line concludes with "slow things down, I wan- na let go, but there's com- fort in the pa- nic. And I". The guitar chords are F#m, A, E, A, C#m (with a "tr" marking), and D.

F#m A E A C#m D

drive my - self \_\_\_ cra - zy, think - ing ev - 'ry-thing's a - bout me. \_\_\_ Yeah, I

F#m A E A C#m D

drive my - self \_\_\_ cra - zy, 'cause I can't es - cape the gra - vi - ty. \_\_\_ I'm hold - ing \_\_\_

F#m A E A C#m D

on. \_\_\_ Why is ev - 'ry - thing so hea - vy? Hold - ing \_\_\_

F#m A E A C#m D

on \_\_\_ to so much more than I can car - ry. I keep

F#m      A      E                      A      C#m      D

drag - ging a - round\_ what's bring - ing me down.\_ If I just let go, I'd be set free. Hold - ing\_

F#m      A      E                      A      C#m      D

on. \_\_\_\_\_ Why is ev - 'ry - thing so hea - vy? 2. You say that I'm

F#m      A      E                      A      C#m      D

pa - ra - noid, but I'm pret - ty sure the world is out to get me. It's not like\_

F#m      A      E                      A      C#m      D

\_ I make the choice\_ to let my mind stay so \*\*\*\* - \*\*\* mes - sy. I

F#m

A

E

A

C#m

D



know I'm not the cen - tre of the u - ni - verse, but you keep spin - ning 'round me just the same. I

F#m

A

E

A

C#m

D



know I'm not the cen - tre of the u - ni - verse, but you keep spin - ning 'round me just the same. I'm hold - ing

F#m

A

E

A

C#m

D



on.

Why is ev - 'ry - thing so hea - vy? Hold - ing

F#m A E A C#m D

on \_\_\_\_\_ to so much more than I can car - ry. I keep

F#m A E A C#m D

drag - ging a - round \_ what's bring - ing me down. \_ If I just let go, I'd be set free. Hold - ing \_

F#m A E A C#m D

on. Why is ev - 'ry - thing so hea - vy? I

F#m A E A C#m D

know I'm not the cen - tre of the u - ni - verse, but you keep spin - ning 'round me just the same. I

F#m

A

E

A

C#m

D

know I'm not the cen-tre of the u - ni - verse, but you keep spin-ning 'round me just \_ the same. And I

F#m

A

E

A

C#m

D

drive my - self \_ cra - zy think-ing ev - 'ry-thing's a - bout me. Hold - ing \_

F#m7

A/C#

E

on. Why is ev - 'ry - thing so hea - vy? Hold - ing \_

*sub. p*

F#m7

Esus4

on to so much more than I can car - ry. I keep

F#m A E A C#m D

drag - ing a - round \_ what's bring - ing me down. \_ If I just let go, I'd be set free. Hold - ing \_

F#m A E A C#m D

on. Why is ev - 'ry - thing so hea - vy?

F#m A E A C#m D

Why is ev - 'ry - thing so hea - vy?

F#m

A

E

A

C#m

D



Why is ev - 'ry - thing so hea - vy?

*sub. mf*