

Lost

Linkin Park

Words and Music by
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Alternative Rock ♩ = 105

The first system of musical notation for the piano accompaniment of 'Lost'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes. The system concludes with a mezzo-forte (*mp*) dynamic marking.

The second system of musical notation, starting at measure 6. It continues the piano accompaniment from the first system. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic marking and the lyrics 'Just a scar,'.

The third system of musical notation, starting at measure 11. It continues the piano accompaniment. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment. The system ends with the lyrics 'some-where down in-side of me, some-thing I can-not re-pair.'

The fourth system of musical notation, starting at measure 15. It continues the piano accompaniment. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment. The system ends with the lyrics 'E-ven though it will al-ways be I pre-tend'.

18

it is - n't there. I'm trapped in yes - ter-day, where the

22

pain is all I know, and I ne - ver break a - way,

25

cause when I'm a-lone I'm lost in these me - mo-ries,

29

li-ving be - hind my own il - lu - sions. Lost all my dig - ni-ty,

33

li-ving in - side my own con - fu - sion. *mf* But I'm tired,

37

I will al - ways be a - fraid, of the da - mage I re - veived.

41

Bro - ken pro - mi - ses they made, and how blind - ly I be - lieved.

45

I will ne - ver break a - way, cause when I'm a - lone I'm

49

f
lost in these me - mo - ries, li - ving be - hind my own

52

il - lu - sions. Lost all my dig - ni - ty, li - ving in - side my own

56

con - fu - sion. I tried to keep this pain in - side but

60

I will ne-ver_ be al - right, I al - right, I'm lost in these me -

64

- mo-ries, li-ving be-hind. my own_ il-lu - sions. Lost all my dig - ni-ty, _

69

li-ving in - side_ my own_ con - fu - sion. *mf*