

All Night Long

Words & Music by Lionel Richie

G G(add9) F F(add9)

Da, da. —

G Gsus2/4 F F(add9) G

Oh. — 1. Well, my friends, - the

F Am G

time has come; raise the roof and have some - fun, -

F Am

throw a - way - the work to - be done, - let the mu - sic play

G F

on. Ev - 'ry - bo - dy sing, _____ ev - 'ry - bo - dy dance;

The first system of music features a vocal line starting with a whole note 'on.' followed by a series of eighth notes: 'Ev - 'ry - bo - dy sing, _____ ev - 'ry - bo - dy dance;'. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. Chords G and F are indicated above the staff.

Am G

lose your - self in wild ro - mance. We're go - ing to

The second system continues the vocal line with 'lose your - self in wild ro - mance. We're go - ing to'. The piano accompaniment continues with similar rhythmic patterns. Chords Am and G are indicated above the staff.

F Am

par - ty, ka - ra - mu, fi - es - ta, for - ev - er; come on _ and sing.

The third system features the vocal line: 'par - ty, ka - ra - mu, fi - es - ta, for - ev - er; come on _ and sing.'. The piano accompaniment includes some chords with a '7' symbol. Chords F and Am are indicated above the staff.

G F

_ a - long... We're go - ing to par - ty, ka - ra - mu, fi - es - ta, for - ev - er;
par - ty, li - ming, fi - es - ta, for - ev - er;

The fourth system concludes the vocal line with '_ a - long... We're go - ing to par - ty, ka - ra - mu, fi - es - ta, for - ev - er; par - ty, li - ming, fi - es - ta, for - ev - er;'. The piano accompaniment continues with chords and bass lines. Chords G and F are indicated above the staff.

Am G C N.C.

come on ___ and sing a - long. ___ All night ___
 come on ___ and sing my ___ song. ___

F F(add9) F F(add9) G G(add9)

long. ___ all night. ___ All night - long, - all night.

G G(add9) C/G F F(add9) F F(add9)

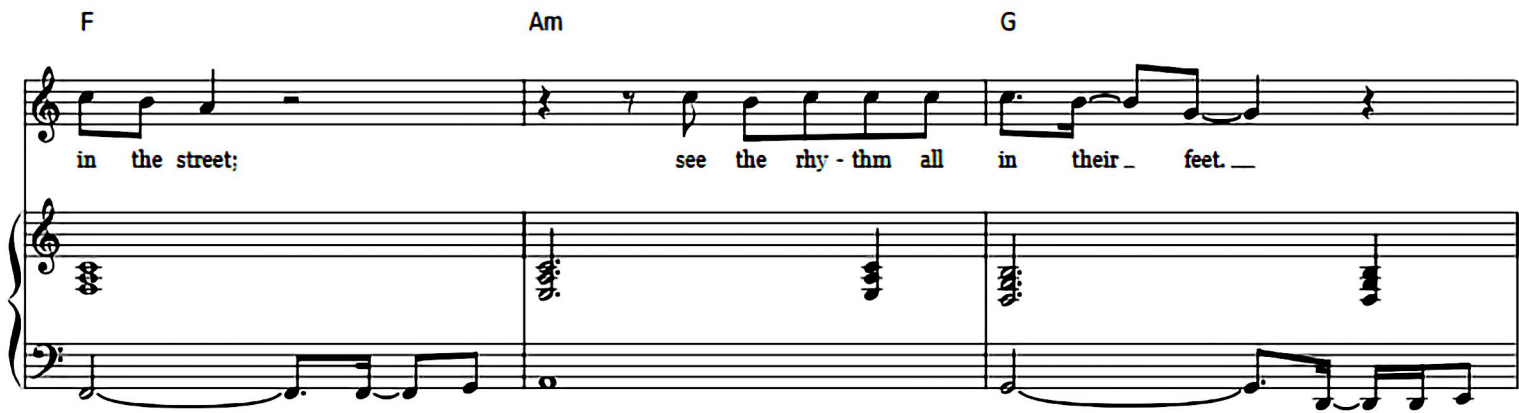
___ All night ___ long, all night. ___ All night -

1. G G(add9) G G(add9) G

long. ___ oh. ___ 2. Peo-ple danc - ing all

F Am G

in the street; see the rhy - thm all in their - feet. _



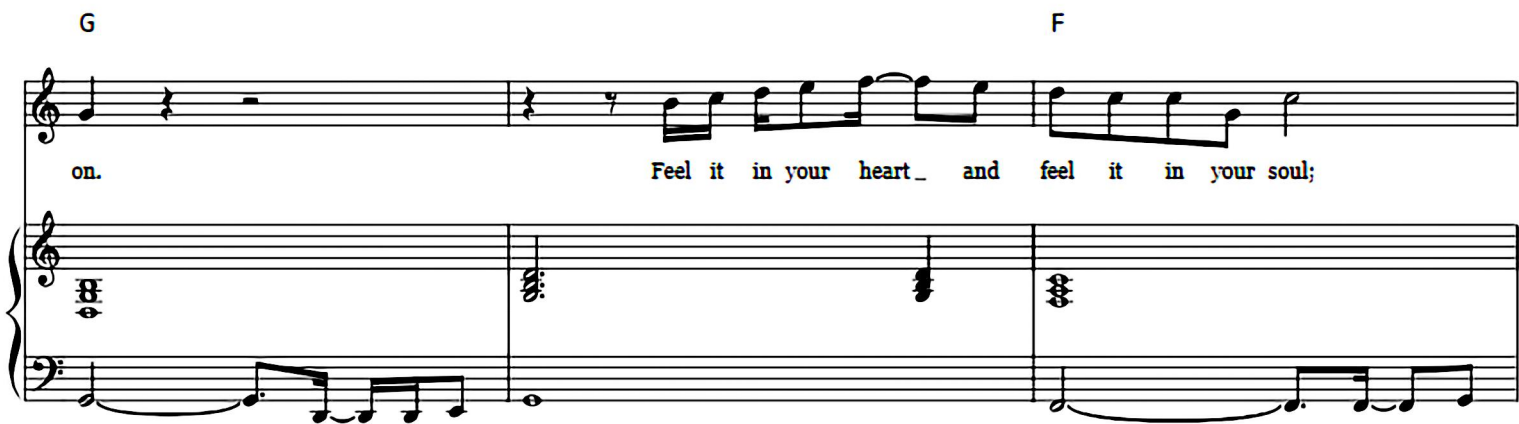
F Am

Life is good, wild _____ and sweet, let the mu - sic play



G F

on. Feel it in your heart_ and feel it in your soul;



Am G G G(add9)

let the mu - sic take con - trol. We're go - ing to Yeah. _

2.



G A#m7 G/B C G/B A#m7 G A#m7 F

Once you get started, you can't sit down.

G A#m7 G/B C G/B A#m7 G A#m7 F

Come join the fun, it's a merry go

-round.

G A#m7 G/B C G/B A#m7 G A#m7 F

Ev - 'ry - one's danc - ing — their trou - bles a -

-way. _____

G A#m7 G/B C G/B A#m7 G A#m7 F

Come join — our par - ty, — see — how we play! —

Fmaj9 Em7 N.C. Fmaj9 Em7 N.C.

Fmaj⁹ Em⁷ N.C. Fmaj⁹ Em⁷ N.C.

Musical notation for the first system. It features a vocal line with a whole rest, and piano accompaniment in the right and left hands. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line.

N.C.

Musical notation for the second system. The vocal line includes the lyrics: "Tom bo li de say de moi ya. Yeah, jam-bo, jum-bo! Way to par-ty! O we go-ing'". The piano accompaniment continues with chords and a bass line.

Musical notation for the third system. The vocal line includes the lyrics: "Oh, jam-ba-li! Tom bo li de, say de moi ya. Yeah, jam-bo, jum-bo!". The piano accompaniment continues with chords and a bass line.

Fmaj⁹ Em⁷ N.C. Fmaj⁹ Em⁷ N.C. F/G

Musical notation for the fourth system. The vocal line includes the lyrics: "Oh, oh, oh, oh". The piano accompaniment continues with chords and a bass line.

Fmaj⁷ Em⁷ G C

yes, we're gon - na have a par - ty, yeah. All night

F F(add9) F F(add9)

long, all night. All night

G G(add9) G G(add9) C/G F F(add9)

long, all night. All night long, all night.

F F(add9) G G(add9) G G(add9)

All night long.

F F(add9) F F(add9)

Vocal 1° only

Ev - ry - one _ you meet, _ they're jam - ming in _ the street _ all _ night

G G(add9) G G(add9) C/G F F(add9)

long. _____ Yeah, _____ I'm say - ing. Ev - 'ry - one _ you meet, _ they're

Repeat to fade

F F(add9) G G(add9) G G(add9)

jam-ming in _ the street _ all _ night long. _____ (Spoken:) Feel good! Feel good!